

**MULTIPLE
JUNCTURES**

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ALBERT YONATHAN SETYAWAN
AGUNG PRABOWO
NURRACHMAT WIDYASENA

5 MARCH - 3 APRIL 2016

 MIZUMA GALLERY

THE ACT OF REPETITION

Multiple Junctures is a group exhibition by Albert Yonathan Setyawan, Agung Prabowo, and Nurrachmat Widiasena. The artists, intimately called Albert, Agugn, and Ito, studied under the same roof of The Faculty of Fine Arts and Design at The Bandung Institute of Technology (ITB). Albert majored in Ceramics, while Agugn and Ito majored in Printmaking. These technical processes continue to be the main explorations in their artistic practices, and now the three artists decided to showcase their latest works in the format of a little reunion.

Although Agugn and Ito are known for their printmaking works, both work in distinctively different spectrums. Agugn's practice is deeply rooted in the DIY ethos and the conventional printmaking methods. His creative process begins with creating his own paper, translating his idea onto linoleum boards, and repetitively printing the images into editions—one of the basic definitions of conventional printmaking art, where editions are formed by multiple impressions printed from the same *matrix*. Pioneered by Pablo Picasso in 1950's, linocut's ability in delineating firmer lines compared to woodcut is what attracts Agugn to use this technique.

Meanwhile, moving away from conventionality, Ito works by applying techniques of printmaking in his installations and drawings. The editions of his works are no longer printed on papers. Instead, he uses silkscreen and etching methods to transfer his images onto aluminium, which becomes his *matrix*. His body of works represent an array of printmaking techniques.

Repetition creates a pattern in Albert's ceramic works. He mass-produces his works by the hundreds or even thousands. Using geometric forms imbued with ancient symbolisms, these ceramics pieces are moulded manually and arranged as modules in orderly configurations. Albert finds the need of creating repetitively in his spiritual process, similar to reciting a *mantra*.

The word '*junction*' refers to a particular point of event or time. In this exhibition, the artists with each of their ideas and practices agreed on a juncture of how they multiply their works in a repetitive gesture. Multiplicity of editions and casts is inherent in both their techniques and concepts: multiplying editions is known to be one of the basic terms of printmaking, while multiplying modules in a repetitive way is the artists' conceptual framework. Hence **Multiple Junctures** explore the point where both technical and conceptual understandings of repetition are reunited.

Albert Yonathan Setyawan

Through the repetition of simple objects and geometric structures, Albert seeks to explore the possibility of creating a ritualistic and meditative visual experience. His works are closely connected to the idea of spirituality, which refers to any kind of experience emphasizing a belief in the spiritual being or something that exists beyond the physical reality. Although 'spirituality' is often being used interchangeably and

overlapping with 'religion', these two terms are actually different in practice.

In **Labyrinth of Solitude**, thousands casts of stupa made of ceramic are arranged into a circular labyrinth configuration. *Mandala* or labyrinth contains repetition, it is ritualistic and meditative in its makings, and its concentric and symmetrical structure create a sense of order and unity. These are the aspects of his artistic process. Albert expresses his own perspective of a universal spirituality that embraces humanity, in the form of repeating concentric circles that become more concentrated and energized as they approach the mandala's centre. *Stupa* itself is a symbol of spiritual enlightenment.

Another concept that Albert explores is *Axis Mundi* or the mythical, cosmological pillar that connects the material world with the spiritual. Because *mandala* is a concentric structure with the center believed to be the symbol of human consciousness, conceptually, *axis mundi* may be placed right at the center of the mandala. If *mandala* is the sacred

