

PROVOKING SPACE

MARK JUSTINIANI

When I first encountered Mark Justiniani's installation, I felt the illusion that I was transported into his work. Mark's works possess a certain quality that inadvertently pulls the audience to enter his universe. They are fascinating, captivating, and sometimes terrifying. My experience of it was similar to when I first saw Anish Kapoor's work.

Each of Mark's pieces is unique in the way it engages and interacts with the viewers. They move us to question our understanding of perspective, reality, and the world around us. The execution demonstrates the artist's skill, accuracy, and mastery of material and space.

I am delighted to hold Mark Justiniani's solo exhibition at Mizuma Gallery, Singapore. I hope this will be a good beginning to mark the collaborative relationship between Mizuma Gallery and The Drawing Room in some humble way.

– MIZUMA SUEO, CEO, Mizuma Gallery

Viewing Mark Justiniani's works is a foray into the labyrinth of spatial depth and its image. The eye is frozen or plunges ahead and pierces the layers of scale. We are arrested by fascination and drawn in by awe through what is virtual, through this bending of what is seen and perhaps, real.

Mark Justiniani navigates the terrain of Philippine contemporary art through these configurations of object and space. He explores the nature of vision and its relationship with time through the use of reflective media. *Provoking Space*, his solo show at Mizuma Gallery in Singapore, attempts to capture the infinite and its movement into a depth and plane of what is unknown.

The Drawing Room is pleased to collaborate with Mizuma Gallery for this exhibit. We invite everyone to expand their notions of the image and of perceiving reality through the artist's works.

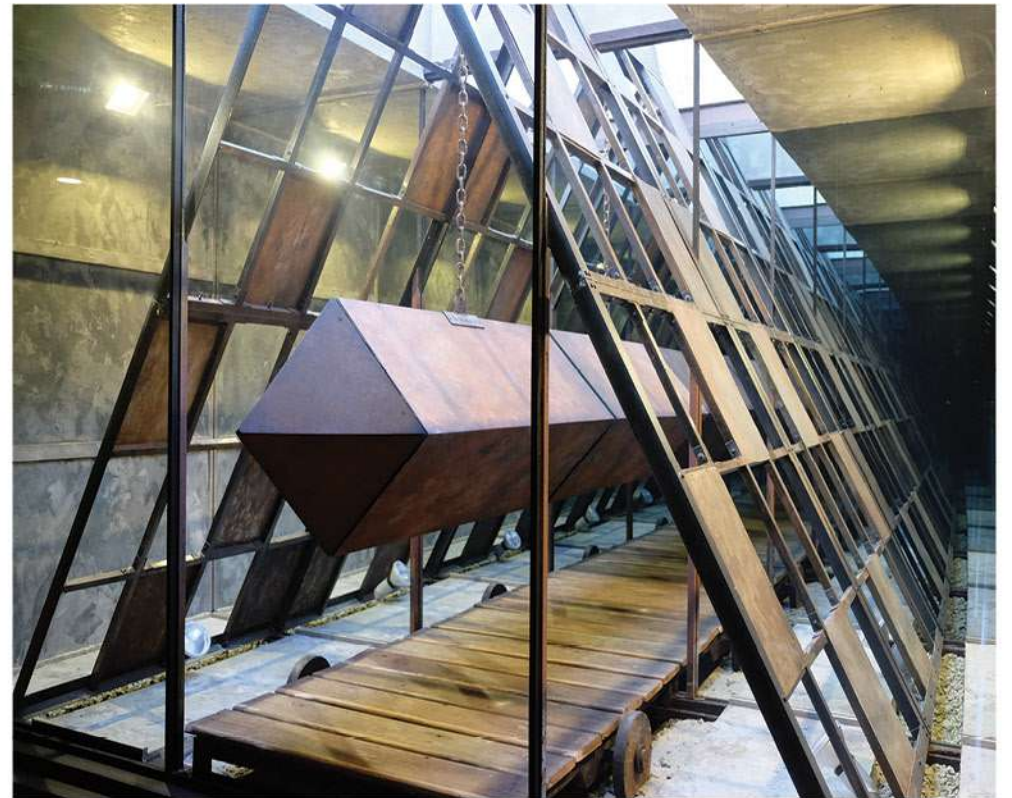
– Cesar Villalon Jr., The Drawing Room

Behind space is a whole universe of mystery. It cradles all existence and promises so much more than can be believed. While space is transparent, it is also a veil hiding more wonders waiting to be encountered. There is no space which is not pregnant with possibilities.

