

FOR IMMEDIATE RELEASE

Folkloristics

18 January – 25 February 2018

Opening reception: Thursday, 18 January 2018, 7pm - 9pm

Exhibition walk-through: Friday, 26 January 2018, 6pm - 6.30pm and 7.30pm – 8pm

Albert Yonathan Setyawan (ID), Amano Yoshitaka (JP), Entang Wiharso (ID), Gilang Fradika (ID), Heri Dono (ID), Iwan Effendi (ID), Okamoto Ellie (JP), Shen Zhenglin (CN), and Zen Teh (SG).



Parts of our traditions are deeply rooted in the beliefs of religions, mythologies, legends, animisms, and folklores. Folklore is a body of culture shared by a particular group of people that is mainly passed through word of mouth. It reflects on the magical and mysterious, and its transmission is a vital part of its being.

From this perspective, Mizuma Gallery is delighted to present *Folkloristics*, a group exhibition featuring works by Albert Yonathan Setyawan, Amano Yoshitaka, Entang Wiharso, Gilang Fradika, Heri Dono, Iwan Effendi, Okamoto Ellie, Shen Zhenglin, and Zen Teh. As the name suggests, this exhibition is a discussion based on the study of folklores in the present age.

Folkloristics focuses on contemporary artists, whose works make references to and/or are influenced by folklores, addressing issues that stem from the desire to question areas that cannot be figured out by science or reason. Yet, they encompass common traditions to a culture, subculture, or group, and discuss values that were once respected. This also leads us to question whether such values have been forgotten.



About the Gallery

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: www.gillmanbarracks.com

About Singapore Art Week

Folkloristics is part of Singapore Art Week (17 – 28 January 2018). A joint initiative by the National Arts Council, the Singapore Tourism Board and the Singapore Economic Development Board, Singapore Art Week reinforces Singapore's position as Asia's leading arts destination. The twelve-day celebration of the visual arts offers a myriad of quality art experiences, from art fairs, gallery openings, exhibitions, lifestyle events and public art walks, to enriching discussions on art and culture. For more information: www.artweek.sg

Press Contacts

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Mizuma Gallery

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Gallery hours:

Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays &
Public Holidays

www.mizuma.sg
www.mizuma-art.co.jp

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Entang Wiharso
Unburied History: Wall of Nation Series (2017)
aluminium, resin, colour pigment, thread
224 x 298 x 59 cm
© Entang Wiharso
courtesy of the artist and Mizuma Gallery

Gilang Fradika
Ambang (Dekomposer Series) (2017)
mixed media on canvas
180 x 140 cm
© Gilang Fradika
courtesy of the artist and Mizuma Gallery

Heri Dono
PENGADU DOMBA (2017)
acrylic and collage on paper
66 x 78.5 cm
© Heri Dono
courtesy of the artist and Mizuma Gallery

Shen Zhenglin
FAKTUM No. 3 (2016)
oil on linen
80 x 60 cm
© Shen Zhenglin
courtesy of the artist and Mizuma Gallery

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SINGAPORE **ART** WEEK

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