



An important exhibition exploring the potential of diversity in contemporary art.

VERSUS – Indonesian Contemporary Art

18 October - 22 December 2013 | Official opening reception: Wednesday, 23 October 2013

Mizuma Gallery is pleased to present *VERSUS – Indonesian Contemporary Art*, a group exhibition featuring artworks by Made Wianta, I Made Djirna, Heri Dono, Nasirun, Angki Purbandono, Indieguerillas, Yoga Mahendra and Agus Novianto, from 18 October through 22 December, 2013. The exhibition opening is timed to coincide with the opening of the Centre for Contemporary Art at Gillman Barracks on 23 October, as well as the *Singapore Biennale 2013 - If the World Changed* that features an installation by Nasirun.

VERSUS traces the aspects of “diversity” in contemporary art, presenting Indonesia as an ideal territory for the approach. The exhibition seize the opportunity to contextualize Indonesia not only as a mere location, but as the fated motherland of a variety of contemporary voices. *VERSUS* explores intricate and unique combinations of values and sensibilities. Layers of realities in timeless juxtapositions of patterns uncover the underlying context. The show aims at the horizon beyond the question of tradition versus modernity in contemporary art.

Made Wianta (b. 1949, Tabanan, Bali) is one of the most influential figures behind the development of Balinese contemporary art. First his challenge was to devise concepts that would enable the development his own art and culture while aiming at the universal. In his recent work, the visual references to Balinese identity are blurred, his work more abstract, minimal and essential. Wianta was part of the 50th Venice Biennale in 2003.

I Made Djirna (b. 1957, Ubud, Bali) grew up in a place untouched by the modern world until the late 70’s where people relied on customs and religion to achieve peace and well being, using their hearts rather than logic. This is the background of Djirna’s creative process.

Heri Dono (b. 1960, in Jakarta)’s multidisciplinary practice follows the absence of division between traditional art forms in Indonesia, mixing Hindi literature, wayang puppetry, animism and Javanese metaphysics with Indonesian activism and recycling techniques, a wicked sense of humor, and a commitment to social relations and justice. Always travelling, he is the most International contemporary artist of Indonesia.

Nasirun (b. 1965, Cilacap, Central Java) grew up in an isolated place, alienated from the modern world to which he never grew fully accustomed to. Nasirun translates current political, social or personal issues into magical Javanese iconography and philosophy, like looking into our world trough a Javanese stage play. His work which is met with a wide success among Indonesia’s leading collectors will be featured in the Singapore Biennale 2013.

Angki Purbandono (b. 1971, Cepiring, Central Java) is the most important figure of Indonesian contemporary photography. Widely known for his ‘scanography’, Angki questions the role and existence of the camera as a tool. His work inspired by Man Ray’s “Rayographs” closely relates to his daily life experiences.

Indieguerillas (Santi Ariestyowanti, b. 1975, Semarang, Central Java & Dyatmiko Lancur Bawono, b. 1972, Semarang, Central Java) Husband and wife duo, “Miko” and “Santi” started their unit as a graphic design firm, but they are now fully concentrating on art production with great success. Their modern design background and trials to reconnect with their cultural roots, wayang stories and characters, are intertwined in their production.

Yoga Mahendra (b.1982, Malang, East Java)’s perspective-less paintings are always over crowded with monster-like characters and details, somewhat similar to traditional Balinese paintings. Yet, inspired by the kampong (slums) of the city where he lives, he tackles the issues of the economic devide and interconnections in society.

Agus Novianto translates science and technology into emotional experiences. In *Void ()* “It’s better to cry than to be angry; because anger hurts other, while tears flow silently trough the soul and cleanse the heart”, he brings the audience to feel sorrow through the guidance of light and music, as inspired by the sonoluminescence phenomenon. To accept sorrow is considered as a noble behavior within the norms of Javanese society.

Opening Reception

The exhibition will pre-open on Friday, 18 October 2013.

The official opening reception will be held on Wednesday, **23 October 2013**, 6PM-9PM, coinciding with the opening of the Centre for Contemporary Art.

Gallery Profile

Mizuma Gallery was first established in Tokyo by Sueo Mizuma in 1994 with the mission of promoting Asian and Japanese artists both on the local and international contemporary art scenes. Its Singapore opening will be the 3rd expansion for Mizuma Gallery with current spaces in Tokyo, Japan and Beijing, China. Mizuma Gallery is a key gallery for the development of Japanese contemporary art and has exhibited at important art fairs such as ARCO (Madrid), Armory Show (New York), Frieze (London), FIAC (Paris), Art Basel Miami Beach (Miami) and Art Basel Hong Kong (Hong Kong).

About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, GB is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) Singapore, opening on 23 October 2013. The international galleries feature diverse and ever-changing contemporary art exhibitions, while CCA Singapore will bolster the region's visual arts landscape through its international artist residency, research and exhibition programmes. By fostering cultural exchange and creation, showcasing the best and most innovative art of our times, as well as generating discourse and research, CCA Singapore will establish Singapore as an important centre for contemporary art in Asia. Gillman Barracks was officially launched on 14 September 2012, and open to the public from 15 September 2012. More information on Gillman Barracks can be found at GillmanBarracks.com.

Contact

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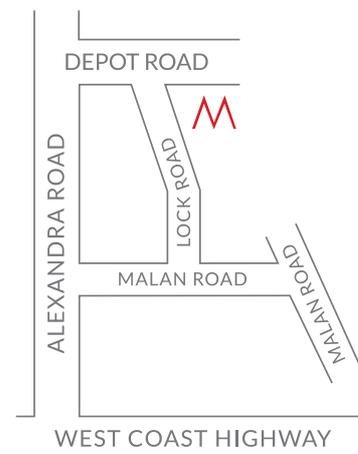
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Hours Tue-Sat 11-7 Sun 11-6





Heri Dono

The Head's of Gamelan

2009

Multi media art installation

Dimensions variable

© Heri Dono and courtesy of Mizuma Gallery



Nasirun

Medidation

2013

Oil on canvas

132 cm x 253 cm

© Nasirun and courtesy of Mizuma Gallery



Indieguerillas

Only Designer Drugs Can Tame This Beast Inside Me

2013

Acrylic and oil on Canvas

190 x 300 x 5 cm

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