The shape shifting and warping of space reflects the shifting grounds of reality. It is reflective of human uncertainty and destiny.

Provoking Space is a series of works that probes into the nature of space, its structure, malleability and its boundaries. The works also delve into the idea of infinities and its variants and how conscious beings like ourselves navigate these dimensions as we struggle to break through and move towards unknown destinations.

– Mark Justiniani



Break (details)
2017, reflective media, LEDs, objects, 259 x 365.8 x 152.4 cm



Stretch (details)
2017, reflective media, LEDs, objects, 48.9 x 48.9 x 17.8 cm

PROVOKING SPACE

20 August - 17 September 2017
Mark Justiniani

CEO: MIZUMA SUEO
Project Manager: Fredy Chandra
Gallery Manager: Theresia Irma
Gallery Liaison: Marsha Tan
Printer: Print Ideas

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In partnership with:

THE DRAWING ROOM
CONTEMPORARY ART

22 LOCK ROAD
#01-34
GILLMAN BARRACKS
SINGAPORE 108939

TUE-SAT 11AM-7PM
SUN 11AM-6PM
WWW.MIZUMA.SG
INFO@MIZUMA.SG

T. +65 6570 2505
F. +65 6570 2506

FACEBOOK.COM/MIZUMAGALLERY
INSTAGRAM @MIZUMAGALLERY



GILLMAN BARRACKS

Mizuma Gallery is a part of Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British General Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com

MIZUMA GALLERY

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Sueo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyayama, and Yamaguchi Akira. Moreover, it has showcased the work of renowned East Asian artists such as Ken and Julia Yonetani, Jun Nguyen-Hatsushiba, Susan Philipsz, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, indiguerillas, Albert Yonathan Setyawan, Agung Prabowo, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore and Art Basel Hong Kong.

PROVOKING SPACE

A SOLO EXHIBITION BY
MARK JUSTINIANI

20 AUGUST - 17 SEPTEMBER 2017



MIZUMA GALLERY



MARK JUSTINIANI

Born in Bacolod, Philippines, 1966
Lives and works in Manila,
Philippines

Education

Arts Education, University of the Philippines,
College of Fine Arts, Diliman, Quezon City, Manila,
Philippines

Solo Exhibitions

- 2017 *Provoking Space*, Mizuma Gallery, Singapore
The Settlement, Ayala Museum and University
of the Philippines (UP) Diliman Sunken
Garden, Manila, Philippines
Pillars, Art Stage Singapore Special Projects,
Marina Bay Sands, Singapore
- 2016 *Reverb*, Vargas Museum, University of The
Philippines, Manila, Philippines
What Science Missed, Pinto Art Museum,
Antipolo, Rizal, Philippines
- 2015 *Art Basel Hong Kong*, Hong Kong International
Convention Centre, Hong Kong
- 2014 *Transit*, Bazaar Art Jakarta Special Projects,
The Drawing Room, Jakarta, Indonesia
Recurrence, Art Stage Singapore Southeast
Asia Platform, The Drawing Room, Singapore
- 2013 *Rotator*, Secret Fresh Gallery, Manila, PH
Orbit, Finale Art Gallery, Manila, Philippines
Mimefield, Tin-aw Gallery, Manila, Philippines
- 2011 *Phantom Limb*, Finale Art Gallery, Manila, PH
Damgoanan, Capitana Gallery, Negros
Occidental, Philippines
- 2010 *Malikmata*, SLab, Manila, Philippines
- 2008 *Pamati*, Sitio Remedios, Ilocos Norte for the
Silangan Foundation, Philippines
Catapult, Substation Gallery, Singapore
- 2007 *SaSilongalingan*, Nineveh Artspace, Laguna, PH
- 2006 *Varying Constants*, Art Verite, Manila, PH
- 2003 *Mga Dialogo*, Boston Gallery, Manila, PH
- 2002 *2002*, Galleria Duemila, Manila, Philippines
Transit, Red Dot Gallery, Manila, Philippines
Daong, works in coffee, Starbucks 6750,
Manila, Philippines
- 1999 *Sanktuaryo*, Boston Gallery, Manila, PH
- 1996 *Kwento ni Wanggo*, Boston Gallery, Manila, PH
- 1995 *White Rain*, Hiraya Gallery, Manila, Philippines
- 1994 *Santo-Santohan*, Hiraya Gallery, Manila, PH
- 1993 *Kasimanwa*, Hiraya Gallery, Manila, Philippines