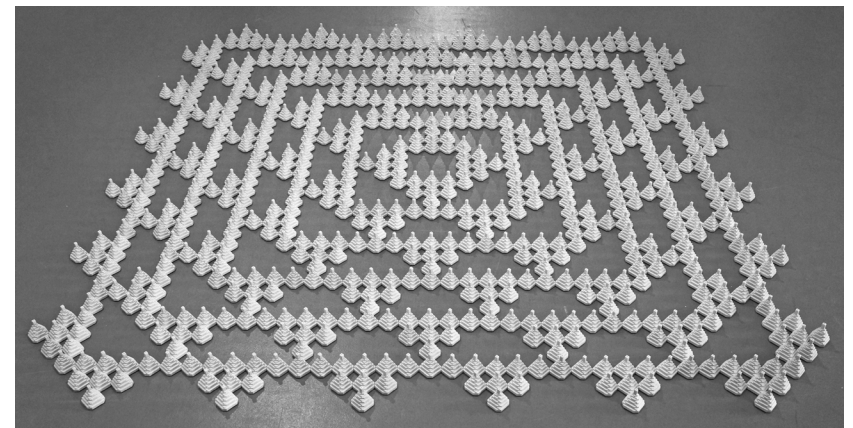
geography, the metaphor of a horizontal energy that connects each part of the universe in unity, then *axis mundi* is the vertical energy, which is the unity itself.

The idea of repetition triggered Albert to learn printmaking techniques. Apart from the repetition, he finds himself unable to fully control the results, just like casting the modules of his ceramics.

Agung Prabowo (Agugn)

Agugn questions himself about the human condition – the universal experience as human beings triggered by our surroundings and experiences. His works are also an exploration on the depth of human emotions and the concept of fear in various aspects of life. The visual compositions are adapted from the shapes of familiar objects.

Agugn has been practicing printmaking techniques since he was still in college. He used to create his works by using woodcut print, but in the process, he experienced the inability to create firm lines on woodblocks. Woodcut waste



Albert Yonathan S. "Mandala Study #3" 2015, ceramic, 300 x 300 cm



Agung Prabowo "Raga Candrika & Raga Aruna" 2014, linocut reductive print on handmade paper, 145 x 107 cm (each)

could also harm his unborn because during that period, his wife, Sekarputri, was pregnant. The situation pushed Agung to discover a new technique, linocut, as well as new matters in his art.

In his newest body of works, Agung depicts the role of being a father and a family man. **Sleepless** is about how he, as a human being, dealing with his fears while carrying responsibility to take care of his family and the people he loves. **Selflessness** is a continuation of **Sleepless**. Agung, who experienced sudden loss of his father, dedicated this work to him.

Having experienced fatherhood himself, Agung finds that being a father is not an easy role. To Agung the word 'selflessness' represents his father perfectly, as well as the sincerity and the compassion that a father figure embodies. Creating this work is also a way of turning his loss and sorrow into something beautiful and positive.

Another work in this exhibition is titled from Sanskrit word, **Harsavista**, which means filled or penetrated with joy. The work depicts a figure of a man, throwing objects that transform into the shape of the moon, to a woman. For Agung, joy means being able to conquer our own fears and hesitations, and to enjoy pain as a part of this transformation process. To live each day with his family and to do what he loves – Joy, then, is no longer a vision or an aim, it's a process of becoming.

Nurrachmat Widyasena (Ito)

Ito explores the notions of Retro-futurism, where he tries to stand in the crossroad of reality and fantasy. His researches are based on the justifications and promises of modernism that declare the Space Age as our destiny, our path towards a better life, especially through the



Nurrachmat Widyasena
"Celestial Cartographic Table #1" 2013,
silkscreen and etching on aluminium,
90 x 120 x 15 cm

propaganda, each of them shows the essential requirement of a good spacesuit. Finally, **PT. Besok Jaya : LAPAN Operasi Hiu Terbang** is the first spacesuit prototype produced. This is imagined as a part of a military operation called *Operasi Hiu Terbang* (The Flying Shark Operation). This naming is inspired by how most of Indonesia's military operations are named after animals.

This body of works is Ito's first step in answering the desirable promises of Space Age.

advancement of technology. These days as we face the era of sophisticated inventions, Space Age is still out of our sight. Considering himself a citizen of a third world country, Ito sees Space Age as something near enough to know it well, yet distance enough to desire it still. His works are fictional realizations of his desires.

