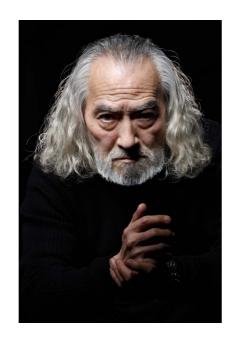
Crossing Gazes Hyung Koo Kang MIZUMA GALLERY

Crossing Gazes Hyung Koo Kang

14 September - 18 November 2012



FOREWORD



When I paint, I focus on the eyes. This is so that people can see the gaze from the paintings. I started by painting the subject on the canvas, but by the time I finish I feel like my paintings are staring at me.

Crossing Gazes Hyung Koo Kang

Mizuma Gallery is proud to present *Crossing Gazes*, a solo exhibition by South Korean artist Hyung Koo Kang. This will be the gallery's inaugural show at Singaporean's highly anticipated arts cluster at Gillman Barracks. The exhibition will feature new works from Kang's enigmatic large-scale portraits from 14 September to 18 November 2012. Kang has exhibited extensively in solo and group exhibitions from Korea to the United States. More notably, Kang had a career defining exhibition at the Singapore Art Museum in 2011 to much critical acclaim.

Crossing Gazes marks the arrival of Mizuma Gallery into Singapore and the region. Though the gallery primarily deals with contemporary Japanese artists, the gallery also promotes several emerging Western and Asian artists. Singapore audiences can expect a variety of emerging and established Asian and Japanese artists who are regarded as unorthodox with their quirky sensibilities. Crossing Gazes is an example of the many quality shows Mizuma Gallery will bring to Singaporean audiences to encourage the cross-cultural exchange of ideas between people from different backgrounds and countries.

Kang is fast establishing himself as one of Korea's most renowned artists for his intense portraits of various celebrities, artists, political figures, anonymous figures and even himself. Several of his more notable works include an aged Marilyn Monroe and Andy Warhol, a smoking Vincent Van Gogh, and Mao Zedong. His portraits are renown for capturing the phenomenon of the fixing of the gaze in any meeting of two people. It is often said that the eyes are capable of revealing one's feelings and thoughts. Kang covets for his large-scale portraits to engulf his audience and extract mutual dialogues with the viewer and also himself through his subject's profound gaze.

AUDREY

2012, Oil on canvas, 259 × 388 cm

Audrey Hepburn

(born Audrey Kathleen Ruston; 4 May 1929 - 20 January 1993) was a British actress and humanitarian.



MONROE

2012, Oil on aluminium, 408 × 152 cm



Marilyn Monroe

(born Norma Jeane Mortenson; June 1, 1926 - August 5, 1962)

was an American actress, model, and singer,

who became a major sex symbol, starring in a number of

commercially successful motion pictures during the 1950s and early 1960s.



MONROE

2011, Oil on aluminium, 240 × 120 cm



MONROE

2012, Oil on aluminium, 240 × 120 cm



SOPHIA

2012, Oil on aluminium, 240 × 240 cm

Sophia Loren

(born Sofia Villani Scicolone; 20 September 1934) is an widely recognized and most awarded Italian actress.



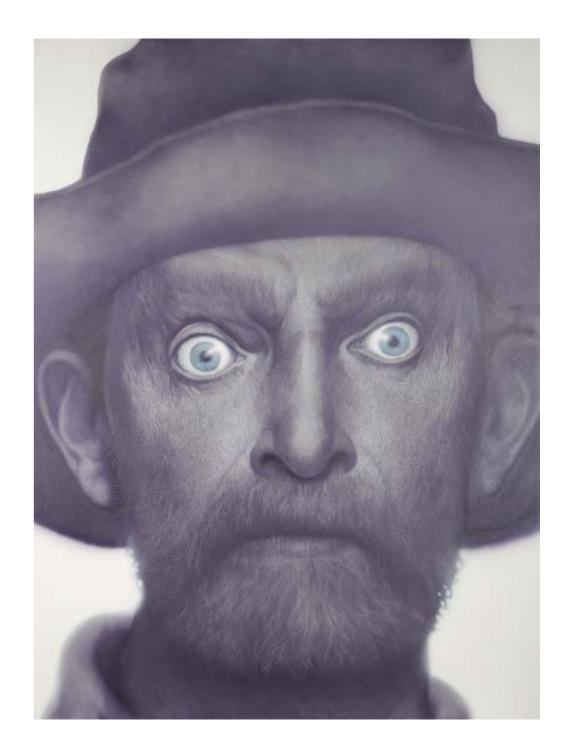
GOGH

2012, Oil on canvas, 259 × 194 cm

Vincent Willem van Gogh

(30 March 1853 - 29 July 1890)

was a Dutch post-Impressionist painter whose work, notable for its rough beauty, emotional honesty and bold color, had a far-reaching influence on 20th-century art.

