

THE COLLECTIVE YOUNG FROM SOUTH EAST ASIA

Mizuma Gallery is delighted to present 'The Collective Young: From South East Asia'. In this exhibition, we would like to showcase several selected young artists from Indonesia, Malaysia, The Philippines, and Singapore. Each artist represents different techniques and characteristics in their artistic practice.

From Indonesia, Agung Prabowo applies linocut technique with the spontaneous, intuitive, yet brightly coloured visuality of his personal life. Nurrachmat Widiasena, takes his roots from printmaking art - he applies silkscreens and etchings based on his personal study of the space age era. On the other hand, Dhanank Pambayun known for his meticulous details in digital imaging, depicts his phobia of the sea. Details is also a key feature in Yoga Mahendra's painting, an overcrowded visual landscape with no points of perspective is inspired by kampung (slums) life.

The Philippines artist, Anton Del Castillo, tries to capture his perceptions on war and emotions through the form of an animal or human. Miquel Paulo Borja's paintings delve into themes such as alienation, bullying, identity and the discovery of mortality and sexual curiosities.

Anthony Chong or Antz from Singapore, presents a figure of an urban monkey mixed with traditional folklore. Zul Othman, known as Zero, depicts his anxieties about nationality and urban social life. Both Antz and Zero are urban artists in a collective group known as RSCLS.

In a colourful visuality of painting, Ismail Awi from Malaysia, tells how humans sometimes can become trapped within their own hopes and definitions of freedom. Adapting stencilled images on a canvas, Najib Ahmad Bamadhaj uses flora or fauna imagery to express his concerns about Malaysia. The woodcut print of Sahibis MD Pandi references strong visual imageries from magic shows. It questions the nature of events around us. Last

but not least, Shafiq Nordin's painting expresses his social commentary. It features animals as a strong motif.

'The Collective Young: From South East Asia' is a part of Mizuma Gallery's exhibition programme which aims to encourage cross-cultural exchange of ideas between young artists from different backgrounds and countries.



Ismail Awi

Got You! How Are You There?
2015
Oil and Acrylic on Canvas
213 x 152 cm



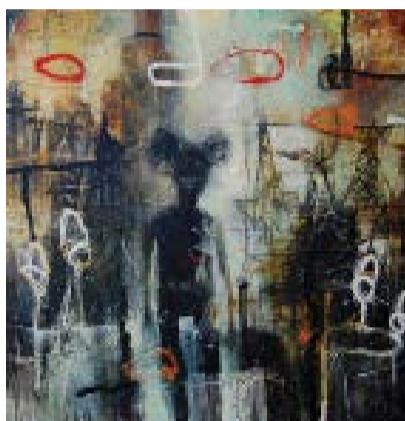
Miguel Paulo Borja

Early Dismissal Cuddle Weather
2015
Acrylic and Charcoal on Canvas
91.44 x 91.44 cm



Miguel Paulo Borja

Bang Bang (Bobby's Got a Gun)
2015
Acrylic and Charcoal on Canvas
60.96 x 91.44 cm



Miguel Paulo Borja

My Playground (The Happiest Place on Earth)
2015
Acrylic and Charcoal on Canvas
91.44 x 91.44 cm



Miguel Paulo Borja

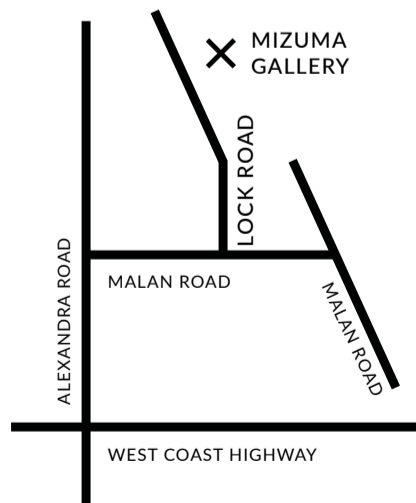
Sid (Portrait of an Outsider)
2015
Acrylic and Charcoal on Canvas
60.96 x 91.44 cm



THE COLLECTIVE YOUNG FROM SOUTH EAST ASIA 12 JUNE - 28 JULY 2015

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Sueo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyana, and Yamaguchi Akira; as well as works of renown East Asian artists such as Ken + Julia Yonetani, Jun Nguyen-Hatsushiba, Ai Weiwei, Zhao Zhao, Shen Zhenglin, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's and Singapore's forerunner and up-and-coming artists including Heri Dono, Nasirun, Made Wianta, Entang Wiharso, Angki Purbandono, indieguerillas, Albert Yonathan Setyawan, Agung Prabowo, Gilang Fradika, Robert Zhao Renhui, and Zen Teh. Mizuma Gallery participates yearly in Art Basel Hong Kong and The Armory Show, New York.



