



▲ **In the sea**
2018
mixed media
130 x 130 x 65 cm



▲ **A rainy day - 1**
2018
acrylic on canvas
130.3 x 162 cm



▲ **Flightless wings**
2017
mixed media
130.3 x 194 x 60 cm



▲ **A rainy day - 2**
2018
acrylic on canvas
130.3 x 130.3 cm



RESONATE

OHATA SHINTARO
30 June - 12 August 2018

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YUKARI ART

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Cover and Second Image: OHATA Shintaro,
Deep Breath, 2018, painting: 162 x 130.3 cm,
sculpture: 146 x 55 x 40 cm

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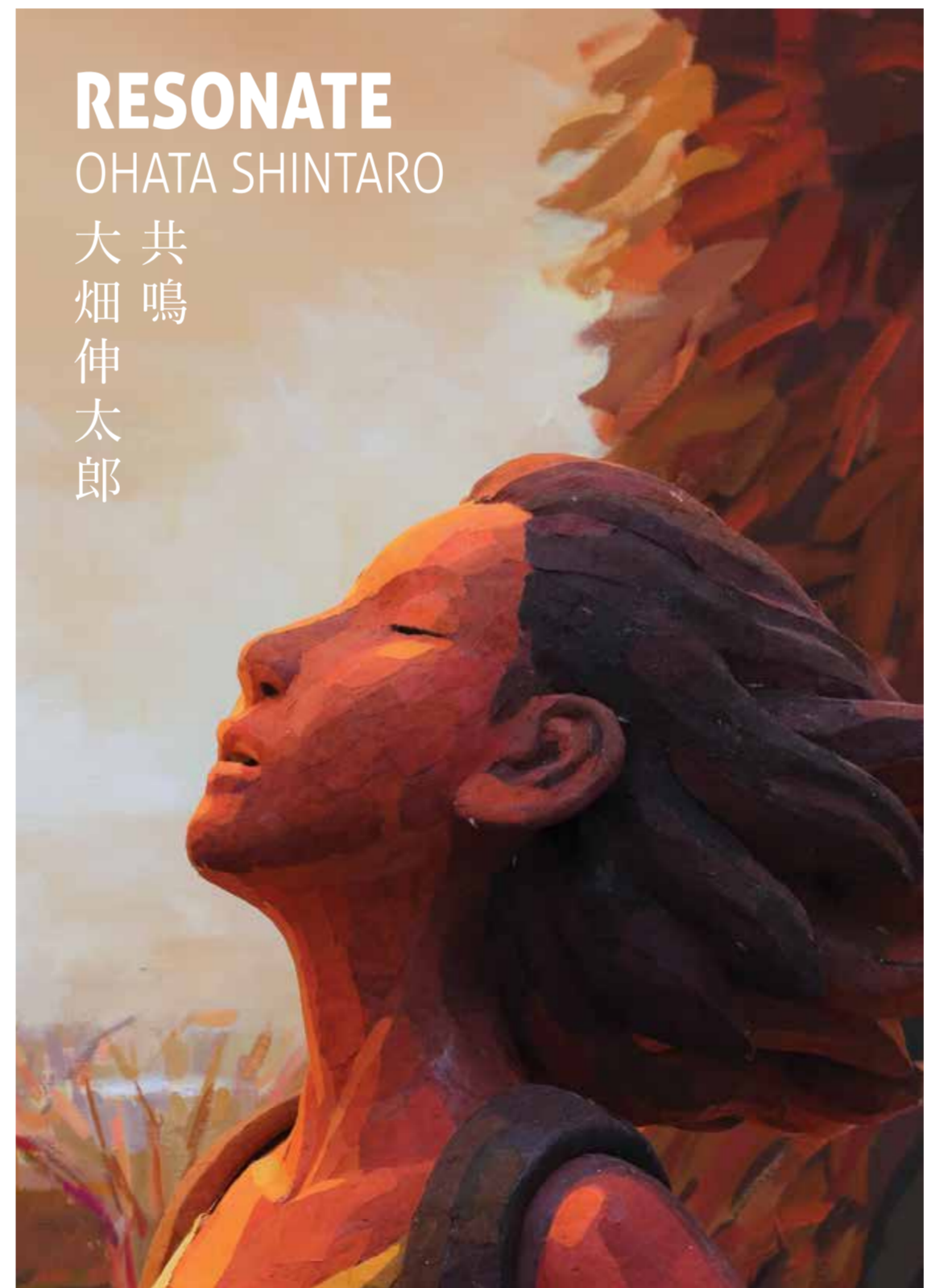
MIZUMA GALLERY

