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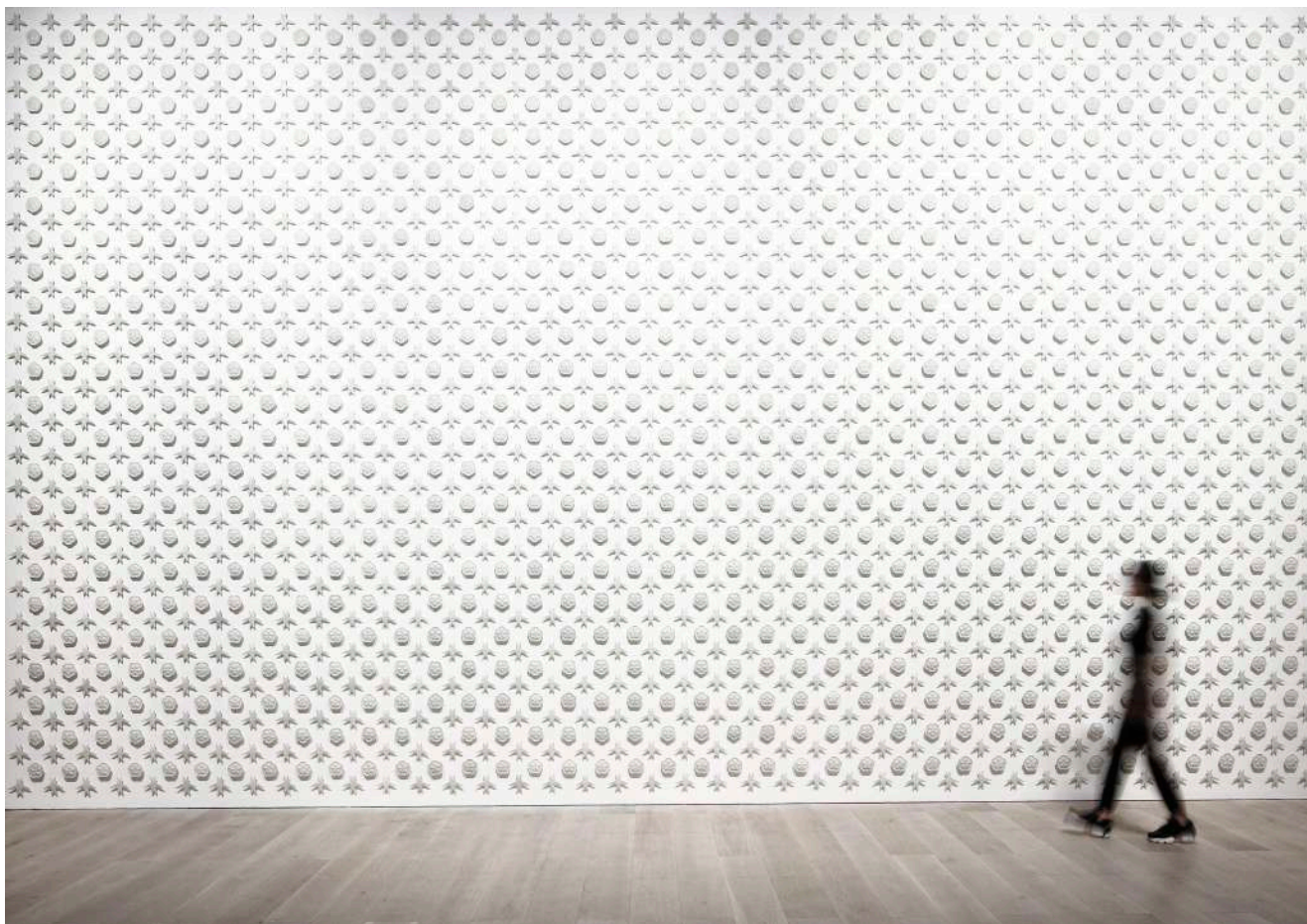
Albert Yonathan Setyawan & Miyanaga Aiko

*Radiance*

1 November – 16 December 2018

Opening Reception: Thursday, 1 November 2018, 7pm – 9pm

Artist Talk: Thursday, 1 November 2018, 6pm – 7 pm



Mizuma Gallery is pleased to announce *Radiance*, a two-person exhibition by Indonesian artist Albert Yonathan Setyawan and Japanese artist Miyanaga Aiko. This exhibition will present new artworks done in response to each other alongside each artist's newest body of works. Prior to the opening reception, an artist talk session will be held featuring the two artists in conversation about their background as sculptors and how their choice of materials influences their practice, as well as the direction of their new works.

*"Craft is not just about the concrete physical results of the final product, but it is also about the process, the ephemerality of the mediums that we use in the process"* – Albert Yonathan Setyawan

Shown for the first time after its debut in Japan at the major exhibition of Southeast Asian art "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now" at the Mori Art Museum, Tokyo, is the 10 x 4.5 meter wall installation of *Helios* (2017) by Albert Yonathan Setyawan. Taking its title from the Sun god of Greek mythology, *Helios* is the artist's largest-scale artwork to date. Comprising of over 2,000 ceramic pieces in the

shape of a flower and a seraph, these symbolic objects are arranged in modules of patterned configuration and fill an entire wall of the gallery space.