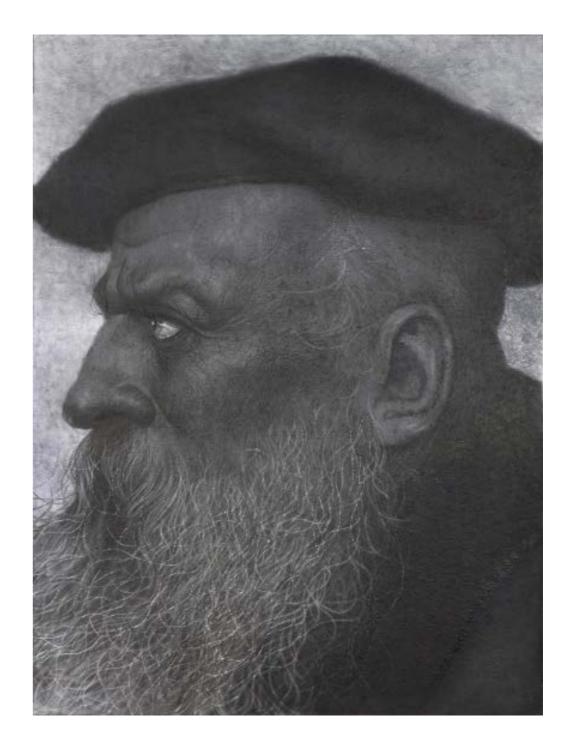


RODIN

2011, Oil on canvas, 259 × 194 cm

François-Auguste-René Rodin

(12 November 1840 – 17 November 1917), known as Auguste Rodin, was a French sculptor.



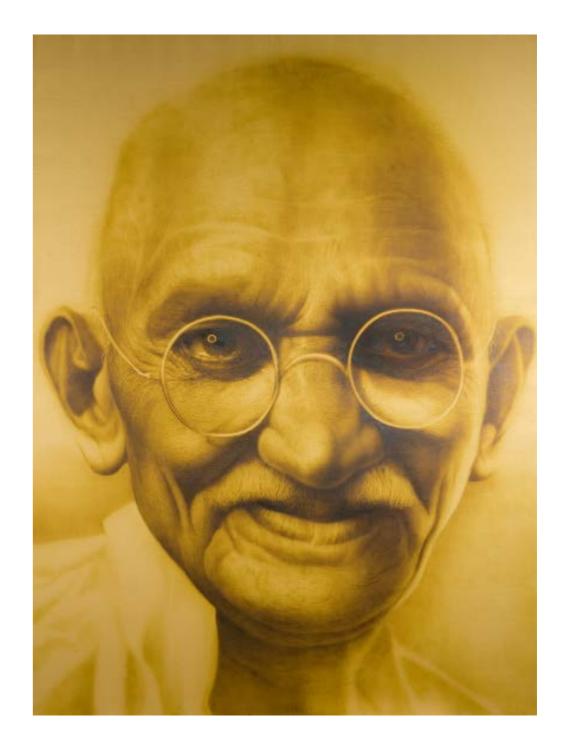
GANDHI

2012, Oil on canvas, 259 × 194 cm

Mohandas Karamchand Gandhi

(2 October 1869 - 30 January 1948),

commonly known as Mahatma Gandhi, was the preeminent leader of Indian nationalism in British-ruled India.



BODHIDHARMA

2011, Oil on canvas, 259 × 194 cm

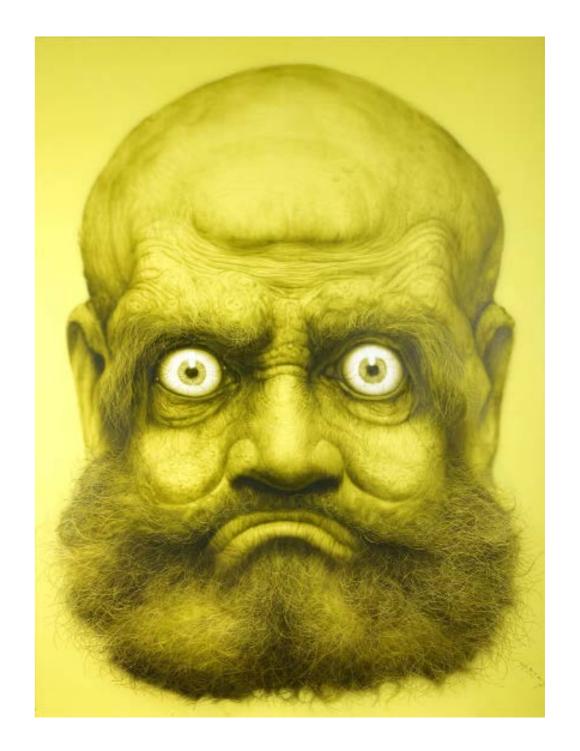
Bodhidharma

was a Buddhist monk who lived during the 5th/6th century CE.

