





Angki's works are strongly influenced by the places he visits, by objects he finds, and by his observations on how other people live in those places. This exhibition is a result of Angki's artist residency programs in two places with very contrasting characteristics: in Tangkahan, North Sumatra, Indonesia, where he experienced the jungle environment, and in Tokyo, Japan, where he experienced a metropolitan city at its best. His month-long stay in Tangkahan was done in collaboration with Indonesian actor, Nicholas Saputra. Through 2 documentary clip videos and 34 photography works, Angki entices us to look at the jungle and the metropolitan city from a different perspective and state of mind.

In this exhibition, Angki demonstrates his approach to various mediums by creating an installation constructed with videos, flags, banners, and lightboxes. This installation reflects people's desire to build their lives for a better future, no matter where they are.

### About the Artist

**Angki Purbandono (b. 1971, Cepiring, Indonesia)** studied in the Department of Photography in Indonesian Institute of the Arts (ISI) Yogyakarta, Indonesia, from 1994 to 1999. In 2002, he co-founded Ruang MES 56, an artist-run space in Yogyakarta specializing in contemporary photography of Indonesia. His major solo exhibitions include *Happy Scan*, BIASA ArtSpace, Bali (2008), *Noodle Theory*, Garis Art Space, Jakarta, Indonesia (2010), *2 Folders From Fukuoka*, Vivi Yip Art Room, Jakarta (2010), *The Swimmers*, Mizuma Gallery, Singapore (2014), and most recently, *Grey Area*, Bangkok University Gallery, Bangkok (2017). His participation in group exhibitions spans across Asia and beyond, from The Philippines, Singapore, Korea, Thailand, and Japan, to Australia, Liechtenstein, the United Kingdom, and the United States.

## About the Gallery

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

## About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

For more information: [www.gillmanbarracks.com](http://www.gillmanbarracks.com)

### Press Contacts

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### Mizuma Gallery

22 Lock Road #01-34  
Gillman Barracks  
Singapore 108939

Gallery hours:  
Tue-Sat: 11am-7pm  
Sun: 11am-6pm  
Closed on Mondays &  
Public Holidays

[www.mizuma.sg](http://www.mizuma.sg)  
[www.mizuma-art.co.jp](http://www.mizuma-art.co.jp)

### Copyright and Image Credits:

Angki Purbandono  
*Souvenir From Tangkahan* (2017)  
scanography, lightbox installation  
100 x 200 x 10 cm  
1 lightbox + 1 C-print on paper, diasec + 1AP  
© Angki Purbandono,  
courtesy of Mizuma Gallery

Angki Purbandono  
*Tokyo Joker* (2017)  
scanography, lightbox installation  
76 x 52 x 10 cm  
1 lightbox + 1 C-print on paper, diasec + 1AP  
© Angki Purbandono,  
courtesy of Mizuma Gallery

Angki Purbandono  
*Selfie in Tokyo* (2017)  
scanography, lightbox installation  
Ø 55 x 10 cm  
1 lightbox + 1 C-print on paper, diasec + 1AP  
© Angki Purbandono,  
courtesy of Mizuma Gallery

## ANGKI PURBANDONO

Born in Cepiring, Indonesia in 1971, lives and works in Yogyakarta, Indonesia.

### Education

- 1994 - 1999 Department of Photography, Indonesian Institute of the Arts (ISI), Yogyakarta, Indonesia  
1993 - 1994 Modern School of Design, Yogyakarta, Indonesia

### Solo Exhibitions

- 2017 *If You Give Me Lemon, I'll Make Lemonade*, Mizuma Gallery, Singapore  
*Grey Area*, Bangkok University Gallery, Bangkok, Thailand  
2014 *Angki Purbandono and PAPs, The Swimmers*, Mizuma Gallery, Singapore  
2013 *Invisible Cities*, Art Project Gallery, Hong Kong  
*OVALOVA*, Vivi Yip Art Room, Jakarta, Indonesia  
2011 *TOP POP*, S. Bin. Art Plus Gallery, Singapore  
2010 *Noodle Theory*, Garis Art Space, Jakarta, Indonesia  
*2 Folders From Fukuoka*, Vivi Yip Art Room 2, Jakarta, Indonesia  
2009 *Kissing The Methods*, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
2008 *Happy Scan*, BIASA ArtSpace, Bali, Indonesia  
2006 *Industrial Fiesta*, Changdong Art Studio, Seoul, South Korea  
2007 *Industrial Fiesta*, Cemeti Art House, Yogyakarta, Indonesia  
2000 *My Brain Packages*, Institut Français d'Indonésie Jakarta, Jakarta, Indonesia  
1999 *KOLASMANIAC*, Institut Français d'Indonésie Yogyakarta, Yogyakarta, Indonesia

### Selected Group Exhibitions (Past 5 years)

- 2017 *Unseen Amsterdam CO-OP: [Ruang MES 56]*, Transformatorhuis, Amsterdam, Netherlands  
*After Darkness: Southeast Asian Art in the Wake of History*, Asia Society Museum, New York, USA  
*Traces of the Future: Contemporary Art from Southeast Asia*, Mizuma Art Gallery, Tokyo, Japan  
*Beyond Boundaries - Globalisation and Identity*, Liechtenstein National Museum, Vaduz, Liechtenstein  
*Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography*, Herbert F. Johnson Museum of Art, Cornell University, New York, USA  
2016 *South East Asia Plus (SEA+) Triennale*, National Gallery of Indonesia, Jakarta, Indonesia  
*Singapore International Photography Festival*, National Library, Singapore  
*Why are we doing what we are doing?*, Mizuma Gallery, Singapore  
*Indonesia in Song Eun KEREN DAN BEKEN Ruang MES 56*, Song Eun Art Space, Seoul, South Korea  
*Chennai Photo Biennale*, Chennai, India  
2015 *Unveiling Fundamentals in Contemporary Art through Asia*, OHD Museum, Magelang, Indonesia  
*Jeonju International Photography Festival | After Photography*, Jeonbuk Art Center Chamberlain; Wanpanbon Cultural Center; Hanok Village, South Korea  
2014 *SHOUT! Indonesian Contemporary Art*, Museo d'Arte Contemporanea di Roma, Rome, Italy  
*Multiple Languages*, Silverlens Galleries, Manila, Philippines  
*Fermented*, Mizuma Gallery, Singapore  
2013 *VERSUS - Indonesian Contemporary Art*, Mizuma Gallery, Singapore

### Residencies

- 2017 Mizuma Art Gallery, Tokyo, Japan  
2016 Tangkahan Elephant Conservation and Eco-Tourism, initiation by Nicholas Saputra, Tangkahan, North Sumatra, Indonesia  
2013 Drugs Rehabilitation Program, Narcotic Prison in Yogyakarta, Indonesia  
2012 Artist in Residency Program, Art Project Gallery, Hong Kong  
2011 Artist in Residency Program, S. Bin Art Plus Gallery, Singapore  
2009 Artist in Residency Program, Fukuoka Asian Art Museum, Fukuoka, Japan  
2006 Asian Artist Fellowship, Changdong Art Studio, Seoul, South Korea  
2004 ruangrupa Residency Program, Jakarta, Indonesia