To pursue this realization, Ito worked closely with the Indonesian National Aviation and Outer Space Institute, shortly known as LAPAN. He created a fictional Space Age company called PT. Besok Jaya. This exhibition shows PT. Besok Jaya's latest research: the spacesuits.

PT. Besok Jaya : LAPAN Suit Propaganda is a propaganda poster, showing a man wearing a spacesuit with a shark's head as his helmet. This poster is an effort to tell our world that the outer space is a new sea for us. As every plan starts with a sketch, **PT. Besok Jaya: Lapan Suit Studies #1-10** shows the sketches of PT. Besok Jaya's spacesuit

*Megan Arlin,
February 2016*

ARTWORKS



(left)
Albert Yonathan Setyawan
"Celestial Pivot"
2016, ink, gouache, gold paint, photo collage on Hahnemühle paper, 50 x 35 cm



(right)
Albert Yonathan Setyawan
"Eternity beneath the Non-Dual Bliss"
2016, ink, gouache, gold paint, photo collage on Hahnemühle paper, 39 x 31 cm



Albert Yonathan Setyawan
"Labyrinth of Solitude" (sketch)
2016, terracotta and silica sand, dimensions variable



(top - left to right)

Albert Yonathan Setyawan

"The Three Headed Harbinger #2"

2016, monotype, mixed media on Hahnemühle paper, 31.5 x 23 cm

"Silent Circle"

2015, dry point on Hahnemühle paper, 32 x 25 cm, edition of 4 + 1 AP

(bottom)

"Summon the Moon"

