

Look East!2

Asian Perspectives

22 FEBRUARY - 22 MARCH 2013

Mizuma Gallery is very pleased to present *Look East!2 - Asian Perspectives*, its second group show at Gillman Barracks from 22 February to 22 March 2013. This exhibition presents a selection of contemporary artists from Japan and Asia, continuing to introduce the rich programme of Mizuma Gallery to the Singaporean audience.

01 Rieko Sakurai (*1977, Japan) When a girl who feels full of almighty power meets an obstacle, she wipes her tears to hide her aggressiveness within, leaving her pains and aimless curses painted under the flat surface. In Sakurai's series titled *The Violent Rainbow*, each of the 7 cute girls all in white innocent outfits and floating freely on a vivid colour background, holding a weapon seem to enjoy some games or be ready to fight against some unknown enemy.

02 Makoto Aida (*1965, Japan) Though grotesque and erotic in style, Aida's work displays an incisive critical faculty when it comes to political and historical issues. While projecting modern Japanese society, he simultaneously draws heavily on traditional artworks and modes of expression. Aida's solo show *Aida Makoto: Monument for Nothing* is running at the Mori Art Museum (Tokyo) from 17 November to 31 March 2013.

03 Juri Hamada (*1973, Japan) Born in Indonesia, Hamada's work finds its origin in the distinctive red colour of the country's soil. Her attachment to the crimson land and the sheer dimension of this primordial landscape made her aware of the relative insignificance of mankind, pushing her through her work toward a broader understanding of life.

04 Toru Ishii (*1981, Japan) Ishii studied the techniques and history of *yuzen-zome* (Japanese dyeing technique) and transposes *yuzen-zome*'s application from practical use to the field of visual arts. The subtle texture of the silk is emphasized by the extreme vividness of colours and the daring and

humorous compositions introducing pop elements different from traditional patterns, rendering an overwhelming presence which is captivating.

05 Hyung Koo Kang (*1954, Korea) Kang is fast establishing himself as one of Korea's most renown artists for is intense portraits of various celebrities, artists, political figures, anonymous persons and even himself. His portraits are renown for capturing the phenomenon of the fixing of the gaze in any encounter of two people.

06 Akino Kondoh (*1980, Japan) Kondoh is an artist and animator known for her striking, minimalist compositions, often executed with nothing more than graphite and watercolor. She has won numerous awards and received the support and collaboration of jazz musician John Zorn, who has used her art on his album covers.

07 Jun Nguyen-Hatsushiba (*1968, Vietnam/Japan) Born to a Japanese mother and a Vietnamese father in Japan, educated in the United States, Nguyen-Hatsushiba now works and lives in Ho Chi Minh City, Vietnam. His films and installations explore memory, history and national identity, with alienation as their central theme. He has extensively exhibited in museums all over the world including the Mori Art Museum, Tokyo (2004), and the 51st Venice Biennale (2005).

08 Ai Yamaguchi (*1977, Japan) Yamaguchi has spent the last 12 years of her artist career depicting these alter egos in the shape of young girls striving to fulfil her childhood wish of "painting beautiful things". Her works conjure up a sense of curiosity and amazement within the viewer, due to the depiction of the young girls from multiple angles and in a wide variety of poses. Her style has also been said to combine "flatness", regarded as a particular characteristic feature of traditional Japanese art, with trends in Japanese subculture.

09 Zheng Jiang (*1980, China) Troubled by insomnia, Zheng slowly focused on inner needs instead of recording surrounding objects and previous memories. He uses a new way of figurative painting by using a more abstract expression language, to form changeable and bright-coloured blocks and these repeated "begonia" pattern is Zheng's working way of measuring time everyday while keeping him clam when facing society.