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Sueo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira; as well as works of renown East Asian artists such as Ken + Julia Yonetani, Jun Nguyen-Hatsushiba, Ai Weiwei, Zhao Zhao, Shen Zhenglin, and Du Kun. The gallery also organises exhibitions featuring the creations of Indonesia's and Singapore's forerunner and up-and-coming artists including Heri Dono, Nasirun, Made Wianta, Entang Wiharso, Angki Purbandono, indieguerillas, Albert Yonathan Setyawan, Agung Prabowo, Gilang Fradika, Robert Zhao Renhui, and Zen Teh. Mizuma Gallery participates yearly in Art Basel Hong Kong and The Armory Show, New York.

GILLMAN BARRACKS

Mizuma Gallery is a part of Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British General Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com



RESONATE

OHATA SHINTARO

When first viewing the works of Ohata Shintaro, one may be fooled into thinking that there is more to it than simply a canvas and a sculpture. Recognized for his body of works that seamlessly blends sculptures and canvases to produce playful and dreamy three-dimensional paintings, Ohata employs this technique to depict life-like scenarios of the little transitory moments that pass by too quickly, subtly evoking the warmth sense of nostalgia that resonates with every viewer. His distinct style creates a sense of dynamism and movement that elevates his works by bringing out an almost life-like and palpable quality, even though they are not painted in photo-realistic manner. On the surface of the sculpture, each little piece of traditional Japanese paper of various colours is adhered meticulously, creating a harmonious coherence that reverberates with the rest of the scenery.

These dreamlike depictions were based on actual encounters that stirred lasting psychological impressions in Ohata's mind during his observations. He chooses to tangibly preserve the impressions by exploring the depictions of the different aspects of these moments. Through his eyes, we witness the dazzling and enfolding light of sunrise and sunset, city roads on a rainy day, and the gleaming fluorescence of convenient stores and street lights at night. With his skillful use of monochromatic colours, shade and light, Ohata creates these dramatically lit scenes that results in a dynamic atmospheric effect. One would assume that an intense light source is present when in actual fact, the "light" illuminates from the painting itself.

A lone figure is often present in his works. They seem to be in a state of solitude and

are completely lost in their own world – but when looked upon, seem to evoke a sense of emotional connection to the viewer. According to the artist, simple emotions, thoughts, and moments are being quickly forgotten and lost amidst the rapid flow of everyday life.

In his painting process, Ohata is fuelled by his inner thoughts and feelings that kindles the idea of reflecting life's simple moments. Now living in his 40s, Ohata found reaffirmation in himself as an artist. Without being influenced by the looming internal and external pressures, he chose to focus on sharpening his senses and to notice moments that are otherwise taken for granted, so that he could recognise beautiful moments as beautiful. Rather than using his works merely as a platform for personal expression, Ohata wishes to bring forward those beautiful moments to the viewers through his works, and invite them to create a meaningful connection. According to Ohata, "If viewers feel something from my work, this means that viewers and I 'resonate'."

In his first solo exhibition in Singapore, Ohata showcases a recent painting *Deep Breath*, drawn from his interest in Singapore's Gardens by the Bay. To him, nature has been a fundamental part of this world since the beginning of time and will continue to exist in this world regardless of human's existence. As Ohata said, "Nature and contemporary architecture seem to blend seamlessly in Gardens by the Bay. It was this fusion of old and new elements that I was interested in and wanted to incorporate into this painting. As our society in this era changes rapidly, resisting it may not mean anything. However if you take a deep breath and let yourself to go with the flow, you may be able to cope with it."



