

An abstract painting featuring a complex composition of bold, expressive brushstrokes. The color palette is diverse, including vibrant oranges, blues, yellows, and greys, set against a dark, textured background. The overall effect is one of dynamic energy and emotional intensity.

SECOND CHANCE

PUK DARU PURNOMO

20 / 04 / 2018 - 13 / 05 / 2018

 MIZUMA GALLERY



SECOND CHANCE

In this exhibition, Pupuk Daru Purnomo presents 13 of his latest abstract paintings in which he puts the process of his creation as the main subject of his artworks.

Pupuk Daru Purnomo is widely recognized by the art public through his cityscape and portrait paintings executed in his distinct characteristics of expressive yet artistic brushstrokes. Pupuk is a multi-talented artist; he is a great sculptor, he makes installations, and his realism paintings are as good as his gestural paintings.

In this latest series of works, Pupuk employed his realistic technique to recreate his abstract paintings. His habit of photographing his own works as soon as he has completed them led him to discover this idea. In his spare time he would look at the images and think of possible ways to make them better. One day, he came across and tried a photo-editing application on his smartphone, and he was so amazed by this new discovery. He could see his paintings in many different hues, different contrasts, and he could even see them in negative. In that moment, he found the 'second chance' for his paintings to be given different possibilities of existence.

In the process of making his expressive gestural paintings, Pupuk would start with a thought or an idea in his mind, which he would let linger for some days or weeks while waiting for the right momentum to arrive. This momentum is crucial to him, as it triggers him emotionally to transfer his thoughts onto his canvases. The painting process itself would normally last only for a few hours. For him, the process of painting is the process of releasing his emotional impulses. When the urge is achieved, he will then stop painting. The painting is like the mark of his orgasm. In this act, decisions are made out of emotional

Bluur Hitam
2017
oil on linen
212 x 167 cm



considerations, some of which are the right decisions while others are not, and along the way he makes perfections as well as imperfections. Those are the ingredients that make his paintings so beautiful and soulful.

Pupuk's process of creating a realism painting based on his gestural painting is totally the opposite; decisions are made mostly through technical and aesthetic considerations, and it took him weeks to complete a painting. His state of emotion is restrained, controlled, and contemplative. It is a process in which he is fully aware of every single brushstroke, taking into consideration multiple points of view, states of mind, and emotions. It is also a process of a self-introspection, where the photo-editing application in his smartphone plays a big role in allowing him to imagine and see other possibilities, as well as to give answers to the what-ifs. This process allows Pupuk to develop a deeper and a more meaningful relationship with his own artworks as well as with himself.

Looking at the final result of this whole process feels like looking at the works of a painter with two different personalities, like Dr. Jekyll and Mr. Hyde. There are six pairs of paintings - each pair depicting a similar abstract form, but possesses totally different personas, sizes, color schemes, impressions, expressions, and feelings. Each painting style has its own charm. The expressive brushstrokes trigger a sense of spontaneity and a strong expression of movement. Pupuk's painting titled "Bluur Pallet 2" presented in this exhibition is evident of that expression. When I saw the painting I could sense a very strong energy of movement that made me feel like all the action was happening right in front of me. But a totally different feeling emerged when I saw the realism style of the "Bluur Hitam" - I was overwhelmed as it exuded a strong impression of artistry and beauty. It looked almost like a photograph - a memento from a beautiful moment in life.

There is one gestural painting in this exhibition which exists

Bluur Pallet 2
2017
oil on canvas
60 x 50 cm

without a realism other half, titled "Afloat / Terapung". This painting began with a series of repeated failures on the same canvas, where Pupuk painted one failed painting on top of another. On the edge of his frustration, he began to notice how the layers of his failed attempts formed beautiful layers of colors and textures that provided him with a new foundation for one of the most beautiful abstract paintings he had ever made.

As usual, after he completed the painting, he photographed it with his smartphone and for weeks he experimented with his photo-editing application to find other possibilities to re-execute his painting, but he could not find any. In the end he said to me, "There is no reason for me to make any other version of this painting. Even if I had the second chance to remake this painting, I would repeat the same thing again". No matter how cliché it might sound, this painting taught Pupuk that it was those multiple failures that paved his path to triumph.