MIZUMA GALLERY

22 LOCK ROAD #01-34, GILLMAN BARRACKS,

SINGAPORE 108939, SINGAPORE

T. +65 6570 2505 F. +65 6570 2506

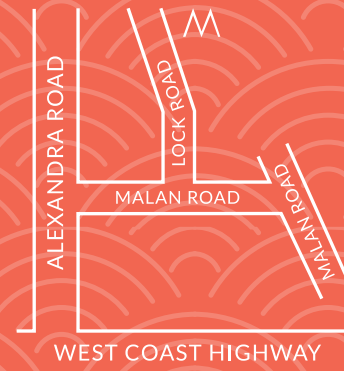
WWW.MIZUMA.SG INFO@MIZUMA.SG

HOURS: TUE-SAT 11AM-7PM SUN 11AM-6PM

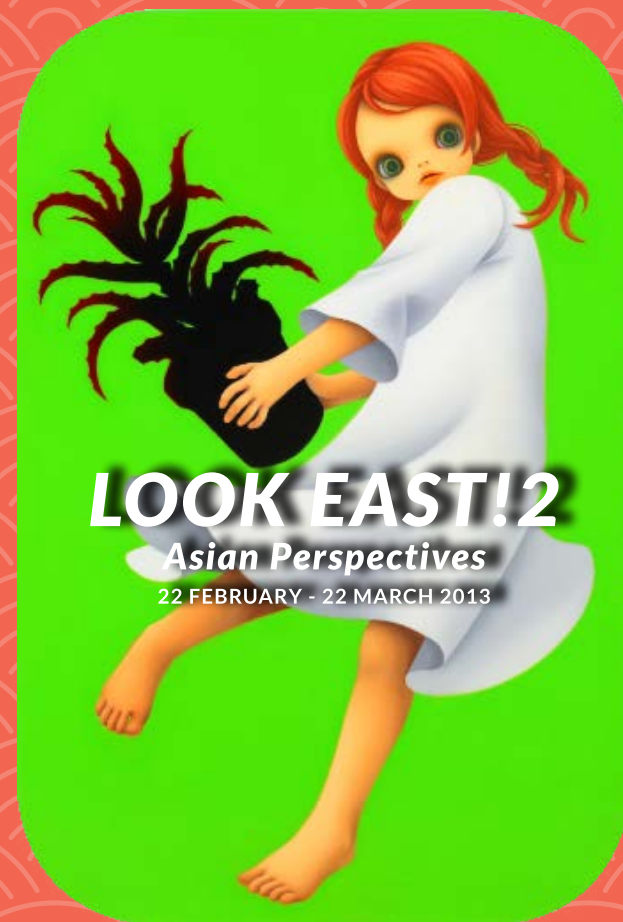
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YOUTUBE.COM/MIZUMAGALLERY

FACEBOOK.COM/MIZUMAGALLERY



GILLMAN BARRACKS



MIZUMA GALLERY



01 RIEKO SAKURAI *The Violent Rainbow*, 2010-2011, Oil on canvas, 130 x 87 x 4.5 cm each

02

MAKOTO AIDA*"AZEMICHI (a path between rice fields)"*

Edition of 60

2012

Print on archival paper

80 x 60 cm

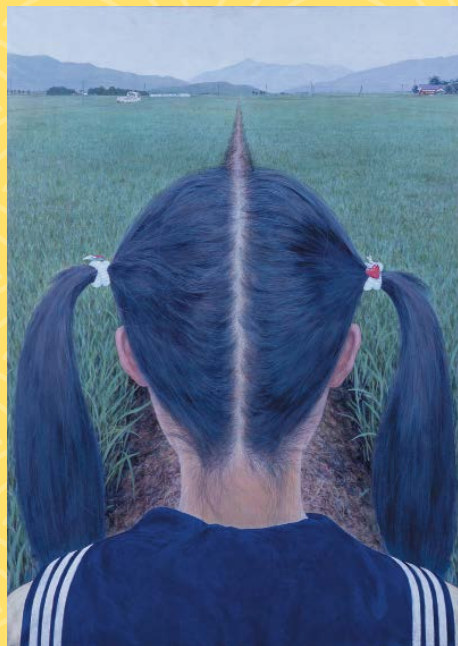
Made after the original artwork:*"AZEMICHI (a path between rice fields)"*

1991

Panel

Japanese paper, Japanese mineral pigment, acrylic

73 x 52 cm



03

JURI HAMADA*Houka s50*

2011

Foil, mineral pigments, glue, hemp paper, board
116.7 x 116.7 cm

04

TORU ISHII*Going to work Battle I*

2013

Yuzen dyeing on silk, panel

29.5 x 60 cm

*Going to work Battle II*

2013

Yuzen dyeing on silk, panel

29.5 x 60 cm



05

HYUNG KOO KANG*Red Marilyn Monroe*

2012

Oil on canvas

193 x 259 cm



06

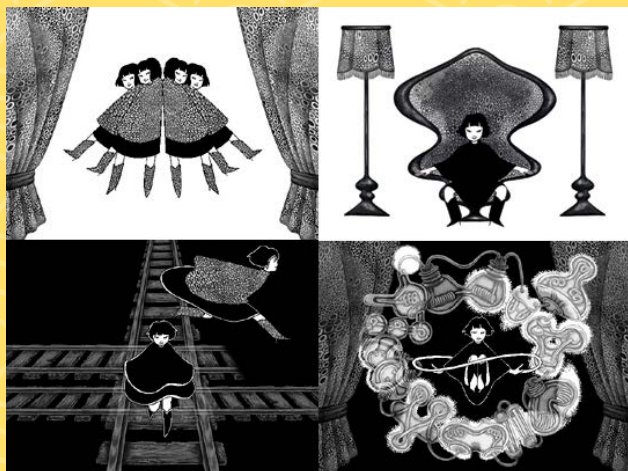
AKINO KONDOH*The Evening Traveling*

(ed.48-50/100)

2001-2002

DVD

3min56sec



07

JUN NGUYEN-HATSUSHIBA*49 Meters 49 Times:**A Rehearsal with Entities*
in Shanghai (ed.2/3)

2010

Single channel digital video
1 min

08

AI YAMAGUCHI*yama to naru (6/20)*

2011

Acrylic on paper, panel

40 x 34 x 1.8 cm



09

ZHENG JIANG*Birthmark 3*

2012

Tempera on canvas
200 x 200 cm