▲ *sayonara wo nokoshite*
2018
acrylic on canvas
89.4 x 145.5 cm



◀ *On a sunny day*
2017
acrylic on canvas
72.7 x 50 cm



▲ *Blowin' in the wind*
2017
acrylic on canvas
112 x 145.5 cm



▲ *A light*
2017
acrylic on canvas
100 x 65.2 cm

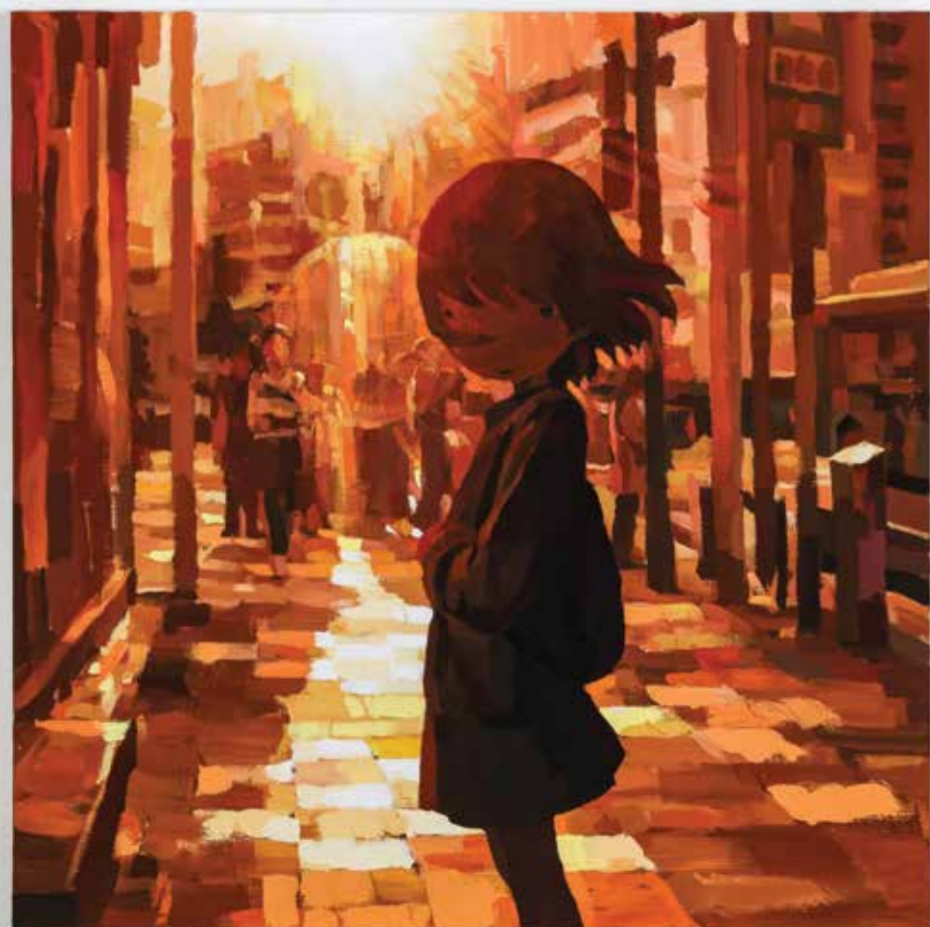
OHATA Shintaro

Born in Hiroshima, Japan, 1975
Lives and works in Kanagawa, Japan

Selected Solo Exhibitions

- 2018 *Resonate*, Mizuma Gallery, Singapore
- 2017 *Time is color*, produced by YUKARI ART, Ginza Koushin Gallery, Tokyo, Japan
- 2016 *Light and shadow*, YUKARI ART, Art Fair Tokyo, Tokyo, Japan
- 2015 *Hajimari no tsuzuki*, produced by YUKARI ART, Ginza Koushin Gallery, Tokyo, Japan
- 2014 *Boundary*, Entrance hall of Futako Tamagawa RISE office, Tokyo, Japan
- 2013 *If*, online solo exhibition on YUKARI ART's website
- 2012 *Polaris*, YUKARI ART, Art Fair Tokyo, Tokyo, Japan
- 2011 *Everyday life*, YUKARI ART CONTEMPORARY, Tokyo, Japan
- 2010 *Luminous*, gallery4walls, Seoul, South Korea
- 2008 *SAYONARA SANKAKU*, YUKARI ART CONTEMPORARY, Tokyo, Japan
- 2007 *HIKARI*, YUKARI ART CONTEMPORARY, Tokyo, Japan
- 2005 *Peters Gallery*, Tokyo, Japan
- 2004 *Design Festa Gallery*, Tokyo, Japan