If we think it through, this whole process is a metaphor on Pupuk's outlook in life and how he views things from multiple perspectives in his pursuit for a deeper meaning.

- **Hermanto Soerjanto**

Terapung
2018
oil on linen
200 x 200 cm

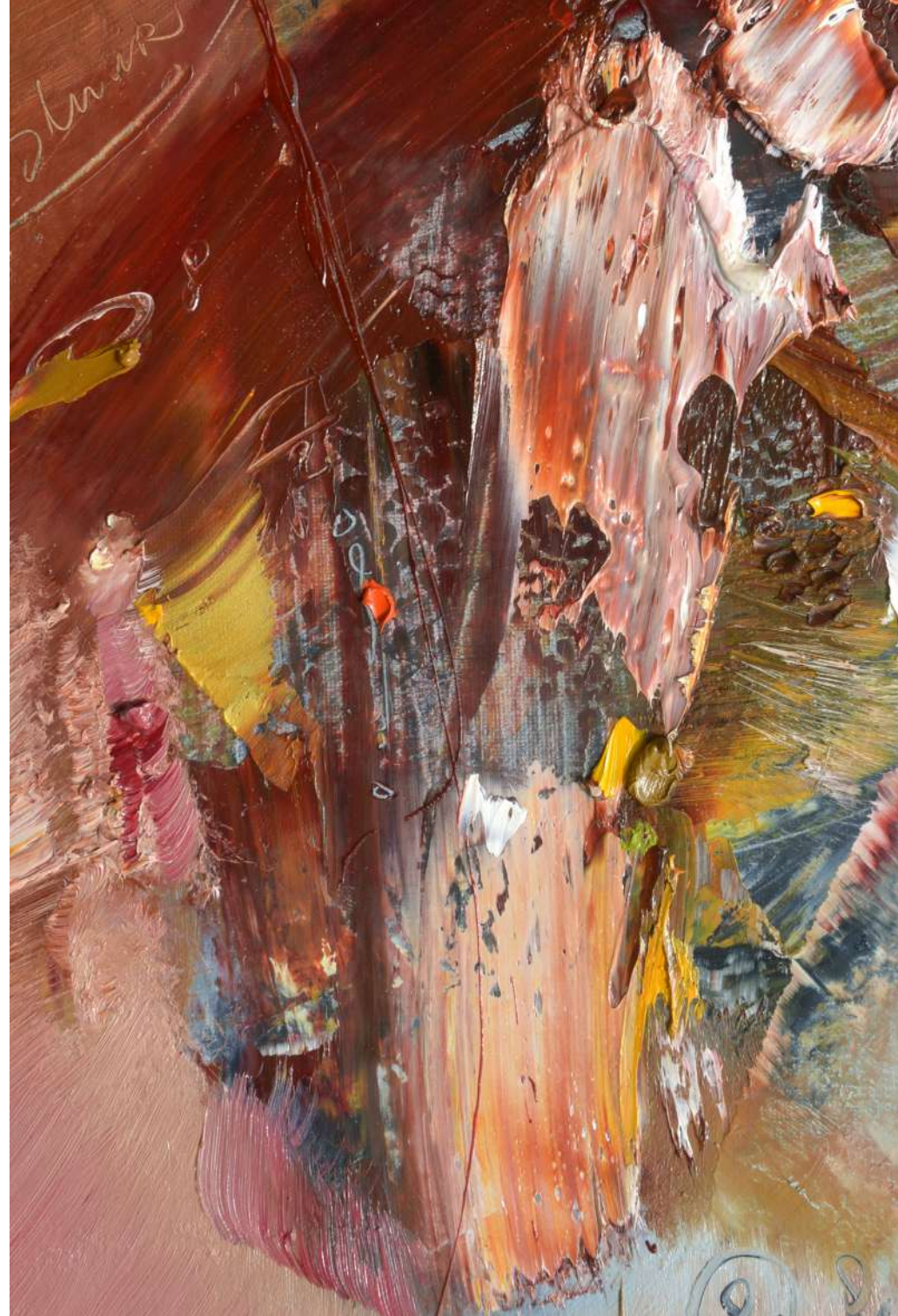




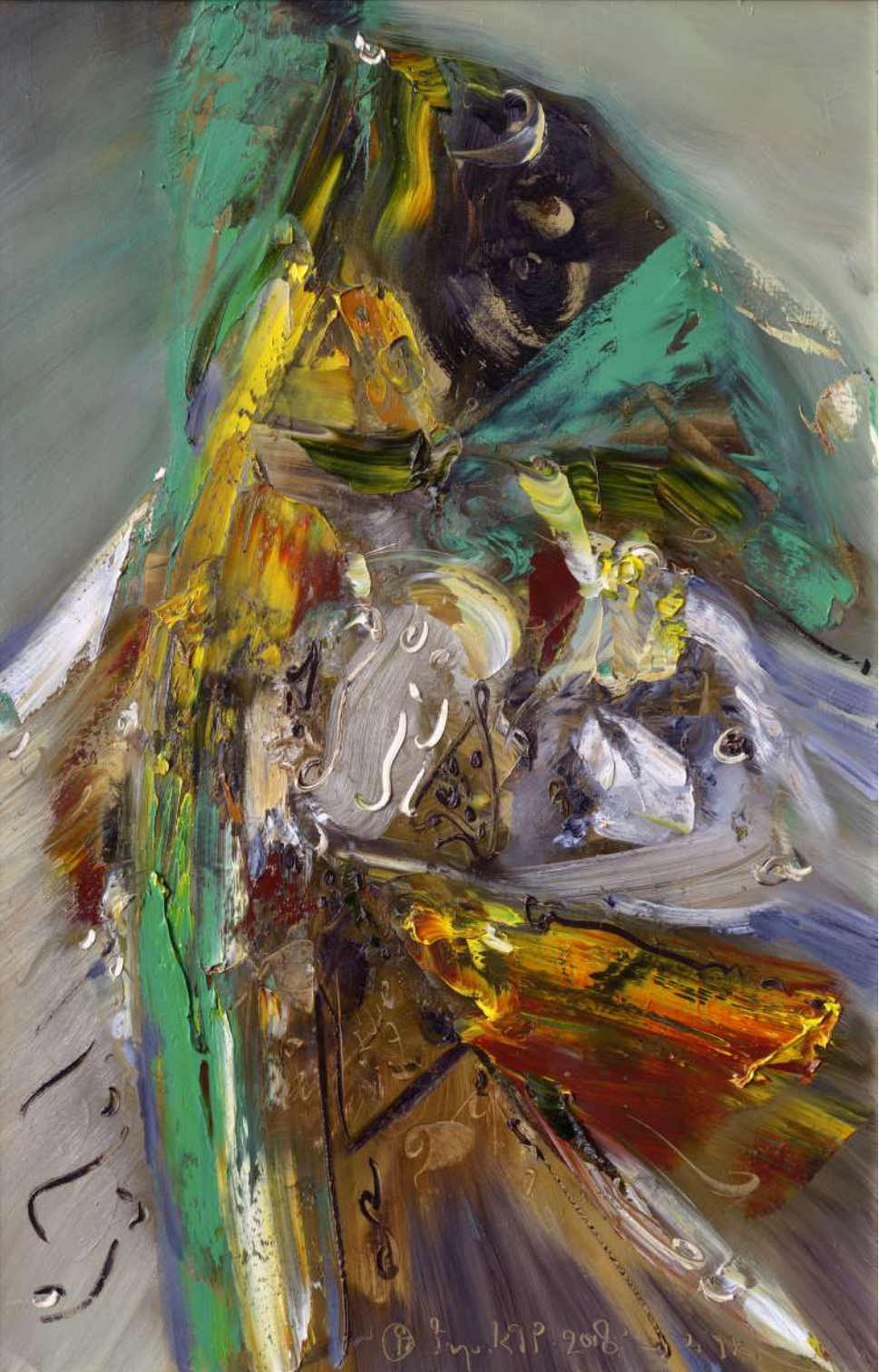
Kincir Angin Merah
2017
oil on linen
200 x 200 cm



