## About the Artists



Agan Harahap (b. 1980, Jakarta, Indonesia) graduated from STDI Design and Art College in Bandung, Indonesia, where he majored in Graphic Design. After which, he moved to Jakarta and photographed for Indonesian-based music magazine, Trax Magazine. He held his first solo exhibition in 2009 and has since been exhibited in various photography shows around the globe. Agan's photograph: depict his subjects in surreal situations that mislead the realism of his work and question our reliance on photography to inform us of reality. Agan has exhibited in both the Shanghai and Singapore Biennale, Chobi Mela in Bangladesh, and The Hamburger Bahnhof useum für Gegenwart in Berlin. Agan Harahap lives and works in Yogyakarta, Indonesia, and has been a part of Rumah Kijang Mizuma since its early days



Angki Purbandono (b. 1971, Cepiring, Indonesia) studied in the Department of Photography in Indonesian Institute of the Arts (ISI) Yogyakarta, Indonesia, from 1994 to 1999. In 2002, he co-founded Ruang MES 56, an artist-run space in Yogyakarta specialising in contemporary photography. His major solo exhibitions include Happy Scan at BIASA ArtSpace, Bali (2008); Noodle Theory at Garis Art Space, Jakarta, Indonesia (2010); *2 Folders From Fukuoka* at Vivi Yin Art Room, Jakarta, Indonesia (2010): The Swimmers at Mizuma Gallery, Singapore (2014): and *Grey Area* at Bangkok University Gallery (2017). Angki participates in various group exhibitions including the recent Bangkok Art Biennale 2018. Angki Purbandono lives and works in Yogyakarta, Indonesia, where he co-founded Rumah Kijang Mizuma and oversees its operations.



Eguchi Ayane (b. 1985, Hokkaido, Japan) graduated in 2011 with an M.A. in Oil Painting from the Kanazawa College of A in Kanazawa, Japan. Her solo exhibitions to date are Ode to Wonderland at Mizuma Gallery, Singapore (2018), Mystical Kingdon at MIZUMA ACTION, Tokyo, Japan (2013) and Fuwa-moko-sarasa-ra at Tokyo Wonder Site Hongo, Tokyo, Japan (2011). She has participated extensively in group exhibitions both in Japan and abroad such as Indonesia, United States, Switzerland, and Singapore Fourthi Avane lives and works in Kanazawa, Janan, and was the resident artist of Rumah Kijang Mizuma from April to July 2016.



to artists from around the world who

as their temporary home/studio. The

where they could interact with local

want to visit and to work in Yogyakarta

idea was not to have a formal artists-in-

residence program, but more as a home

artists and experience the local culture

and life. We believe that an artist's work

is closely influenced by the surrounding

for the artists, we thought this place

would serve as a catalyst for them to

the local influences, and perhaps to incorporate them into their artistic

open their minds and hearts to embrace

practices. We also decided that Angki's

Programs, a collective co-founded by

for prisoners as a way to rebuild their

studio and the office of PAPs (Prison Art

Angki that actively promotes art training

confidence to get back to society) would

be included in the house. Taking on the

roles of the 'Father' and the 'Mother' of

the house. Angki and Dian would oversee all of its activities on a daily basis.

environment. As a home away from home

Fatoni Makturodi (b. 1979, Klaten, Indonesia) is a graduate from the Indonesia Institute of Art, Yogyakarta, Indonesia in 2003 and the Modern School of Design, Yogyakarta, Indonesia in 1999. His had his first solo exhibition in 2015, Mellow Dramatic Fools, at smara Art & Coffee Shop, Yogyakarta, Indonesia. He is part of various groups exhibitions such as Representation of Correlation with Steak Daging Kacang Ijo Art Collective at Kelola Art Fest #3, Jogja National Museum, Yogyakarta, Indonesia (2018), *Mural/Wall* Art Project at Artotel Yogyakarta (2017), and Small Things at Vin Gallery, Ho Chi Minh City, Vietnam (2016). Fatoni Makturodi lives and works n Indonesia, and was the resident artist of Rumah Kijang Mizuma





artist of Rumah Kijang Mizuma (September 2018 – present). Kumazawa Mikiko (b. 1983, Aichi, Japan) graduated with an MFA and BFA from Musashino Art University, Tokyo, Japan in 2008 and 2006 respectively. Her past solo exhibitions include Coming and Going at Mizuma Art Gallery, Tokyo, Japan (2017), The HISHO
Art Award Show: WORKS by MIKIKO KUMAZAWA at Setagaya Art Museum Citizen's Gallery, Tokyo, Japan (2009), and PARANOID WORLD at Gallery Art Composition, Tokyo, Japan (2008). She has participated extensively in group exhibitions both in Japan and in France, South Korea, and Singapore. She was awarded the Grand Prize at the The 9th Suga Tatehiko Award (2016) and Prize Winner of The 14th Taro Okamoto Memorial Award for Contemporary Art (2011) amongst others. Kumazawa Mikiko lives and works in Tokyo. Japan, and was the resident artist of Rumah Kijang Mizuma from September to October 2018.

