

FOR IMMEDIATE RELEASE

Hopes & Dialogues in Rumah Kijang Mizuma

Group exhibition curated by Hermanto Soerjanto, featuring Agan Harahap, Aiko Yamamoto, Angki Purbandono, Eguchi Ayane, Fatoni Makturodi, Gilang Fradika, Kumazawa Mikiko, Okada Hiroko, Okamoto Ellie, PAPs (Prison Art Programs), Ryuki Yamamoto, Tsutsui Shinsuke, Yoga Mahendra, and Yuna Ogino.

12 January – 17 February 2019

Opening Reception: Saturday, 12 January 2019, 4pm - 7pm

Artist Talk: Friday, 25 January 2019, 6pm - 7pm



Artist's studio in Rumah Kijang Mizuma, artworks by Aiko Yamamoto and other artists, photograph taken in 2015.

Mizuma Gallery is pleased to announce *Hopes & Dialogues in Rumah Kijang Mizuma*, a group exhibition curated by Hermanto Soerjanto featuring selected artists who have undertaken residency at Rumah Kijang Mizuma in Yogyakarta, Indonesia. Rumah Kijang Mizuma is a co-working studio and artist residency space founded by Executive Director of Mizuma Galleries, Sueo Mizuma, curator Hermanto Soerjanto, and artist Angki Purbandono in 2014. With the vision of having a space endorsing a cultural exchange that helps broaden the artists' views and inspirations, the space was set in the southern part of the city of Yogyakarta, a bustling focal point amidst the regional art scene. The word *kijang* in Indonesian means 'deer', but here, as spontaneously conceived by artist Agan Harahap, it stands for *Kerja sama Indonesia Jepang* (Cooperation between Indonesia and Japan). As a co-working space, Rumah Kijang Mizuma hosts the studio of Angki Purbandono, office of PAPs (Prison Art



Resident artists Okamoto Ellie (left) and Gilang Fradika (right) at their studios in Rumah Kijang Mizuma, photograph taken in 2018.

Programs), and the artist residency studios. To date, Rumah Kijang Mizuma has hosted 22 artists, including 7 Indonesian artists and 15 Japanese artists, with residency duration ranging from 2 weeks to 9 months. Since its early days, Rumah Kijang Mizuma is also supported by Dian Ariyani, Ridwan 'Kriyip' Fatkurodhin, Mutia Bunga, Agan Harahap, and Andy 'Memet' Zulfan (Metzdub) among others who help to run the space on daily basis.

Hopes & Dialogues in Rumah Kijang Mizuma will feature new works by Indonesian artists Agan Harahap, Angki Purbandono, Fatoni Makturodi, Gilang Fradika, PAPs (Prison Art Programs), and Yoga Mahendra; alongside Japanese artists Aiko Yamamoto, Eguchi Ayane, Kumazawa Mikiko, Okada Hiroko, Okamoto Ellie, Ryuki Yamamoto, Tsutsui Shinsuke, and Yuna Ogino; with a curatorial focus on how their experiences with the art scenes, cultures, and social lives of Yogyakarta and Rumah Kijang Mizuma had influenced their views on art, art-making, and life.

Public Programme

Friday, 25 January 2019, 6pm - 7pm

In conjunction with Art After Dark at Gillman Barracks, Mizuma Gallery will present *Mizuma Conversation: Hopes & Dialogues in Rumah Kijang Mizuma*, in which artists Gilang Fradika, Okamoto Ellie, Agan Harahap, Andy 'Memet' Zulfan (Metzdub), and curator Hermanto Soerjanto will be sharing their stories and experiences of Rumah Kijang Mizuma. Free admission. Open to public. RSVP to info@mizuma.sg by Friday, 25 January 2019.

About the Artists



Agan Harahap (b. 1980, Jakarta, Indonesia) graduated from STDI Design and Art College in Bandung, Indonesia, where he majored in Graphic Design. After which, he moved to Jakarta and photographed for Indonesian-based music magazine, Trax Magazine. He held his first solo exhibition in 2009 and has since been exhibited in various photography shows around the globe. Agan's photographs depict his subjects in surreal situations that mislead the realism of his work and question our reliance on photography to inform us of reality. Agan has exhibited in both the Shanghai and Singapore Biennale, Chobi Mela in Bangladesh, and The Hamburger Bahnhof, Museum für Gegenwart in Berlin. Agan Harahap lives and works in Yogyakarta, Indonesia, and has been a part of Rumah Kijang Mizuma since its early days.