Selected Group Exhibitions

- 2017 *Yokohama Triennale 2017*, Yokohama Museum
of Art, Kanagawa, Japan
*Traces of the Future: Contemporary Art from
Southeast Asia*, Mizuma Art Gallery, Tokyo, JP
The Inverted Telescope, The Drawing Room,
Manila, Philippines
Gallery Children's Biennale: Dreams and Stories,
National Gallery of Singapore, Singapore
Changing Perspective, ART|JOG|10, Jogja
National Museum, Yogyakarta, Indonesia
Tagadagat, collaboration with Elmer
Borlongan and Emmanuel Garibay, Art Fair
Philippines, Manila, Philippines
- 2016 *Bazaar Art Jakarta*, Jakarta, Indonesia
Formosa 101 Art Fair, Taipei, Taiwan
Young Artist Studio, Art Basel, Switzerland
- 2015 *Bazaar Art Jakarta*, Jakarta, Indonesia
- 2014 *Multiple Languages*, Silverlens, Manila, PH
*You look the same as us but you don't speak the
same language*, Equator Art Projects, Singapore
Do you believe in Angels?, Mo_Space, Manila,
Philippines, Equator Art Projects, Singapore
- 2013 *Theory and Practice of The Small Paintings*,
Equator Art Projects, Singapore
- 2011 *Ciento Cincuenta*, Pinto Gallery, Antipolo, PH
Relevant Rizal?, *Looking for Juan*, Vargas
Museum, UP, Manila, Philippines
Monumental, Manila Contemporary, Manila,
Philippines
- 2010 *Alay*, Boston Gallery, Manila, Philippines
Review 2010 Show, Bencab Museum,
Benguet, Philippines
Smokescreen, Tin-aw Art Gallery, Manila, PH
Remix Santiago Bose, Yuchengco Museum,
Manila, Philippines
Cross Over, Copenhagen, Denmark
- 2009 *Diminishing Returns*, Tin-aw Art Gallery, Manila
Figuring the Times, Finale Art Gallery, Manila
New Figuration, Bencab Museum, Benguet, PH
- 2008 *Looking for Juan*, Artist Space, Glass Wing of
the Ayala Museum, Manila, Philippines
Assembly Line, Tin-aw Art Gallery, Manila, PH
- 2007 *Beyond Borders*, Royal Plaza on Scotts, SG
Off the Wall 3, DejaDesign Gallery, LA, USA
- 2006 *Beyond Borders*, The Substation, Singapore
Group Show, Boston Gallery, Manila, PH
Off the Wall 2, DejaDesign Gallery, LA, USA
- 2005 *Sign Language*, DejaDesign Gallery, LA, USA
Portal Shifts, The Substation, Singapore
Off the Wall, DejaDesign Gallery, LA, USA
Four More..., Lawrence Asher Gallery, LA, USA
- 2004 *30 Cuadros y 20 Poemas de Amor*, Espresso Mi
Cultura, Los Angeles, USA
- 2003 *Opera Gallery Artists*, Opera Gallery, Singapore
Dreams: Etchings and Ceramics, Galleria
Duemila, Manila, Philippines
Global Eye, ASTO Gallery, Artist District, Los
Angeles, California, USA
Mujeres del Norte, Galeria del Instituto de Baja,



Ember (details)