Blur Merah
2018
oil on linen
230 x 167 cm



Blur Pallet 1
2017
oil on canvas
50 x 40 cm



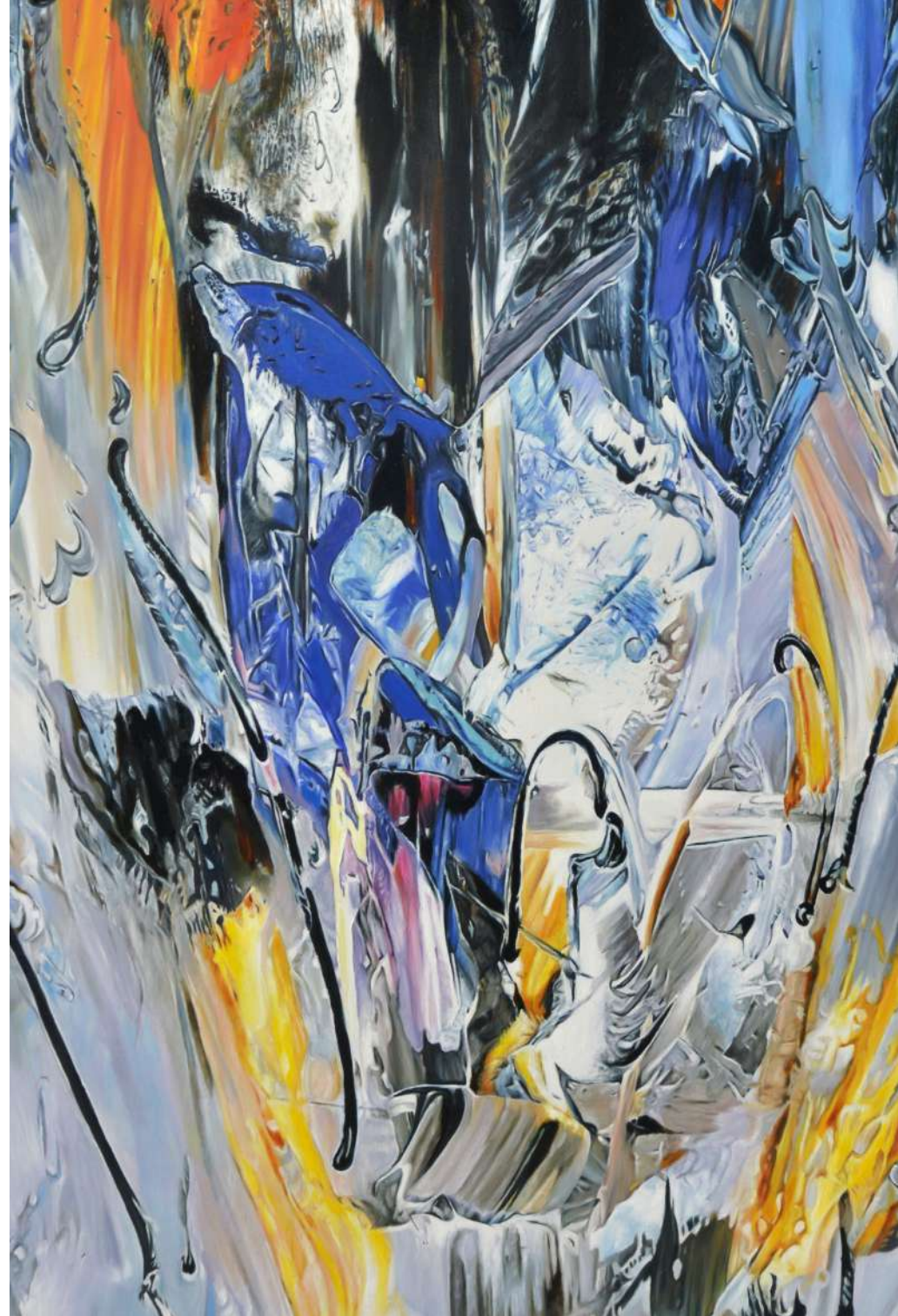
Landscape
2018
oil on canvas
125 x 80 cm