Aiko Yamamoto (b. 1991, Kanagawa, Japan) graduated with a BA in Craft Design Textile, Industrial and Craft Design from Musashino Art University (2014) and an MA from Graduate School of Fine Arts, Department of Inter-Media Art from the Tokyo University of the Arts (2017). Some of her solo exhibitions to date include *Mountain Puddle* at Old Warehouse Daimaru, Ibaraki, Japan (2018) and *When it pulses* at Art Lab AKIBA, Tokyo, Japan (2013). She has participated in numerous group exhibitions since 2013. Aiko Yamamoto is the recipient of Good Design Award from Niigata Traditional Textile Kamedashima in 2015 and the Best Award Winner at the 2nd Tokonoma Arts Competition in 2013. Aiko Yamamoto lives and works in Yokohama, Japan, and was the resident artist of Rumah Kijang Mizuma from August to December 2015.



Angki Purbandono (b. 1971, Cepiring, Indonesia) studied in the Department of Photography in Indonesian Institute of the Arts (ISI) Yogyakarta, Indonesia, from 1994 to 1999. In 2002, he co-founded Ruang MES 56, an artist-run space in Yogyakarta specialising in contemporary photography. His major solo exhibitions include *Happy Scan* at BIASA ArtSpace, Bali (2008); *Noodle Theory* at Garis Art Space, Jakarta, Indonesia (2010); *2 Folders From Fukuoka* at Vivi Yip Art Room, Jakarta, Indonesia (2010); *The Swimmers* at Mizuma Gallery, Singapore (2014); and *Grey Area* at Bangkok University Gallery (2017). Angki participates in various group exhibitions including the recent Bangkok Art Biennale 2018. Angki Purbandono lives and works in Yogyakarta, Indonesia, where he co-founded Rumah Kijang Mizuma and oversees its operations.



Eguchi Ayane (b. 1985, Hokkaido, Japan) graduated in 2011 with an M.A. in Oil Painting from the Kanazawa College of Art in Kanazawa, Japan. Her solo exhibitions to date are *Ode to Wonderland* at Mizuma Gallery, Singapore (2018), *Mystical Kingdom* at MIZUMA ACTION, Tokyo, Japan (2013) and *Fuwa-moko-sarasa-ra* at Tokyo Wonder Site Hongo, Tokyo, Japan (2011). She has participated extensively in group exhibitions both in Japan and abroad such as Indonesia, United States, Switzerland, and Singapore. Eguchi Ayane lives and works in Kanazawa, Japan, and was the resident artist of Rumah Kijang Mizuma from April to July 2016.



Fatoni Makturodi (b. 1979, Klaten, Indonesia) is a graduate from the Indonesia Institute of Art, Yogyakarta, Indonesia in 2003 and the Modern School of Design, Yogyakarta, Indonesia in 1999. He had his first solo exhibition in 2015, *Mellow Dramatic Fools*, at Asmara Art & Coffee Shop, Yogyakarta, Indonesia. He is part of various groups exhibitions such as *Representation of Correlation* with Steak Daging Kacang Ijo Art Collective at Kelola Art Fest #3, Jogja National Museum, Yogyakarta, Indonesia (2018), *Mural/ Wall Art Project* at Artotel Yogyakarta (2017), and *Small Things* at Vin Gallery, Ho Chi Minh City, Vietnam (2016). Fatoni Makturodi lives and works in Indonesia, and was the resident artist of Rumah Kijang Mizuma from August 2014 to December 2015.



Gilang Fradika (b. 1988, Indonesia) graduated from UNY (Yogyakarta State University), Department of Fine Arts, with a major in Graphic Arts in 2012. Gilang works mostly with two-dimensional surfaces, particularly in painting and etching. His works are a combination and deformation of flora, fauna, and humans, to create surrealistic figures and to start conversations about current issues. Gilang Fradika has previously exhibited in projects including *A long way and secret garden* at DGTMB versus in Yogyakarta (2015), *Pameran POSKAD SG50* in Gillman Barracks, Singapore (2015), and most recently in *ART|JOG|10* in Yogyakarta (2018). Gilang Fradika lives and works in Yogyakarta, Indonesia, and is the current resident artist of Rumah Kijang Mizuma (September 2018 - present).



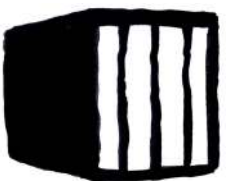
Kumazawa Mikiko (b. 1983, Aichi, Japan) graduated with an MFA and BFA from Musashino Art University, Tokyo, Japan in 2008 and 2006 respectively. Her past solo exhibitions include *Coming and Going* at Mizuma Art Gallery, Tokyo, Japan (2017), *The HISHO Art Award Show: WORKS by MIKIKO KUMAZAWA* at Setagaya Art Museum Citizen's Gallery, Tokyo, Japan (2009), and *PARANOID WORLD* at Gallery Art Composition, Tokyo, Japan (2008). She has participated extensively in group exhibitions both in Japan and in France, South Korea, and Singapore. She was awarded the Grand Prize at the The 9th Suga Tatehiko Award (2016) and Prize Winner of The 14th Taro Okamoto Memorial Award for Contemporary Art (2011) amongst others. Kumazawa Mikiko lives and works in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma from September to October 2018.



