

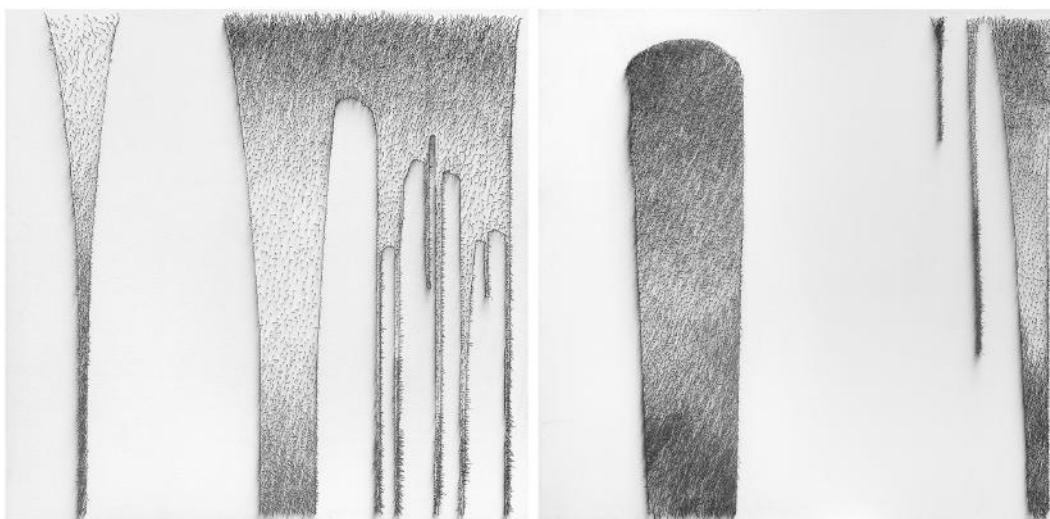
FOR IMMEDIATE RELEASE

How It Feels

12 November – 23 December 2016

Made Wianta (ID), Pupuk Daru Purnomo (ID), Faizal (ID), Dipo Andy (ID), Yoga Mahendra (ID) and R. Yuki Agriardi (ID)

Curated by Hermanto Soerjanto



Made Wianta, *Skyscraper Silhouettes I & II*, 2012, needles and acrylic on canvas © Made Wianta

We recognize things around us by their visual attributes that give us information of what they are, such as trees or city lights. The experience of seeing these unique visual characteristics not only triggers our logic to process their meanings in relation to our lives, but also at the same time evokes our feelings towards them. For instance, we can sense serenity when we see a lush garden or landscape, or we feel a certain kind of romance when we see city lights at night.

In this exhibition, we would like to invite the audience to forget about the intellectual narratives of the artworks, and instead to connect with the emotional responses of the participating artists. Presented in the form of abstract paintings, six Indonesian artists: Made Wianta, Pupuk Daru Purnomo, Faizal, Dipo Andy, Yoga Mahendra and R. Yuki Agriardi, attempt to extract feelings out of objects and images contained in our realities by stripping them of their visual attributes.

Opening Reception

Saturday, 12 November 2016, 6 – 9 pm

Exhibition Dates

Saturday, 12 November 2016 – Friday, 23 December 2016

Gallery Profile

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira. Moreover, it has showcased the work of renown East Asian artists such as Ken + Julia Yonetani, Jun Nguyen-Hatsushiba, Susan Philipsz, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, indieguerillas, Albert Yonathan Setyawan, Agung Prabowo, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore, Jakarta and Art Basel Hong Kong.

About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British general Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com

Contact

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Hours: Tue-Sat 11-7 Sun 11-6

Closed on Mondays & Public Holidays



Dipo Andy



OT05160130
2016
acrylic on canvas
200 x 280 cm

© Dipo Andy,
Courtesy of Mizuma Gallery

Made Wianta



City Lights
2015
oil and acrylic on canvas
267 x 320 cm (4 panels)

© Made Wianta,
Courtesy of Mizuma Gallery

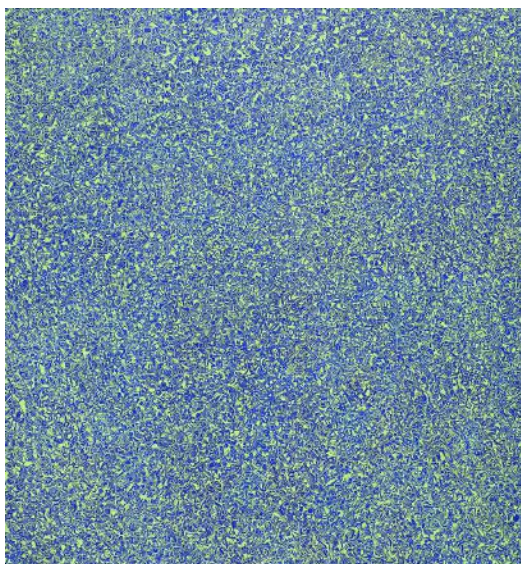
R. Yuki Agriardi



Hover Clouds
2015
acrylic and vinyl paint on canvas
100 x 145 cm

© R. Yuki Agriardi,
Courtesy of Mizuma Gallery

Yoga Mahendra



Nothing Never Happens
2016
acrylic on canvas
150 x 140 cm

© Yoga Mahendra,
Courtesy of Mizuma Gallery