Pegunungan
2018
oil on linen
150 x 105 cm



Ilalang
2018
oil on canvas
150 x 105 cm

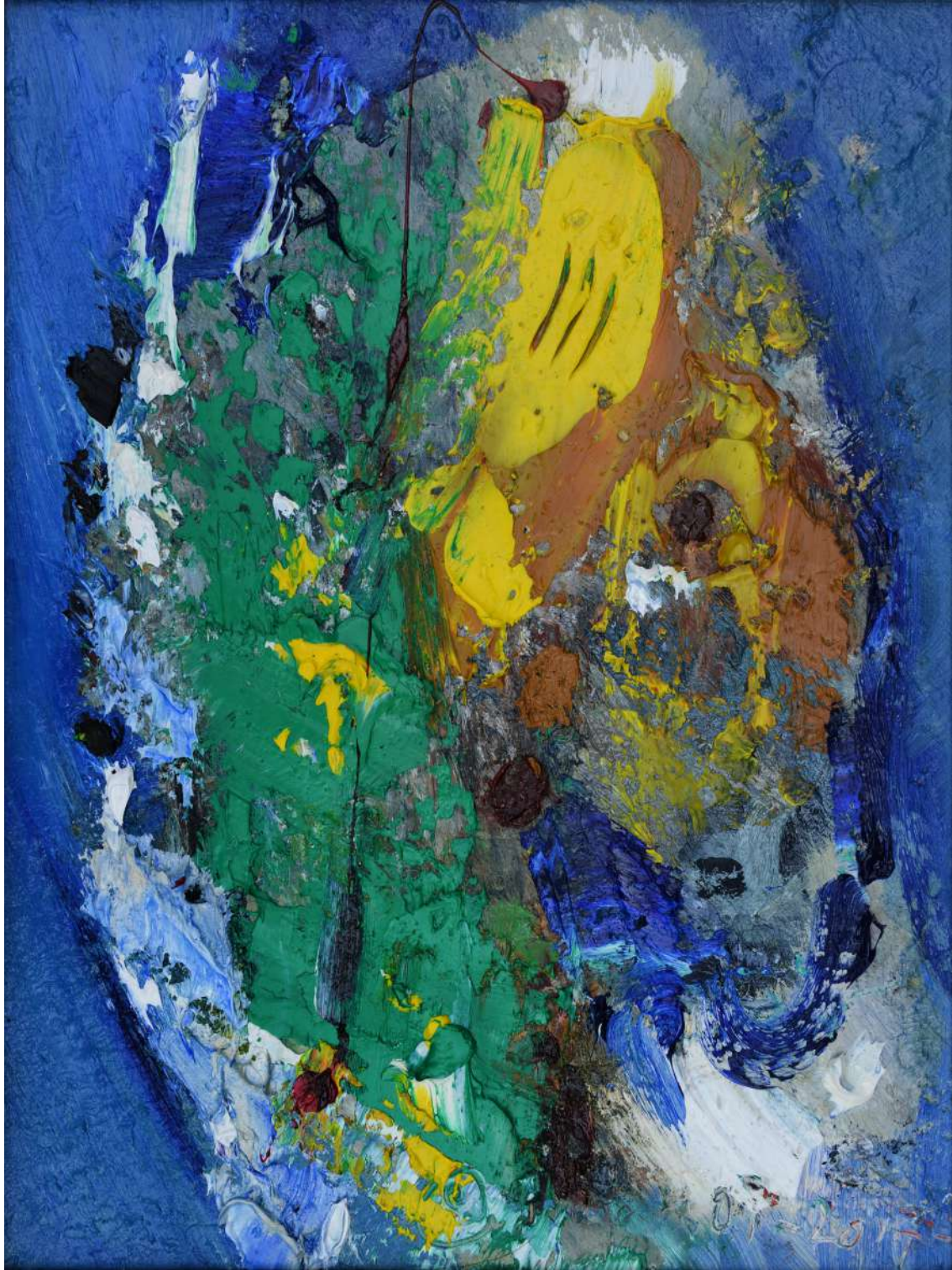


Ilalang Hitam
2018
oil on linen
230 x 167 cm



Kuda Pink
2018
oil on linen
212 x 167 cm

Kuda Hijau
2017
oil on canvas
40 x 30 cm



Pupuk Daru Purnomo

Born in Yogyakarta, Indonesia, 1964
Lives and works in Yogyakarta, Indonesia

Education

1994 BFA, Indonesia Institute of the Arts, Visual Art Department, Yogyakarta, Indonesia

Solo Exhibitions

2016 *Memory of my life*, Gallery Gejayan, Sanata Dharma University, Yogyakarta, Indonesia
2014 *Me, Myself, And Eye*, National Gallery of Indonesia, Jakarta, Indonesia
2013 *Meta/Mata*, Sangkring Art Space, Yogyakarta, Indonesia
2011 *Cara Berpikir Lain*, Selasar Sunaryo Art Space, Bandung, Indonesia
2009 *Doxa Faces as Metaphor: Pupuk Daru Purnomo*, NUS Museum, Singapore
2008 *The Theatre of Face*, Garis Art Space, Jakarta, Indonesia
2006 *Living Landscape*, Gajah Gallery, Singapore
2005 *Reflection of Pupuk DP's Artistic Journey*, National Gallery of Indonesia, Jakarta, Indonesia
2004 *Block Note*, H. Widayat Museum, Magelang, Indonesia
2001 *Inner Essence*, Gajah Gallery, Singapore
1995 *Pilgrimage into Anima*, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia

Group Exhibitions

2017 *LINKAGE: 20TH OHD MUSEUM*, OHD Museum, Magelang, Indonesia
2016 *How it Feels*, Mizuma Gallery, Singapore