Okada Hiroko (b. 1976, Tokyo, Japan) graduated with a BA in Painting from the Tama Art University, Tokyo, Japan in 1993. Some of her solo exhibitions include *HIROKO OKADA NEW WORKS* at Koganecho Bazaar, Kanagawa, Japan (2014), *AIZOU BENTO - Love and Hate Lunch Box (WiCAN Educa@on Project)* at Chiba City Museum of Art (Project Room), Chiba, Japan (2013), and *No Dress Code* at Mizuma Art Gallery, Tokyo, Japan (2012). She has participated in numerous group exhibitions in Japan, South Korea, Canada, United States, France amongst many others. Okada's works are in the public collection of The Japan Foundation, Fuji Xerox Co., Ltd., and Brooklyn Museum, New York. Okada Hiroko lives and works in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma in May 2016.



Okamoto Ellie (b. 1987, Chiba, Japan) graduated with a PhD and MFA in Oil Painting, Techniques and Materials from the Graduate School of Tokyo University of Arts in 2017 and 2012 respectively. Her solo exhibitions to date include *Troposphere* at Mizuma Art Gallery, Japan (2016) and *To See the Voices of the Spirits* at Mizuma Action, Japan (2010). Okamoto was part of various group exhibitions such as *Exposing Ikai - The Different World: Visitors in Part and Contemporary Art* at Akita Museum of Art, Japan (2016), and *Taito Ward Collection*, The University Museum, Tokyo, Japan (2011) amongst others. She has been awarded the Mori Prize (2012), The Mayor of Taito Ward Prize (2010), Salon de Printemps Prize (2010), and Mr. O Memorial Prize (2010). Okamoto lives and works in Tokyo, Japan, and is the current resident artist of Rumah Kijang Mizuma (April to June 2018, September 2018 - present).



PAPs (Prison Art Programs) (founded 2013, Yogyakarta, Indonesia), is an art collective founded in 2013 at the Lapas Narkotika Klas Ila Yogyakarta (Yogyakarta Narcotic Penitentiary) by a group of artists-inmates who were concerned about art training inside and outside of the penitentiary. Some of their exhibitions and events include *The Swimmer*, in collaboration with artist Angki Purbandono at Mizuma Gallery, Singapore (2014), *Portable* at Biasa Gallery, Seminyak, Bali, Indonesia (2015), *Infinity In Flux*, Artjog 2015 at Taman Budaya Yogyakarta, Indonesia (2015), and *Rukun Agawe Santosa*, a prison art event in collaboration with Paguyuban Seni Tiayang Biasa at Yogyakarta Narcotic Penitentiary, Yogyakarta, Indonesia (2017).



Ryuki Yamamoto (b. 1976, Mie, Japan) graduated with a BA from Tokyo Zokei University, Japan in 2001. Some of his solo exhibitions include *Heaven and Earth* at The Kagura Salon, Ise Geku Mae, Japan (2017), and *SHI SHIN KEI - Super privatism* at Mizuma Action, Tokyo, (2008). He has participated in numerous group exhibitions such as *The Doraemon Exhibition Tokyo 2017* at Mori Arts Center Gallery, Japan (2017), *Further towards the Future* at Mizuma Gallery, Singapore (2015), and *TDW-ART Elpis - Sky of Hope* at Meiji Jingu Gaien Environmental Design Tent, Japan (2011). He received the POLA Art Foundation (Japan) Award in 2011, Outstanding Award at the 8th Taro Okamoto Memorial Award for Contemporary Art in 2005, and Winner's Award for the URBANART #6 in 1997. Ryuki Yamamoto works and lives in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma from June 2015 to February 2016.



Tsutsui Shinsuke (b. 1968, Tokyo, Japan) is a graduate from Musashino Art University with a BA in Oil Painting in 1992. He held his first solo exhibition in 1993 at Gallery Futaba, Tokyo, and since then, he has mounted numerous solo exhibitions in Tokyo, Hyogo, and Kanagawa, Japan. Tsutsui Shinsuke has also participated in many group exhibition, including *November Steps -Susan Phillipsz & Gallery Artists-* at Mizuma Art Gallery, Tokyo, Japan (2009), *Japan Now* at Inter Alia, Seoul, South Korea (2008), and *Mushi-Mushi World* at The Museum of Modern Art Gunma, Gunma, Japan (2000). Tsutsui Shinsuke lives and works in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma from August to October 2017.



