

FOR IMMEDIATE RELEASE

Shen Zhenglin (沈正麟)

VIRTUAL SANCTUARY(虚拟圣殿)

19 May - 24 June 2018

Opening reception: Saturday, 19 May 2018, 4pm - 7pm



Mizuma Gallery is pleased to announce *VIRTUAL SANCTUARY*, a solo exhibition by Chinese artist, Shen Zhenglin.

In his recent series, *Mnemosyne*, Shen Zhenglin draws inspiration from the forms of the Greek Goddess of Memory and Remembrance, Mnemosyne. By stripping away any religious or mythical context, he reinterprets these classical sculptures in our modern time, using bold colours that are representative of the contemporary time. He attempts to stimulate the viewers' senses to create a spatial supernatural energy that connects the viewers to his paintings.

Through observing figurative forms and geometric shapes, Zhenglin explores the idea of abstraction in his works. Each of his abstract paintings are meticulously planned with a basic structure that evolves as he progresses. By painting and scratching the canvas with a brush, palette knife or even his hands, he is able to fully express himself. Zhenglin's paintings are a form of visual language that portrays the way he calmly observes the world - of its past, present, and future.

In this exhibition, Shen Zhenglin will showcase selected works from 2014 to his most recent series.



About the Artist

Shen Zhenglin (b. 1986, Yantai, Shandong, China) graduated in 2009 with a Bachelor in Oil Painting from the Lu Xun Academy of Fine Arts (LAFA), Shenyang, Liaoning Province, China. Some of his solo exhibitions include the most recent *VIRTUAL SANCTUARY* at Mizuma Gallery, Singapore (2018), *Age Of Ambition* at the Platform China Contemporary Art Institute, Beijing, China (2015), and *Strawberry's Issue* at the Artside Gallery, Seoul, South Korea (2011). He has participated in numerous group exhibitions in China, South Korea, and Singapore. He was part of the Art Exchange in Basel, Switzerland (2015), Cite Des Arts in Paris, France (2012), and at the Painting Department of Hongik University, Seoul, South Korea (2009). Shen Zhenglin lives and works in Beijing, China.

About the Gallery

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: www.gillmanbarracks.com

Press Contacts

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Gallery hours:
Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays &
Public Holidays

www.mizuma.sg
www.mizuma-art.co.jp

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Shen Zhenglin
Lapitemort No.3 (2016)
oil on linen
160 x 220 cm
© Shen Zhenglin
courtesy of the artist and Mizuma Gallery

Shen Zhenglin
Noten (2017)
oil on linen
100 x 75 cm
© Shen Zhenglin
courtesy of the artist and Mizuma Gallery

Shen Zhenglin
Mnemosyne180206 (2018)
oil on linen
51 x 38 cm
© Shen Zhenglin
courtesy of the artist and Mizuma Gallery