



Mizuma Gallery is delighted to present 'The Collective Young: From South East Asia'. In this exhibition, we would like to showcase several selected young artists from Indonesia, Malaysia, The Philippines, and Singapore. Each artist represents different techniques and characteristics in their artistic practice.

From Indonesia, Agung Prabowo applies linocut technique with the spontaneous, intuitive, yet brightly coloured visuality of his personal life. Nurrachmat Widyasena, takes his roots from printmaking art - he applies silkscreens and etchings based on his personal study of the space age era. On the other hand, Dhanank Pambayun known for his meticulous details in digital imaging, depicts the phobia of the sea. Details is also a key feature in Yoga Mahendra's painting, an overcrowded visual landscape with no points of perspective is inspired by kampong (slums) life.

The Philippines artist, Anton Del Castillo, tries to capture his perceptions on war and emotions through the form of an animal or human. Miquel Paulo Borja's paintings delve into themes such as alienation, bullying, identity and the discovery of mortality and sexual curiosities.

Anthony Chong or Antz from Singapore, presents a figure of an urban monkey mixed with traditional folklore. Zul Othman, known as Zero, depicts his anxieties about nationality and urban social life. Both Antz and Zero are urban artists in a collective group known as RSCLS.

In a colourful visuality of painting, Ismail Awi from Malaysia, tells how humans sometimes can become trapped within their own hopes and definitions of freedom. Adapting stencilled images on a canvas, Najib Ahmad Bamadhaj uses flora or fauna imagery to express his concerns about Malaysia. The woodcut print of Sahibis MD Pandi references strong visual imageries from magic shows. It questions the nature of events around us. Last but not least, Shafiq Nordin's painting expresses his social commentary. It features animals as a strong motif.

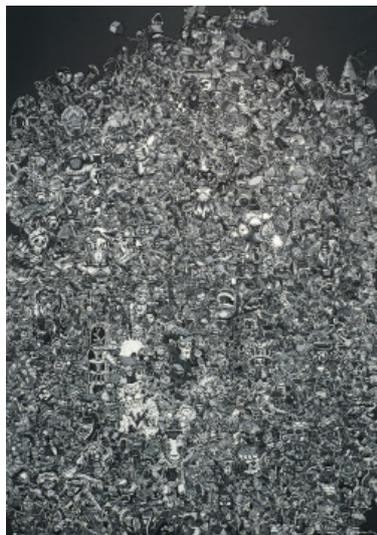
'The Collective Young: From South East Asia' is a part of Mizuma Gallery's exhibition programme which aims to encourage cross-cultural exchange of ideas between young artists from different backgrounds and countries.



**Miquel Paulo Borja**

*"Sid (Portrait of an Outsider)"*  
60.96 x 91.44 cm

Acrylic and Charcoal  
on Canvas  
2015



**Yoga Mahendra**

*"Hunger"*  
200 x 140 cm

Acrylic on Canvas  
2013