2017, reflective media, LEDs, objects
48.9 x 61 x 15.2 cm

- California, Tijuana, S.C. Mexico
- 2002 *Lantern of the East*, Angel's Gate Cultural
Center, San Pedro, California, USA
Periphery, El Patio de Frida, Artspace, LA, USA
Eclectic LA, Forest Lawn Museum, Glendale,
California, USA
Touch Me Not, Espresso Mi Cultura, LA, USA
- 2001 Pinto Art Gallery, Antipolo City, Philippines
- 2000 *Biennale of Sydney 2000*, Sydney, Australia (as
member of Sanggawa)
Faith + The City, (Travelling exhibition of
Philippine Contemporary Art). Singapore
Art Museum, National Art Gallery, Kuala
Lumpur, Malaysia
ASEAN Art Awards, Singapore Art Museum
- 1999 *Outward Vision*, Amit May Fine Arts, San
Francisco, California, USA
Mga Bagong Kwento mula sa Lumang Yugto,
Pacific Bridge, Oakland, California, USA
Hakata Riverain Project, Public Mural, Hakata
Prefecture, Japan
- 1998 *Alab ng Puso*, Metropolitan Museum of Manila,
Manila, Philippines
*At Home and Abroad: Contemporary Philippine
Art*, Asian Art Museum, San Francisco, USA
At Home and Abroad, Metropolitan Museum of
Manila, Manila, Philippines
- 1997 *Chair King, An Exhibition of Paintings and Book
Launching*, Karen Flores and Mark Justiniani,
Boston Gallery, Manila, Philippines
Divine Interventions, Fortitude Gallery,
Brisbane, Queensland, Australia
- 1996 *Container 96*, Port of Copenhagen, Denmark
Asia Pacific Triennial, Brisbane, Australia
Glimpses into the Future, Tokyo, Japan
- 1995 *Vox Populi, Vox Dei*, Ray Hughes Gallery,
Sydney, Australia; Shangrila Plaza Mall,
Manila, Philippines
Artists Today, Yokohama Citizens Gallery,
Yokohama, Japan
Getting Into the Out Mural Project, Central
Lecture Block, University of New South
Wales, Sydney, Australia
- 1992 *Sa Ugoy Ng Duyan*, Grupong Salingpusa,
Silangan Gardens, Antipolo City, Philippines
Karnabal, Grupong Salingpusa, Cultural
Center of the Philippines, Manila, Philippines
- 1991 *Icons*, Grupong Salingpusa, Silangan Gardens,
Antipolo City, Philippines
Pasko Kina Pasky, Jamming Ground Group
Show, 9 de Febrero, Manila, Philippines
11:59, Grupong Salingpusa, West Gallery,
Manila, Philippines
Haring Ibon, Elmer Borlongan and Mark
Justiniani, City Gallery, Manila, Philippines
Baguio Arts Festival, Baguio City, Benguet, PH
- 1990 *Media-Mixed*, West Gallery, Manila, Philippines
- 1988 *Tiktak, Tiktak, Lengua ni Utak*, Grupong Saling-
pusa, Galeria de Antipolo, Antipolo City, PH
- 1987 *Ulo*, Grupong Salingpusa, City Gallery, Manila,
Philippines

Selected Awards

- 2009 Judge, CCP Thirteen Artists Awards 2009,
Cultural Center of the Philippines
- 2004 Award for Continuing Excellence in the Arts,
Metrobank Foundation, Manila, Philippines
- 2002 Juror, Arts Council for Long Beach Grant
Program, Long Beach California
- 2000 Finalist, Philippine Art Awards, Metropolitan
Museum, Manila, Philippines
- 1999 Jurors Choice Award, Philip Morris Group of
Companies, Philippine Art Awards, Manila, PH
Philippine Representative, ASEAN Art Awards,
Kuala Lumpur, Malaysia.
- 1994 13 Artists Awards, Most Outstanding
Achievement of Young Artists in the
Philippines, Cultural Center of the Philippines
- 1990 Grand Prize, 7th Metrobank National Painting
Competition, Manila, Philippines
- 1989 Award of Excellence, 22nd National Shell
Student Painting Contest, Manila, PH

Organizational Background

- 1987 – 1990 ABAY
1985 – 1992 Grupong Salingpusa
1994 – 1998 Sanggawa Collective



Warp (details)

2017, reflective media, LEDs, objects
48.9 x 61 x 15.2 cm



Capsule

2017, reflective media, LEDs, objects
121.9 x 121.9 x 22.9 cm



Gyroscope (details)

2017, reflective media, LEDs, objects
100 x 62.5 x 33.3 cm