Yoga Mahendra (b. 1982, Indonesia) graduated from State University of Malang with a BA in Visual Communication Design in 2000 before he began his practice as a self-taught artist who creates overcrowded visual landscapes without any point of perspective. Evoking traditional Balinese paintings and highlighting relevant social issues like urban planning, overpopulation and the large economic gap, his paintings also illustrate how even the strong have weaknesses and how the weak can find victory in unity. Yoga's past exhibitions include *Wonder Friends*, a solo exhibition at Puri Art Gallery, Jakarta, Indonesia (2011), *How It Feels* at Mizuma Gallery, Singapore (2016), and *Money Culture* at Garis Art Space, Jakarta, Indonesia (2011). Yoga Mahendra lives and works in Malang, Indonesia, and was the resident artist of Rumah Kijang Mizuma from November 2014 to June 2015.



Yuna Ogino (b. 1982, Tokyo, Japan) graduated with a MFA and BFA in Oil Painting from the Tokyo University of the Arts in 2007 and 2005 respectively. Some of her solo exhibitions include *GARDEN* at SPIRAL GARDEN, Tokyo, Japan (2014), *Shinso* at GALLERY ecrú no mori, Mishima, Japan (2012), and *PHENOMENA* at Koshinkan, Tokyo, Japan (2011). She has participated in many group exhibitions including *FLOATING* at HRD FINE ART, Kyoto, Japan (2017), *Conversations* at SPIRAL GARDEN, Tokyo (2015 and 2016), and *CAFE in Mito* at Art Tower Mito, Ibaraki, Japan (2002). She was awarded the Golden Prize in Tokyo Designers Week Company Art Award in 2013. Yuna Ogino lives and works in Japan, and was the resident artist of Rumah Kijang Mizuma in April 2018.

About the Curator



Hermanto Soerjanto (b. 1970, Indonesia) went to Palin School of Arts & Design in Singapore and Akademi Teknik Desain Interior (ATDI) in Jakarta, Indonesia, before joining Cipta Citra advertising agency in 1994. Since then, he had built his career in the field of advertising and currently holds a position at Pantarei Communications as Chief Creative Officer. As an art collector, Hermanto Soerjanto is familiar with Indonesian artists, having spent much time conversing with them and visiting their studios. In 2008 he established GARIS Artspace, an art gallery in Jakarta showcasing works by contemporary Indonesian artists, where he organizes and curates the exhibitions on regular basis. To date, Hermanto Soerjanto has organized several exhibitions, most notably *Noodle Theory* by Angki Purbandono at GARIS Artspace (2010), *Ethnicity Now*, a group exhibition at Galeri Nasional Indonesia, Jakarta (2010), and *Unveiling Fundamentals in Contemporary Art Through Asia* at OHD Museum, Magelang, Indonesia (2015). Hermanto Soerjanto lives and works in Jakarta, Indonesia, and is one of the co-founders of Rumah Kijang Mizuma alongside Executive Director of Mizuma Galleries, Sueo Mizuma, and artist Angki Purbandono.

About Rumah Kijang Mizuma

Rumah Kijang Mizuma is a co-working studio and artist residency space founded by Executive Director of Mizuma Galleries, Sueo Mizuma, curator Hermanto Soerjanto, and artist Angki Purbandono in 2014. With the vision of having a space endorsing a cultural exchange that helps broaden the artists' views and inspirations, the space was set in the southern part of the city of Yogyakarta, a bustling focal point amidst the regional art scene. The word *kijang* in Indonesian means 'deer', but here, as spontaneously conceived by artist Agan Harahap, it stands for *Kerja sama Indonesia Jepang* (Cooperation between Indonesia and Japan). As a co-working space, Rumah Kijang Mizuma hosts the studio of Angki Purbandono, office of PAPs (Prison Art Programs), and the artist residency studios. To date, Rumah Kijang Mizuma has hosted 22 artists, including 7 Indonesian artists and 15 Japanese artists, with residency duration ranging from 2 weeks to 9 months. Since its early days, Rumah Kijang Mizuma is also supported by Dian Ariyani, Ridwan 'Kriyip' Fatkurodhin, Mutia Bunga, Agan Harahap, and Andy 'Memet' Zulfan (Metzdub) among others who help to run the space on daily basis.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. In 2014, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

For more information: www.gillmanbarracks.com

Press Contacts

Teo Cai Yun
caiyun@mizuma.sg

Marsha Tan
marsha@mizuma.sg

Mizuma Gallery

22 Lock Road #01-34
Gillman Barracks
Singapore 108939

Gallery hours:

Tue - Sat: 11am - 7pm

Sun: 11am - 6pm

Closed on Mondays &
Public Holidays

www.mizuma.sg

www.mizuma.shop

www.mizuma-art.co.jp

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