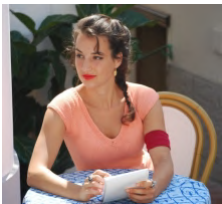




ANGKI PURBANDONO'S SCANNER



By: Naima Morelli
28-12-2012

ABOUT

Naima Morelli is an arts writer with a particular interest in contemporary art from the Asia Pacific region and the emerging art systems. She is a regular contributor to CoBo Social, Culture360 and Middle East Monitor, among others, and she is the author of a book about contemporary art Indonesia. Reach out: contact [at] naimamorelli.com

Angki Purbandono is one of the artists from Indonesia that take the photography further and stimulate the discussion around it. He was one of the founder of MES56 and a very appreciate international artist.

Before meeting him I thought his photography was all about aesthetic values. I found out that is not completely true. Actually, to make people look at something from everyday life in a different way is already a conceptual act.

Defamiliarisation of common objects, weird associations of items, giantisation of small findings. Through Angki's swiftian attitude one can discover that the Beauty and the Strange are not so far from what we experience in our daily life.

I've seen Angki's scanner. It's a normal scanner, not pretentious at all. I asked Angki when and why he started using a scanner instead of a camera: "I use scanner since 2005, I didn't have camera at that times, so I did a solo exhibition showing that kind of works. After that I learned how to make a tension in the photographic concept we called camera. A scanner can be a camera as well. Now I'm successful in the art market, so I can have a camera and take pictures with that. I take pictures of everything. I'm fascinated with cities, because I'm a city boy. In Indonesia non only in television but also in the streets there's a lot of advertising, a lot of lighting billboards. From there came the idea of make light box of my photographs."

For futher informations: angkipu.com