Universal Influence, ART|JOG|9, Jogja National Museum, Yogyakarta, Indonesia
2015 *Aku Diponegoro*, National Gallery of Indonesia, Jakarta, Indonesia
The People in 70 Years, OHD Museum, Magelang, Indonesia
Merging Metaphors, Galnas, ISI Jogjakarta, ISI Surakarta, Bali, Indonesia
Reborn Everytime, Sangkring Art Space, Yogyakarta, Indonesia
Realistic, Tahunmas Artroom, Yogyakarta, Indonesia
2014 *Melihat Indonesia*, Ciputra Artpreneur, Jakarta, Indonesia
To The Young Generation: Potpourri Of The Contemporary, OHD Museum, Magelang, Indonesia
Jakarta Art Space, Kantor Pos Fatahilah, Jakarta, Indonesia
Interim Exhibition, OHD Museum, Magelang, Indonesia
2013 *Jiwa Ketok dan Kebangsaan (S. Sudjojono, Persagi dan Kita)*, National Gallery of Indonesia, Jakarta, Indonesia
Maritime Culture, ART|JOG|13, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Selection of OHD Collection, OHD Museum, Magelang, Indonesia
2012 *Looking East*, ART|JOG|12, A Gaze Upon Indonesian Contemporary Art, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Exploring Modern Indonesian Art, OHD Museum, Magelang, Indonesia
Legacy: The Trace of Civilization, Esa Sampoerna Art Museum, Surabaya, Indonesia
2011 *Ekspansi*, National Gallery of Indonesia, Jakarta, Indonesia
We Are Now Open, Garis Art Space, Jakarta, Indonesia
Good Luck Charm, Garis Art Space, Jakarta, Indonesia
Membaca Garis: Merayakan Pak Broto, UPT ISI Gallery, Yogyakarta, Indonesia

