

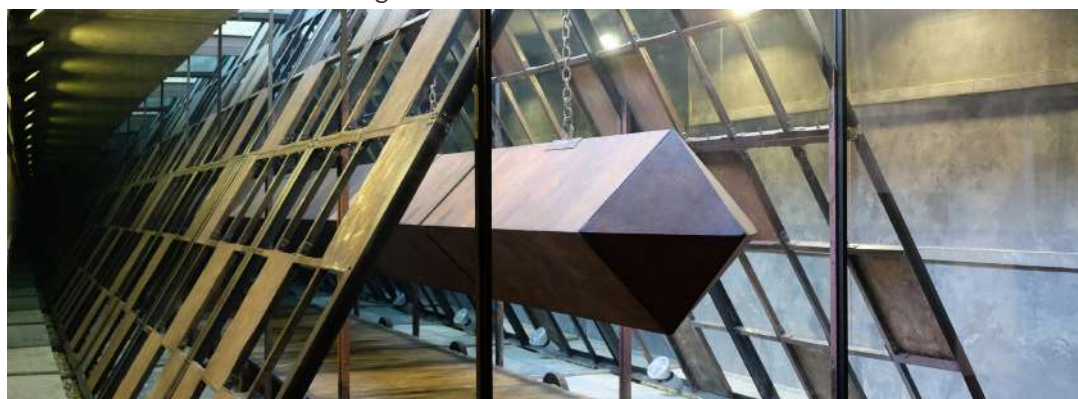
FOR IMMEDIATE RELEASE

Provoking Space

20 August – 17 September 2017

Solo exhibition by Mark Justiniani (PH)

In collaboration with The Drawing Room



Mark Justiniani, *Break*, © Mark Justiniani, courtesy of Mizuma Gallery

Mizuma Gallery is pleased to announce *Provoking Space*, a solo exhibition by Filipino artist, Mark Justiniani, well known for his installations that create an infinite depth of space.

Behind space is a whole universe of mystery. It cradles all existence and promises so much more than can be believed. While space is transparent, it is also a veil hiding more wonders waiting to be encountered. There is no space which is not pregnant with possibilities. The shape shifting and warping of space reflects the shifting grounds of reality. It is reflective of human uncertainty and destiny.

Provoking Space is a series of works that probes into the nature of space, its structure, malleability and its boundaries. The works also delve into the idea of infinities and its variants and how conscious beings like ourselves navigate these dimensions as we struggle to break through and move towards unknown destinations.

Mark Justiniani (b. 1966, Bacolod City, Philippines) is often identified with the lineage of Social Realism through the 80's and 90's in the Philippines through artist-activist initiatives like Salingpusa (1985-1992) and Sanggawa (1994-1998). He has been working with notions of how we perceive reality. After returning from the USA in 2006, he has developed his *oeuvre* through "magic realist strains" and has moved to configurations of space, the nature of vision and their ever vacillating relationship with time through the use of reflective media in recent years. His practice has had him represent the Philippines in conferences and exhibitions in overseas since 1992. Justiniani lives and works in Manila, Philippines.

Artist Talk

Sunday, 20 August 2017, 4 – 5 pm

Moderated by Sidd Perez, Assistant Curator of NUS Museum

Opening Reception

Sunday, 20 August 2017, 5 – 7 pm

Exhibition Dates

Sunday, 20 August 2017 – Sunday, 17 September 2017

Gallery Profile

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia. Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira. Moreover, it has showcased the work of renown East Asian artists such as Ken + Julia Yonetani, Jun Nguyen-Hatsushiba, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, indieguerillas, Albert Yonathan Setyawan, Agung "Agugn" Prabowo, Agan Harahap, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore, and Art Basel Hong Kong.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Gillman Barracks is now home to leading international and home-grown galleries, national research centre NTU Centre for Contemporary Art (CCA) Singapore, and art organisations Art Outreach and Playeum's Children's Centre for Creativity. The art businesses and organisations are complemented by design retailer Supermama, and an array of cafes, bars and restaurants. For more information: www.gillmanbarracks.com

Contact

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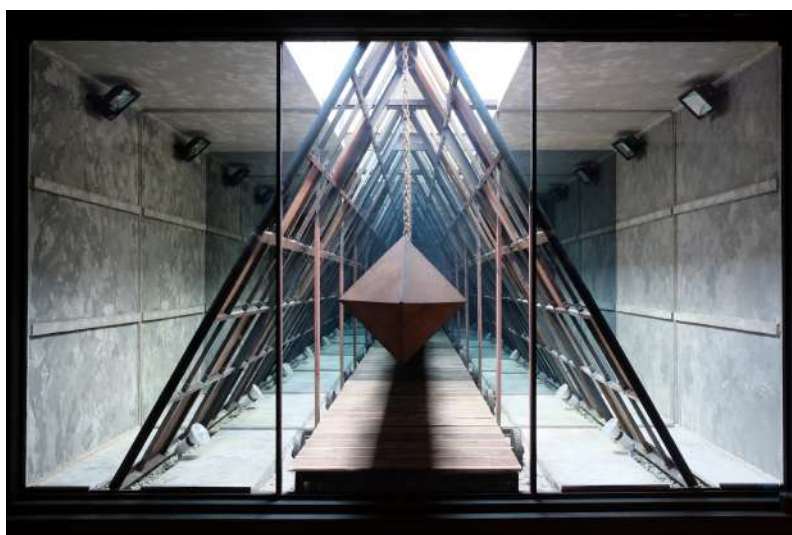
www.mizuma.sg

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Hours: Tue-Sat 11-7 Sun 11-6, Closed on Mondays & PH



Mark Justiniani



Break

2017

reflective media, LEDs, objects

259 x 365.8 x 152.4 cm

© Mark Justiniani,
courtesy of Mizuma Gallery

Mark Justiniani



Capsule
2017

reflective media, LEDs, objects
121.9 x 121.9 x 22.9 cm

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