▼ *Sunset in a headwind*
2018
acrylic on canvas
72.7 x 72.7 cm



▶ *In a corner of the world*
2016
mixed media
162 x 177 x 54 cm



◀ *quiet morning*
2017
acrylic on canvas
130.3 x 80.3 cm

Selected Group Exhibitions

- 2017 *Treasure hunting*, Nihombashi and Shinjuku Takashimaya Department Store, Tokyo, Japan
Takashimaya Art Walk, Shinjuku Takashimaya Department Store, Tokyo, Japan
- 2016 *Eyes & Curiosity—anomaly*, Mizuma Art Gallery, Tokyo, Japan
- 2015 *Art Basel Hong Kong*, Mizuma Art Gallery, Hong Kong
- 2014 *Sweet Paradox*, Mizuma Gallery, Singapore
Singapore Art Fair, Mizuma Gallery, Singapore
20 YEARS, Giant Robot Gallery, LA, USA
- 2013 *ZIPANGU*, Akita Museum of Modern Art, Akita, Japan
ZIPANGU, Takasaki Museum of Art, Gunma, Japan
Wonderful my art, Kawaguchiko Museum, Yamanashi, Japan
- 2012 *ZIPANGU*, the Niigata Bandaijima Art Museum, Niigata, Japan
Art Kyoto, YUKARI ART, Kyoto, Japan
- 2011 *Three-Dimensional Art Show by Contemporary Artists*, Bunkamura Gallery, Tokyo, Japan
Asia Top Gallery Hotel Art Fair Hong Kong, YUKARI ART, Hong Kong
- 2010 *it's a wonderful life!*, YUKARI ART CONTEMPORARY's 3rd year anniversary exhibition vol.1, YUKARI ART CONTEMPORARY, Tokyo, Japan
Emerging Director's Art Fair ULTRA vol.3, Yukari Mitsuma, Tokyo, Japan
KIAF, Korea International Art Fair, YUKARI ART, Seoul, South Korea
Asia Top Gallery Hotel Art Fair Hong Kong, YUKARI ART,

- 2009 Hong Kong
TONARI: Their personal episode, gallery4walls, Seoul, South Korea
Tokyo Contemporary Art Fair, YUKARI ART CONTEMPORARY, Tokyo, Japan
ART TAIPEI, YUKARI ART CONTEMPORARY, Taipei, Taiwan
Art Fair Tokyo 2009@TOKIA, YUKARI ART CONTEMPORARY, Tokyo, Japan
- 2008 *101 Tokyo Contemporary Art Fair*, YUKARI ART CONTEMPORARY, Tokyo, Japan
- 2007 *So many men, so many minds* by YUKARI ART CONTEMPORARY, GalleryES, Tokyo, Japan
Gallery APA, Nagoya, Japan
Tokyo Contemporary Art Fair, YUKARI ART CONTEMPORARY, Tokyo, Japan
Art @Agnes, YUKARI ART CONTEMPORARY, Tokyo, Japan
- 2006 *SCOUTED! 2*, produced by YUKARI ART, Gallery ES, Tokyo, Japan
NADA Art Fair, Miami, USA
- 2004 *Design festa gallery*, Tokyo, Japan

Public Collection

Takahashi Collection



Awards

- 2009 Celeste Prize 2009, Shortlisted Prize (installation & sculpture)
- 2006 GEISAI#10, yukari-art, Inc. award, WWD Japan award, DENTSU award, and GIANT ROBOT award
- 2005 GEISAI #7, BT magazine award
- 2004 GEISAI#6, YUZU-Kitagawa Yujin award

▼ *Swing against the sunset*
2018
acrylic on canvas
130.3 x 89.4 x 40 cm