Documenting Now: Person to Person, UPT ISI Gallery, Yogyakarta, Indonesia
2010 *The Birth of Color*, Syang Art Space, Magelang, Indonesia
2009 *Jogja Jamming, Biennale Jogja X*, Sangkring Art Space, Yogyakarta, Indonesia
AWARENESS - Indonesian Art Today, Canvas International Art, Netherlands
Famous Living Landscape, Jogja Gallery, Yogyakarta, Indonesia
2008 *Indonesian Triple Bill*, Singapore Management University, Singapore
2007 *Post Ideology*, Gracia Art Gallery, Surabaya, Indonesia
Advertising, National Gallery of Indonesia, Jakarta, Indonesia
2006 *Angkor - The Djin Within*, Gajah Gallery, Singapore
2004 *Creations and Lines by the Sons of the Nation*, Mercantile Club, Jakarta, Indonesia
Jenang Gulo Ojo Lali, Museum Affandi, Yogyakarta, Indonesia
Membaca Dunia H. Widayat, H. Widayat Museum, Magelang, Indonesia
2003 *Impressionist*, Jakarta Design Centre, Jakarta, Indonesia
Infatuated, Sunjin Gallery, Singapore
Borobudur International Festival, H. Widayat Museum, Magelang, Indonesia
Agitative Borobudur, Langgeng Gallery, Magelang, Indonesia
2002 *Diversity in Harmony*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Jula Juli, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Re-Creation, H. Widayat Museum, Magelang, Indonesia
2001 *Kabinet Pelangi*, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Not Just Political, H. Widayat Museum, Magelang, Indonesia
Sebelas Windu Purbakala, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Fajar Milenium Ketiga, Purna Budaya, Yogyakarta, Indonesia
2000 *Heart of Yogya*, with Nasirun, Gajah Gallery, Singapore
Berlima, Moom Gallery, Jakarta, Indonesia
1999 *Festival Kesenian Yogyakarta*, Benteng Vredeburg, Yogyakarta, Indonesia
1998 *Expression of the Inner Realm*, Santi Gallery, Jakarta, Indonesia
Berdua Dengan Nasirun, Gajah Gallery, Singapore
Festival Kesenian Yogyakarta, Benteng Vredeburg, Yogyakarta, Indonesia
1997 *Philip Morris Art Award*, Agung Rai Museum of Art, Bali, Indonesia
Anti Kekerasan Pada Perempuan, Benteng Vredeburg, Yogyakarta, Indonesia
1996 *Seven Artists*, Hotel Indonesia, Jakarta, Indonesia
Festival Kesenian Yogyakarta, Purna Budaya, Yogyakarta, Indonesia
1995 *Dimensi Enam*, Gedung Kesenian Jakarta, Jakarta, Indonesia
Festival Kesenian Yogyakarta, Purna Budaya, Yogyakarta, Indonesia
1994 *Pratisara Affandi Adhikarya*, Indonesia Institute of the Arts, Yogyakarta, Indonesia
Pelukis Muda Yogyakarta, Purna Budaya, Yogyakarta, Indonesia
Kibasan Lima, Purna Budaya, Yogyakarta, Indonesia
Angkatan 87, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
1993 *Festival Kesenian Yogyakarta*, Benteng Vredeburg, Yogyakarta, Indonesia
Dua Figur, with Entang Wiharso, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
4th Mitsubishi Corporation Art Gate Program, Eye of Gyre, Tokyo, Japan

Residencies

2012 Merging Metaphors, India-ASEAN Artists' Residency, Darjeeling, India

Awards

1994 Finalist, Philip Morris Art Award
1992 Pratisara Affandi Adhikarya
1989 The Best Painting, Fine Art, Visual Art Department, Indonesia Institute of the Arts, Yogyakarta, Indonesia
1987 The Best Sketch, Fine Art, Visual Art Department, Indonesia Institute of the Arts, Yogyakarta, Indonesia

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20 APRIL - 13 MAY 2018

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Text © Hermanto Soerjanto, Marsha Tan,
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Cover: Pupuk Daru Purnomo, *Ilalang Hitam*,
2018, oil on linen, 230 x 167 cm.

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GILLMAN BARRACKS

Mizuma Gallery is a part of Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British General Sir Webb Gillman, GB is now home to 12 international art galleries, five restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com

MIZUMA GALLERY

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Suelo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira. Moreover, it has showcased the work of renowned East Asian artists such as Ken and Julia Yonetani, Jun Nguyen-Hatsushiba, Susan Philipsz, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's and Singapore's forerunner artists including Heri Dono, Nasirun, Made Wianta, indieguerillas, Albert Yonathan S., Entang Wiharso, Zen Teh, Gilang Fradika, Agan Harahap, Agung Prabowo, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Basel Hong Kong and The Armory Show, New York.

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