2015, monotype, dry point on Hahnemühle paper, 32 x 27 cm

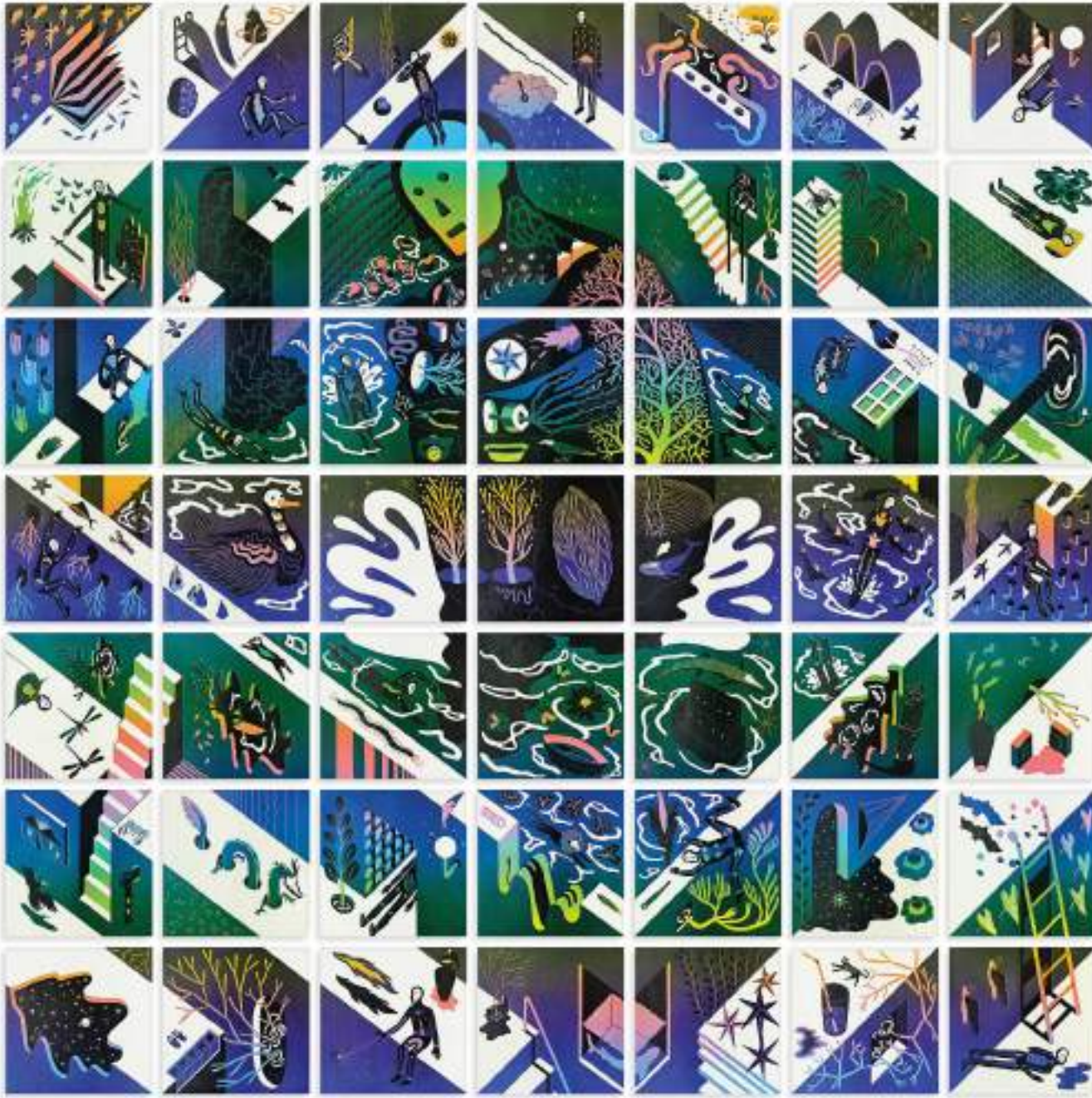


Albert Yonathan Setyawan
"One for Sorrow, Two for Joy..."

2015, aluminium lithography on Hahnemühle paper, 49.5 x 33 cm, edition of 5 + 1 AP



Agung Prabowo
"Sleepless"
2015, linocut reductive print on handmade paper,
152 x 324 cm, 44 frames, 37 x 27 each
edition of 3 + 1 AP



Agung Prabowo
"Selflessness"
2016, linocut reductive print on handmade
paper, 210 x 210 cm, 49 frames,
30 x 30 cm each, edition of 3 + 1 AP



Agung Prabowo
 "Harsavista 1"
 2016, linocut reductive print on handmade
 paper, 145 x 107 cm, edition of 3 + 1 AP



Agung Prabowo
 "Harsavista 2"
 2016, linocut reductive print on handmade
 paper, 145 x 107 cm, edition of 3 + 1 AP



Nurrachmat Widyasena
"PT Besok Jaya : LAPAN Suit Propaganda"
2016, silkscreen on aluminium, 70 x 150 cm
edition of 3 + 1 AP





Nurrachmat Widiasena
"PT Besok Jaya : LAPAN Suit
Studies #1-#10"
2016, oil and etching on
aluminium, 100 x 70 cm each





Nurrachmat Widiasena
"PT Besok Jaya : LAPAN Operasi Hiu Terbang"
2016, mixed media and found objects,
dimensions variable

CURRICULUM VITAE

Albert Yonathan Setyawan

Born in Bandung, Indonesia, 1983

Lives and works in Kyoto, Japan

Education

- 2016 Phd. Program Candidate, Ceramic Department, Kyoto Seika University, Kyoto, Japan
- 2014 – 2016 Post Graduate at Ceramic Department, Kyoto Seika University, Kyoto, Japan
- 2012 – 2014 Research Student in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
- 2010 – 2012 MFA, Visual Art Program, Bandung Institute of Technology
- 2002 – 2007 BFA, Ceramic Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia

Solo Exhibition

- 2015 Apotheose, Mizuma Gallery, Singapore
- 2014 Enshrined, Mizuma Art Gallery, Tokyo, Japan
- 2012 Sacred Veranda, Sumarja Gallery, Faculty of Visual Art and Design, Bandung Institute of Technology (ITB), Bandung
Grammar of Meditation, Galeri Canna, Jakarta
Cosmic Totems, WTF Gallery, Bangkok
- 2011 Temple of Threshold, Valentine Willie Fine Art Gallery, Singapore
- 2010 Cosmic Mantra, SIGlarts Gallery, Jakarta
Liminal Being, The Japan Foundation, Jakarta
- 2009 I am a bird now, Shigaraki Ceramic Cultural Park, Koka city, Shiga pref., Japan