He is traditionally credited as the transmitter of Ch'an

(Sanskrit: Dhyana, Japanese: Zen)

to China, and regarded as the first Chinese patriarch.



THE EYES OF THE TIGER

2010, Oil on aluminium, 240 × 240 cm

Tiger

represent the people of the East

and is a popular figure in the chinese culture.

The tiger is also a reflection of Hyung Koo Kang himself.

























From top left: AUDREY 2012, MONROE 2011, MONROE 2012, MARILYN MONROE 2012, SOPHIA 2012, GOGH 2012, RODIN, GANDHI 2011, BODHIDHARMA, THE EYES OF THE TIGER 2010.

ARTIST PROFILE

Hyung Koo Kang

1980 B.F.A. Chungang University, Seoul

Solo Exhibitions

2012	Crossing Gazes, Mizuma Gallery, Singapore
2011	The Burning Gaze, Singapore Art Museum, Singapore
2010	Face to Face, Arario Gallery, Beijing, China
	Youngeun Museum of Contemporary Art, Gwang-ju, Korea
2009	Arario Gallery, Newyork, USA
	Arario Gallery, Seoul, Korea
2007	The Gaze, Arario Gallery, Cheonan, Korea
2006	Lotte Art Gallery, Busan, Gwangju, Korea
2005	Gwangju Art Museum, Gwangju, Korea
2004	Sang Gallery, Seoul, Korea
	Sejong Arts Center, Seoul, Korea
	Seoul Arts Center, Seoul, Korea
2003	Sejong Arts Center, Seoul, Korea
2002	Samsung Plaza Gallery, Bundang, Korea
	Sejong Arts Center, Seoul, Korea
2001	Seoul Arts Center, Seoul, Korea
	Chosun-ilbo Gallery, Seoul, Korea
	Samsung Plaza Gallery, Bundang, Korea

Selected Group Exhibitions

Korean Eye 2012, Saatchi-Gallery, London, UK
青-Beyond the Blue, Gallery Hyundai, Seoul, Korea
The Seoul Art Festival 2011, Seoul Museum of Art, Seoul, Korea
Artist with Arario, Arario Gallery, Seoul & Cheonan, Korea
Art in Super Star, Seoul Art Center, Seoul, Korea
Korean Eye: Moon Generation, SC First Bank, Seoul, Korea; Saatchi-Gallery, London, UK
Grand Opening of Shinsegae Centum City, Shinsegae Centum City, Busan, KoreaDraw, Seou
Younggeun Residency 2008 - The time of the Transterence, Youngeun
Museum of Contemporary Art, Gwang-ju, Korea
Draw, Seoul Museum of Art, Seoul, Korea
The picture like Photograph, The photograph like picture, Zandari Musuem, Seoul, Korea
Face, Young Eun Museum of Contemporary Art, Gwangju, Korea
Father, Gail Art Museum, Seoul, Korea
Memory of Nature, Seoul Museum of Art, Seoul, Korea
Existence and Illusion, Gwangju Art Museum, Gwangju, Korea
Face, Express, Daejeon Museum of Art, Daejeon, Korea
Exploration of Light and Color, Seoul Arts Center, Seoul, Korea

Artist in Residency

2008 Youngeun Residency 2008, Youngeun Museum of Contemporary Art, Gwang-ju, Korea

Collections

The Frank Cohen Collection, FC MOCA, Korea

Jimmy Carter Center, Atlanta, USA

PEAK6 Investment, Chicago, USA

Gwangju Art Museum, Gwangju, Korea

The Republic of Korea National Red Cross, Seoul, Korea

Pohang University of Science and Technology, Pohang, Korea

The Amore Museum, Yongin, Korea

Federation of Korean Trade Union, Seoul, Korea

Gamsil Olympic Main Stadium, Seoul, Korea

Son Ki-Jeong Memorial Foundation, Korea

ARARIO GALLERY, Cheonan, Korea

Singapore Art Museum, SAM, Singapore

ACKNOWLEDGEMENTS

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Crossing Gazes: Hyung Koo Kang

14 September - 18 November 2012

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Mizuma Gallery would like to extend their warm gratitude to the artist, individuals and organisations who have rendered invaluable assistance and support in realising this exhibition.

Gallery Profile

Mizuma Gallery was first established in Tokyo by Sueo Mizuma in 1994 with the mission of promoting Asian and Japanese artists both on the local and international contemporary art scenes. Its Singapore opening will be the 3rd expansion for Mizuma Gallery with current spaces in Tokyo, Japan and Beijing, China. Mizuma Gallery is a key gallery for the development of Japanese contemporary art and has exhibited at important art fairs such as ARCO (Madrid), Armory Show (New York), Frieze (London), FIAC (Paris), Basel Miami (Miami) and Hong Kong Art Fair (Hong Kong).

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