*Helios* is an exemplary work of Albert's practice who for years spent consumed in a material so closely connected with the idea of nature. Clay, a fundamental ingredient behind ceramic, centers the artists' practice. Solid but brittle when fired and malleable but soluble when left unfired – these transitory moments of the material hold their value precisely because of their transience and impermanence. Whether it is mould-casted or handbuilt, the surface of each clay piece reveals a delicate intricacy and attention into its craftsmanship: a freeing process driven by meditation and repetition where he experiences an extension beyond his own subjectivity at the present moment.



*"All things change, and the world remains the world."* – Miyanaga Aiko

Known for her installation using materials such as salt and especially objects made with naphthalene into the shape of daily commodities, Miyanaga Aiko visualizes time by tracing signs of its presence. In recent years, Miyanaga's prolific activities both within Japan and overseas have confirmed her position as one of Japan's most promising artists, and her practice invites us to expect even greater achievements of the next generation of Japanese contemporary art on the international stage.

This exhibition features *life*, her most recent series of several suspended transparent paintings, each contains within it countless air bubbles. According to the artist, each individual bubble was sealed into the work little by little, reflecting within it the landscapes of each passing day. It is as if each transparent canvas quietly holds within it, like trace fossils, the presence of various days of our own spent time – the air that we have breathed.





## About the Artists

Albert Yonathan Setyawan (b. 1983, Indonesia) graduated from Bandung Institute of Technology with a Masters in Ceramic in 2012. Following that, he moved to Kyoto, Japan, to continue his study in contemporary ceramic art at Kyoto Seika University where he is now pursuing his PhD in Ceramics. He has participated in several important group exhibitions in Indonesia, Singapore, Thailand, Italy and Japan. He was also one of the representing artists in the Indonesian Pavilion at the 55<sup>th</sup> Venice Biennale in 2013. His recent exhibitions include *TERRENE* at POLA Museum Annex, Tokyo, Japan (2017); and *Echigo-Tsumari Art Triennale 2018* at Tokamachi, Niigata, Japan (2018). Albert has undertaken research residencies at Canberra's Strathnairn Arts Association in Australia, and also has his works in the collection of Singapore Art Museum in Singapore; Museum of Modern Ceramic Art in Gifu, Japan; and OHD Museum in Magelang, Indonesia. Albert Yonathan Setyawan lives and works in Kyoto, Japan.

Miyanaga Aiko (b. 1974, Kyoto, Japan) graduated with MA in Intermedia Art from Tokyo National University of Fine Arts and Music in 2008, and BA from Kyoto University of Art and Design (Sculpture Course) in 1999. Her recent exhibitions include *life* at Mizuma Art Gallery, Tokyo (2018); *between waxing and waning* at Yurinso, Ohara Museum of Art, Kurashiki, Okayama Prefecture (2017); *Strata: Origins* at White Rainbow, London (2014); and *Strata: slumbering on the shore* at Liverpool Central Library, Liverpool (2014). Miyanaga Aiko was the recipient of The 28<sup>th</sup> Takashimaya Art Award, Japan (2018); The Best Young Artist Award by City of Kyoto, Japan (2014); Grand Prize for the Nissan Art Award, Japan (2013); and the Award Prize for the Shiseido Art Egg 3, Japan (2009). Her works are in the collection of 21<sup>st</sup> Century Museum of Contemporary Art in Kanazawa, Japan; Takahashi Collection in Tokyo, Japan; and Christian Dior K.K in Tokyo, Japan. Miyanaga Aiko lives and works in Yokohama, Japan.

## About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. In 2014, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia.

## About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

For more information: [www.gillmanbarracks.com](http://www.gillmanbarracks.com)

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## Gallery hours:

Tue - Sat: 11am - 7pm

Sun: 11am - 6pm

Closed on Mondays &  
Public Holidays

[www.mizuma.sg](http://www.mizuma.sg)  
[www.mizuma.shop](http://www.mizuma.shop)  
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Albert Yonathan Setyawan  
*Helios* (2017)  
ceramic  
dimensions variable  
© Albert Yonathan Setyawan,  
Photo by Kioku Keizo, courtesy of Mori Art  
Museum, Tokyo

Albert Yonathan Setyawan  
*Helios* (detail) (2017)  
ceramic  
dimensions variable  
© Albert Yonathan Setyawan,  
Photo by Kioku Keizo, courtesy of Mori Art  
Museum, Tokyo

Miyanaga Aiko  
*life* (2018)  
resin and air  
81 x 110.5 x 9.5 cm  
© Miyanaga Aiko, courtesy of the artist and  
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Miyanaga Aiko  
*waiting for awakening -shoes-* (2018)  
naphthalene and resin  
15 x 22 x 15 cm  
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