Selected Group Exhibition (last 5 years)

- 2016 Multiple Junctures, Mizuma Gallery, Singapore
Kyoto Seika University – Final Graduation Exhibition, Kyoto Municipal Museum of Art – ANNEX, Kyoto, Japan
- 2015 2015 Contemporary Asian Ceramics, China Academy of Art, Hangzhou, China
REV | ACTION: Contemporary Art from Southeast Asia, Sundaram Tagore Galleries, New York, USA
Unveiling Fundamentals in Contemporary Art Through Asia, OHD Museum, Magelang, Indonesia
Kyoto Seika University – Graduate Program Exhibition, Kyoto Municipal Museum of Art – ANNEX, Kyoto, Japan
- 2014 Transmission, Jim Thompson Art Center, Bangkok, Thailand
Contemporary Ceramic Art in Asia 2014, Clayarch Gimhae Museum, Gimhae, South Korea
Sekai to Hontou no Houhou – Mite Kiite Kanjiru Tougei, Museum of Modern Ceramic Art, Gifu, Japan
- 2013 Sakti, Indonesia Pavilion, Venice Biennale 2013, Venice, Italy
- 2012 Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore

Residencies

- 2009 JENESYS Programme - The Japan Foundation, at Shigaraki Ceramic Cultural Park, Japan [July 21 - October 17]

Public Collection

- Singapore Art Museum, Singapore
- OHD Museum, Magelang, Indonesia
- Museum of Modern Ceramic Art, Gifu, Japan

Agung Prabowo

Born in Bandung, Indonesia, 1985

Lives and works in Bandung, Indonesia

Education

2005-2010 BFA, Printmaking Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia

2004-2005 UPI, Majoring Fine Art Education, Bandung, Indonesia

Solo Exhibition

2015 We went wild, Krack Studio, Yogyakarta, Indonesia

2015 Unguarded Guards, Jogja Contemporary, Yogyakarta, Indonesia

2013 Natural Mystic, Bentara Budaya Jakarta, Yogyakarta, Bali, and Solo, Indonesia

Selected Group Exhibition (last 5 years)

2016 Multiple Junctures, Mizuma Gallery, Singapore

2015 Lipat Ganda, Dia.lo.gue Artspace, Jakarta, Indonesia

The Collective Young : From South East Asia, Mizuma Gallery, Singapore

33 Prints, Exhibition of three winners of Jogja Mini Print Biennale 2014, Situs Kriya, Jogja National Museum, Yogyakarta, Indonesia

Infinity in Flux, ArtJog 8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

2014 Dia Adalah Sejuta Umat Manusia yang Ada di Seluruh Dunia, NAIIF's anniversary, RuRu Gallery, Jakarta, Indonesia

Hisashi Tenmyouya X Indiegueerrilas, Mizuma Gallery, Singapore

Ayatana, Indonesia Contemporary Art and Design (ICAD), Grand Kemang Hotel, Jakarta, Indonesia

Legacy of Power, ArtJog 14, Taman Budaya Yogyakarta, Indonesia

Jogja Mini Print Biennale 2014, Museum Bank Indonesia and Mien Gallery, Yogyakarta, Indonesia

Impresiones Gigantes, international print exchange and exhibition, Palacio del Almirante, Granada, Spain

2013 Awagami International Miniature Print Exhibition 2013, Inbe Art Space, Tokushima, Japan

Subject Matters : A Locus Collectivism, Art:1 Gallery, Jakarta, Indonesia

2012 Triennale Seni Grafis Indonesia IV 2012, Bentara Budaya Jakarta, Solo, Yogyakarta, and Bali, Indonesia

Bandung New Emergence vol.4, Selasar Sunaryo Art Space, Bandung, Indonesia

Pameran Ilustrasi Cerpun Kompas 2011, Bentara Budaya Jakarta, Solo, Yogyakarta, and Bali, Indonesia

