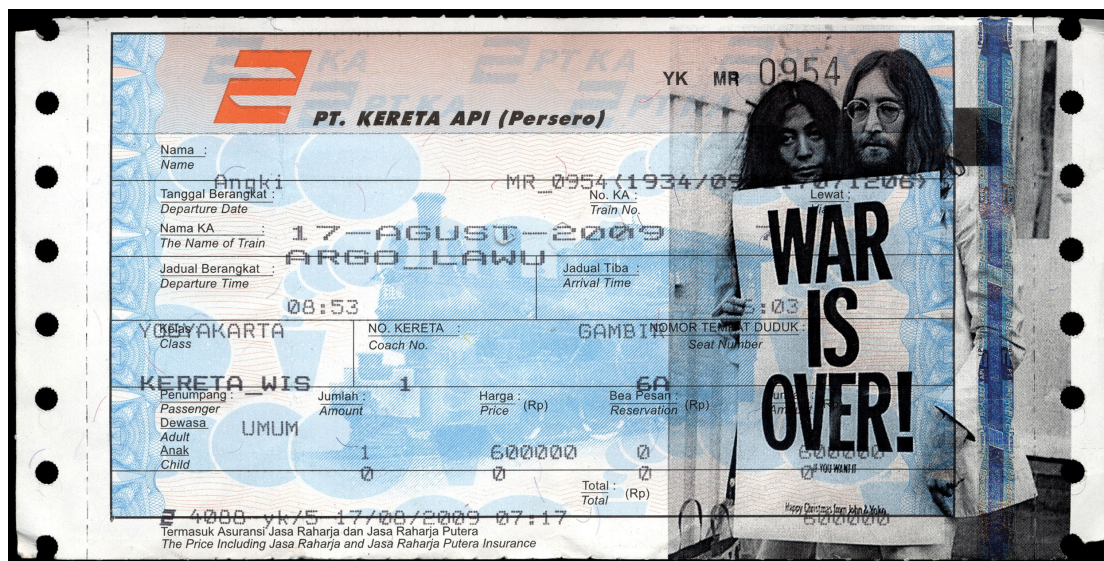


FOR IMMEDIATE RELEASE

## ***Why are we doing what we are doing?***

10 September – 9 October 2016

Agan Harahap (ID), Angki Purbandono (ID), Iswanto Soerjanto (ID), RongRong & Inri (JP/CN), Usami Masahiro (JP), Yamamoto Masao (JP) and Robert Zhao Renhui (SG)



Angki Purbandono, *John & Yoko*, 2016 © Angki Purbandono

*Why are we doing what we are doing?* features 7 contemporary photography artists: Agan Harahap, Angki Purbandono, Iswanto Soerjanto, RongRong & Inri, Usami Masahiro, Yamamoto Masao and Robert Zhao Renhui, whose methodologies reveal the philosophy and ideology in their artistic practices. In order to gain a better understanding of the artistic statements behind the work, it is crucial to first understand the creation process undertaken by its maker.

Due to the rapid development of technology and the internet, technical knowledge of operating the camera and printing is no longer as required as before. One could easily take images by using their smart phone and instantly view the output on their screen. The internet has also changed the way we distribute our photographs and the way we receive photographs of others. *Why are we doing what we are doing?* explores the creation process of contemporary art photography by questioning the technical process of creating the image and the methods of building the subject matter.

### ***Artists Talk***

Saturday, 10 September 2016, 4 – 6 pm

Speakers: Agan Harahap, Angki Purbandono and Usami Masahiro

Moderated by Michael Lee

### **Opening Reception**

Saturday, 10 September 2016, 6 – 9 pm

### **Exhibition Dates**

Saturday, 10 September 2016 – Sunday, 9 October 2016

### **Gallery Profile**

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012 aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia. Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira. Moreover, it has showcased the work of renown East Asian artists such as Ken + Julia Yonetani, Jun Nguyen-Hatsushiba, Susan Philipsz, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, indieguerillas, Albert Yonathan Setyawan, Agung Prabowo, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore, Jakarta and Art Basel Hong Kong.

### **About Gillman Barracks**

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British general Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit [www.gillmanbarracks.com](http://www.gillmanbarracks.com)

### **Contact**

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#### **Mizuma Gallery**

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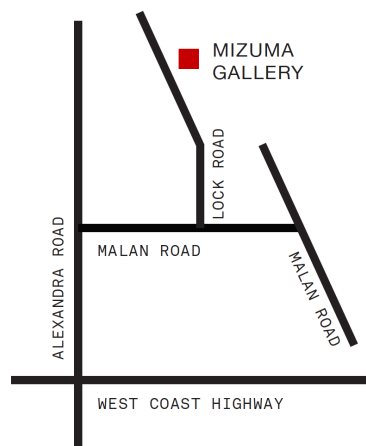
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[www.mizuma.sg](http://www.mizuma.sg)

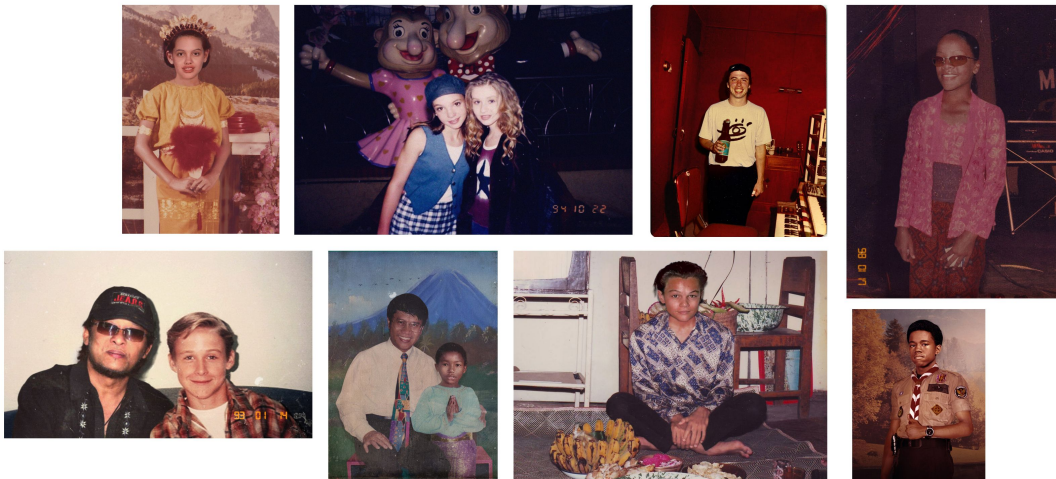
[info@mizuma.sg](mailto:info@mizuma.sg)

Hours: Tue-Sat 11-7 Sun 11-6

Closed on Mondays & Public Holidays



**Agan Harahap**



*Childhood Memories*

2015-2016

digital C-print on photo paper

dimensions variable, total of 8 pieces

edition of 3 + 1 AP

© Agan Harahap,  
Courtesy of Mizuma Gallery

Robert Zhao Renhui



*World Goldfish Queen,*  
*from the series A Guide to the Flora and Fauna of the World*  
2013  
mixed media installation with objects  
dimensions variable  
unique edition

© Robert Zhao Renhui,  
Courtesy of Mizuma Gallery

RongRong & Inri



*Tsumari Story: No. 1-1, 1-9, 1-2*

2012

silver gelatin print

50.8 x 60.96 cm (each)

edition of 12 + 1 AP

© RongRong & Inri,  
Courtesy of Mizuma Gallery