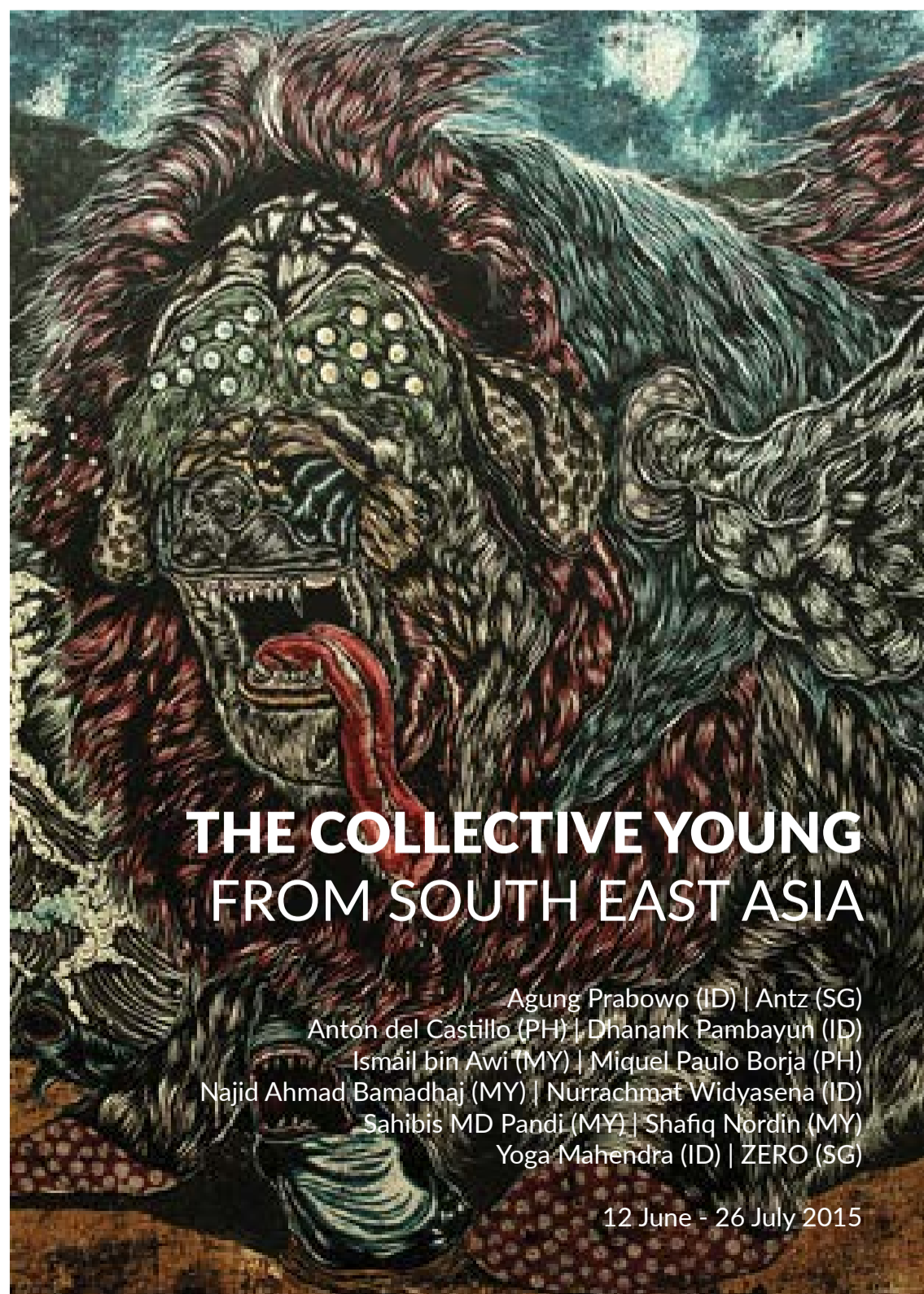
22 LOCK ROAD
#01-34
GILLMAN BARRACKS
SINGAPORE 108939

T. +65 6570 2505
F. +65 6570 2506

WWW.MIZUMA.SG
INFO@MIZUMA.SG
FACEBOOK.COM/MIZUMAGALLERY

GILLMAN BARRACKS

Mizuma Gallery is a part of Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British General Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com