Those Good Old Days, Galeri Kita, Bandung, Indonesia

Awards

2014 Young Artist Award, ArtJog 14, Yogyakarta, Indonesia

3 Best Artworks, Jogja Mini Print Biennale 2014, Museum Bank Indonesia and Mien Gallery, Yogyakarta, Indonesia

2012 First place, Triennale Seni Grafis Indonesia IV 2012, Bentara Budaya Jakarta, Solo, Yogyakarta, and Bali, Indonesia

Nurrachmat Widyasena

Born in Kitchener, Canada, 1990

Lives and works in Bandung, Indonesia

Education

2008 - 2013 BFA, Printmaking Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia

Solo Exhibition

2014 Young Artist Discovery, Art Taipei 2014, Solo Presentation, Taipei World Trade Center, Taipei, Taiwan

2013 Patriotic Myth of Space Age, Bandung Contemporary, Solo Exhibition, Kamones Gallery & Workshop, Bandung, Indonesia

Selected Group Exhibition (last 5 years)

2016 Multiple Junctures, Mizuma Gallery, Singapore

2015 Road to Artistic Diversity, Nafas Residency Showcase, Chandan Gallery, Kuala Lumpur, Malaysia

Re - Affirmation Channels, Jogja National Museum, Yogyakarta, Indonesia

#familyandfriend, ROH Project, Equity Tower, Jakarta, Indonesia

The Collective Young : From South East Asia, Mizuma Gallery, Singapore

Road to Artistic Diversity, Nafas Residency Exhibition 2015, Langgeng Art Foundation, Yogyakarta, Indonesia

Art Moments, Jogja National Museum, Yogyakarta, Indonesia

2014 Bandung New Emergence Vol.5, Art Exhibition, Selasar Sunaryo, Bandung, Indonesia

ICAD 2014, Art & Design Festival, Grand Hotel Kemang, Jakarta, Indonesia

Ciputra Collection, Art Exhibition, Ciputra Artpreneur Center, Jakarta, Indonesia

Art | Jog | 14, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

Jogja Miniprint Biennale, Printmaking Biennale Exhibition, Bank Indonesia Museum, Yogyakarta, Indonesia

Detournement, Duo Exhibition, ROH Projects, UOB Plaza, Jakarta, Indonesia

2013 Spot Art, Art Exhibition, ARTrium Singapore, MICA Building, Singapore

Horizon Of Strenght : Meta Kriya Nusantara, Art Exhibition, Kunstkring Art Gallery, Jakarta, Indonesia

Art | Jog | 13, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

2012 Art | Jog | 12, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

Drawing A Distance, Drawing Exhibition, House Of Matahati Gallery, Selangor, Malaysia

Billboard Art Project, Salem, Oregon, United States

Soemardja Mini Artspace, Soemardja Gallery, Bandung, Indonesia

Awards

2015 Special Mention - Bandung Contemporary Art Award #4, BaCAA #4, Lawangwangi Creative Space, Bandung, Indonesia

2013 Finalist - Young Artist Award, Art | Jog | 13, Bentara Budaya Selatan, Yogyakarta, Indonesia

Finalist - Soemardja Award, Soemardja Award, Galeri Soemardja, Bandung, Indonesia

Residencies

2013 Nafas Residency, Yogyakarta, Indonesia

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Paperback ISBN : 978-981-09-8819-7
E- Book ISBN : 978-981-09-8820-3

First published in Singapore, 2016,
in a print run of 500.

Text © Mizuma Gallery and Curator

Images © Albert Yonathan Setyawan, Agung
Prabowo (photograph by Antonio S. Sinaga),
Nurachmat Widyasena, courtesy of Mizuma
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GILLMAN BARRACKS

Mizuma Gallery is a part of Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British General Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com

MIZUMA GALLERY

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Sueo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia. Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira. Moreover, it has showcased the work of renown East Asian artists such as Ken and Julia Yonetani, Jun Nguyen-Hatsushiba, Susan Philipsz, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, indieguerillas, Albert Yonathan Setyawan, Agung Prabowo, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore and Art Basel Hong Kong.

