

Albert Yonathan Setyawan present terracotta pottery works Cosmic Labyrinth: the Bells in SongEun ArtSpace

November 27, 2016

Tinuku ~ SongEun ArtSpace gallery presents pottery installation artworks by Albert Yonathan Setyawan during a joint exhibition entitled "The Man who Fell Into Art: Collecting as a form of Personal Narrative", October 13 until December 10, 2016 in Seoul.

SongEun ArtSpace gallery presenting a documentation of performance art entitled "Cosmic Labyrinth: the Bells" (2012) by most favorite ceramic installation artist Albert Yonathan Setyawan along with works by nine other artists which took place October 13 to December 10, 2016 in Seoul.





"Cosmic Labyrinth: the Bells" is a visual installation work in the ranks of the hundreds terracotta bells made of clay that is set up in a circular formation. The pattern consists of repeating objects similar to the stupa or temple arranged neatly on the floor.

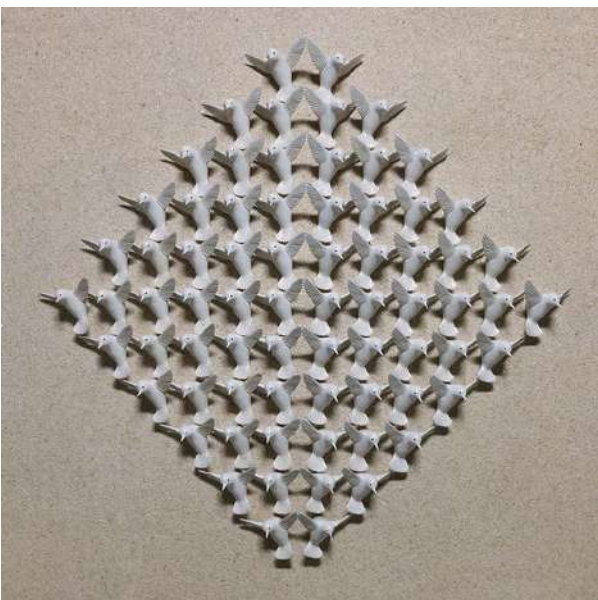
In contrast to the spiritual that is generally known, Setyawan takes the spirit of hybridity and duplicates it into thousands of ceramic terracotta to appear in an order maze. Installation work is divided into two stages separated by a performance work.

At the show scene, Setyawan hit the bells one by one using a hammer so broken and debris left scattered irregularly formed but remained in a circular formation. Works of terracotta art with spiritual themes were recorded as documentation for display.

Setyawan's characteristics are ceramic and pottery objects geometrically shaped and symmetrical, organized from the same object. Each section represents animals, plants, humans, and some forms of architecture that resembles the temples.

Contemporary works displayed in a clay-based geometric pattern are simple like the shape of triangle, circle, square, hexagon, or diamond shapes. Effects of simplicity in terms of coloring and shapes harmonize certain figures.

Complexity seen special-backed force repeats to create an impression of a minimalist concept but complex. Repetition method presented in geometric format to express contemplation and spirituality, structure, and tranquility, as well as solitude and togetherness.





Setyawan creates peaceful atmosphere which is implemented in symbol of peace, such as figures like angels with wings or animals are sign of wisdom and virtue of nature as the work of "Concordia" (2013) and "Archangel" (2013).

Joint exhibition at SongEun ArtSpace gallery also presents Wishnu Auri, Wimo Ambala Bayang, Duto Hardono, Melati Suryodarmo, Aditya Novali, Eko Nugroho, Agustinus 'Jompet' Kuswidananto and Tromarama. Setyawan currently active in Mizuma Art Gallery studio, Tokyo.

