

## Siaran Pers

Selasar Sunaryo Art Space (SSAS) proudly presents:

# MOUNTAIN PASS: NEGOTIATING AMBIVALENCE

Zen Teh Residency Exhibition  
January 18th - February 17th 2019  
Ruang B & Ruang Sayap  
Selasar Sunaryo Art Space  
Curated by: Chabib Duta Hapsoro

**Exhibition Opening:**

Friday, January 18th, 2019  
7 PM at Amphitheater

**Artist Talk:**

Saturday, January 19th,  
2019  
3 PM

**Exhibition Tour with The  
Curator:**

Saturday, January 26th  
February 9th, 2019

This exhibition is a presentation of a 2-month residency project by Zen Teh in Bandung. An artist based in Singapore, Teh's photography-based works are a result of an interdisciplinary investigation of Bandung's human-landscape interaction. Teh's practice considers how nature exists within and outside the Anthropocene. The age of human is a short period within the earth's existence, which nonetheless has been responsible for much environmental degradation under existing political-economic systems that exert demands on the land and its natural resources.

One of Teh's most important work is a series of "photographic sculptures" *Garden State of Palimpsest*, where photographic images are incorporated on the surfaces of architectural debris and factory excess stone from Singapore. The images are speculated images of natural environment around kampong areas in Singapore which has been transformed to urban housings, skyscrapers, etc. This particular series of work is a commentary towards the urban development policies which often prioritise site developments for economic growth.

With the support of:



Jl. Bukit Pakar Timur no. 100

Bandung 40198 Indonesia

T : +62.22.2507939

F : +62.222516508

email : selasar@bdg.centrin.net.id

website : www.selasarsunaryo.com



Photo: documentation of Zen Teh

During her residency in Bandung, Teh studied Bandung's geomorphology and construction sites around Northern Bandung, highlighting existing tensions between the will for economic growth versus the sustainability of the residents' living environment. This exhibition involves interdisciplinary collaborations with Made Ananta (local research collaborator) and Aldiansyah Waluyo (documentary videographer), Hera (art writer and researcher), and Rinaldi Ikham (geologist), thus emphasising the subject of human-landscape interactions as a multifaceted pursuit.

With the support of:



Jl. Bukit Pakar Timur no. 100  
Bandung 40198 Indonesia  
T : +62.22.2507939  
F : +62.222516508  
email : selasar@bdg.centrin.net.id  
website : www.selasarsunaryo.com



Photo: Documentation of Selasar Sunaryo Art Space

In her investigation into a prominent construction site in Dago, Bandung, she uncovered narratives on the geological importance of volcanic materials. Igneous rocks and soil aids the provision of ground water and flood prevention, thus also impacting living condition of residents in North and South of Bandung. Teh presents her researches with her collaborators alongside with her artworks. The research presentation includes geological analysis on the found rocks and interviews with local residents who witnessed changes in the land use and settlement pattern in their vicinity. This information became a source of visual and narrative references to Teh's work in this exhibition. Through her practice, Teh reflects on the rôle of the individual and the agency of daily decisions towards social-ecological sustainability.

With the support of:



Jl. Bukit Pakar Timur no. 100  
Bandung 40198 Indonesia  
T : +62.22.2507939  
F : +62.222516508  
email : selasar@bdg.centrin.net.id  
website : www.selasarsunaryo.com



Photo: Documentation of Selasar Sunaryo Art Space

**Zen Teh** (born and works in Singapore, 1988) is an artist and educator whose art-making and research interest is rooted in the relationship between man and the natural world. Teh's works have been exhibited in numerous exhibitions, both solo and group show such as the National Museum of Singapore, Singapore Art Museum and Art Science Museum in Singapore. Teh has also been exhibiting her works abroad in Thailand, Korea, Taiwan, Hong Kong and China. She has been invited as a guest speaker in regional environmental conferences such as the ASEAN Powershift 2015 and Hanoi Innovation Week 2016 on Sustainability. Teh is also the winner of 7th France+Singapore Photographics Art Award.

*Residency and exhibition of Zen Teh are supported by National Arts Council Singapore, and Mizuma Gallery Singapore.*

With the support of:



Jl. Bukit Pakar Timur no. 100

Bandung 40198 Indonesia

T : +62.22.2507939

F : +62.222516508

email : selasar@bdg.centrin.net.id

website : www.selasarsunaryo.com