THE COLLECTIVE YOUNG FROM SOUTH EAST ASIA

Agung Prabowo (ID) | Antz (SG)
Anton del Castillo (PH) | Dhanank Pambayun (ID)
Ismail bin Awi (MY) | Miquel Paulo Borja (PH)
Najib Ahmad Bamadhaj (MY) | Nurrachmat Widiasena (ID)
Sahibis MD Pandi (MY) | Shafiq Nordin (MY)
Yoga Mahendra (ID) | ZERO (SG)

12 June - 26 July 2015



Yoga Mahendra

Hunger
2013
Acrylic on Canvas
200 x 140 cm



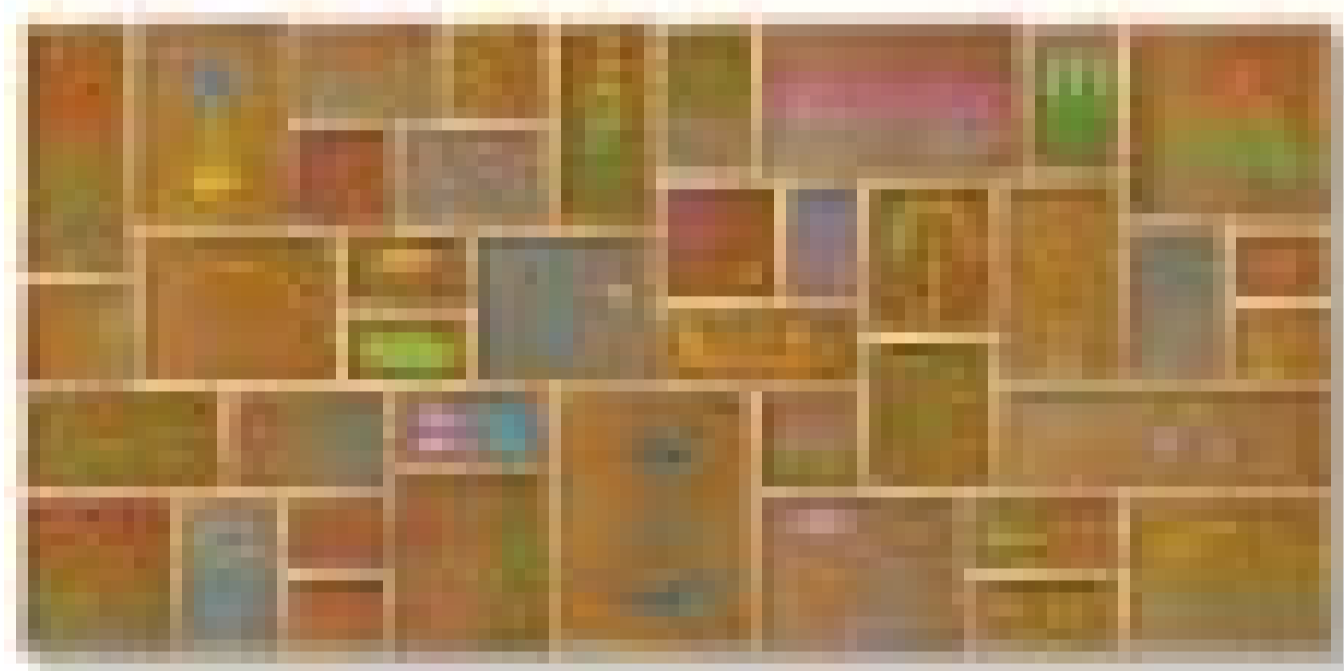
Anton del Castillo

The Witness
2014
Welded Black Iron Metal
68 x 22 x 49 cm



Sabihis Md Pandi

The Wizard
2015
Woodcut Print on Canvas
244 x 122 cm



Agung Prabowo

Kin
2014
Linocut Print on Handmade Paper
250 x 120 cm



Najib Ahmad Bamadhaj

Black Merdeka
2015
Oil, Acrylic & Charcoal on Canvas
152.5 x 274.5 cm



Dhanank Pambayun

Thalassaphobia
2013
Digital Print on Canvas
105 x 135 cm
Unique Edition



Shafiq Nordin

Ways to Sublime
2015
Acrylic on Canvas
183 x 244 cm



**Nurrachmat
Widiasena**

Celestial Cartographic Table #1
2013
90 x 120 x 15 cm
Silkscreen and Etching on Aluminium