Gilang Fradika (b. 1988, Indonesia) graduated from UNY (Yogyakarta State University), Department of Fine Arts, with a major in Graphic Arts in 2012. Gilang works mostly with two-

dimensional surfaces, particularly in painting and etching. His works are a combination and deformation of flora, fauna, and humans, to

create surrealistic figures and to start conversations about current

issues. Gilang Fradika has previously exhibited in projects including A long way and secret garden at DGTMB versus in Yogyakarta (2015)

Pameran POSKAD SG50 in Gillman Barracks, Singapore (2015), and most recently in ARTIJOG|10 in Yogyakarta (2018). Gilang Fradika

lives and works in Yogyakarta, Indonesia, and is the current resident



Ogino Yuna (b. 1982, Tokyo, Japan) graduated with a MFA and BFA in Oil Painting from the Tokyo University of the Arts in 2007 and 2005 respectively. Some of her solo exhibitions include GARDEN at SPIRAL GARDEN, Tokyo, Japan (2014), Shinso at GALLERY ecru no mori, Mishima, Japan (2012), and PHENOMENA at Koshinkan, Tokyo, Japan (2011). She has participated in many group exhibitions including the recent 18th Asian Art Biennale Bangladesh in Dhaka, Bangladesh (2018), FLOATING at HRD FINE ART, Kyoto, Japan (2017). Conversations at SPIRAL GARDEN. Tokyo (2015 and 2016). and CAFE in Mito at Art Tower Mito, Ibaraki, Japan (2002). She was awarded the Golden Prize in Tokyo Designers Week Company Art Award in 2013. Ogino Yuna lives and works in Japan, and was the resident artist of Rumah Kijang Mizuma in April 2018.



Hopes & Dialogues

Sun: 11am - 6pm

Okada Hiroko (b. 1976, Tokyo, Japan) graduated with a BA in Painting from the Tama Art University, Tokyo, Japan in 1993. Some of her solo exhibitions include HIROKO OKADA NEW WORKS at Koganecho Bazaar, Kanagawa, Japan (2014), AJZOU BENTO - Love and Hate Lunch Box (WiCAN Education Project) at Chiba City Museum of Art (Project Room), Chiba, Japan (2013), and No Dress Code at Mizuma Art Gallery, Tokyo, Japan (2012). She has participated in numerous group exhibitions in Japan, South Korea, Canada, United States. France amongst many others. Okada's works are in the public collection of The Japan Foundation, Fuji Xerox Co., Ltd., and Brooklyn Museum, New York, Okada Hiroko lives and works in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma



Okamoto Ellie (b. 1987, Chiba, Japan) graduated with a PhD and MFA in Oil Painting, Techniques and Materials from the Graduate School of Tokyo University of Arts in 2017 and 2012 respectively Her solo exhibitions to date include Troposphere at Mizuma Art Gallery, Japan (2016) and To See the Voices of the Spirits at Mizuma Action, Japan (2010). Okamoto was part of various group exhibitions such as Exposing Ikai - The Different World: Visitors in Part nd Contemporary Art at Akita Museum of Art, Japan (2016), and Taito Ward Collection at The University Museum, Tokyo, Japan (2011) amongst others. She has been awarded the Mori Prize (2012), The Mayor of Taito Ward Prize (2010), Salon de Printemps Prize (2010), and Mr. O Memorial Prize (2010). Okamoto lives and works Mizuma (April to June 2018, September 2018 - present).

PAPs (Prison Art Programs, founded 2013, Yogyakarta, Indonesia)

is an art collective founded in 2013 at the Lapas Narkotika Klas IIa Yogyakarta (Yogyakarta Narcotic Penitentiary) by a group of artists

nates who were concerned about art training inside and outside

of the penitentiary. Some of their exhibitions and events include The wimmer, in collaboration with artist Angki Purbandono at Mizuma

Gallery, Singapore (2014), Portable at Biasa Gallery, Seminyak, Bali



donesia (2015), Infinity In Flux, Artjog 2015 at Taman Budaya (ogyakarta, Indonesia (2015), and Rukun Agawe Santosa, a prison vent in collaboration with Paguyuban Seni Tiyang Bia Yogyakarta Narcotic Penitentiary, Yogyakarta, Indonesia (2017) Isutsui Shinsuke (b. 1968, Tokyo, Japan) is a graduate from Musashino Art University with a BA in Oil Painting in 1992. He held his first solo exhibition in 1993 at Gallery Futaba, Tokyo, and since then, he has mounted numerous solo exhibitions in Tokyo, Hyogo, and Kanagawa, Japan. Tsutsui Shinsuke has also participated in many group exhibition, including November Steps -Susan Phillings & Gallery Artists- at Mizuma Art Gallery Tokyn, Janan (2009) Japan Now at Inter Alia, Seoul, South Korea (2008), and Mushi-Mush

World at The Museum of Modern Art Gunma, Gunma, Japan (2000)

Tsutsui Shinsuke lives and works in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma from August to



Yamamoto Aiko (b. 1991, Kanagawa, Japan) graduated with a BA in Craft Design Textile, Industrial and Craft Design from Musashin Art University (2014) and an MA from Graduate School of Fine Arts, Department of Inter-Media Art from the Tokyo University of the Arts (2017). Some of her solo exhibitions to date include Mountain Puddle at Old Warehouse Daimaru, Ibaraki, Japan (2018) and When it pulses at Art Lab AKIBA, Tokyo, Japan (2013). She has participated in numerous group exhibitions since 2013. Yamamoto Alko is the recipient of Good Design Award from Niigata Traditional extile Kamedashima in 2015 and the Best Award Winner at the 2nd Tokonoma Arts Competition in 2013, Yamamoto Aiko lives and works in Yokohama, Japan, and was the resident artist of Rumah Kijang Mizuma from August to December 2015.



Yamamoto Ryuki (b. 1976, Mie, Japan) graduated with a BA from Tokyo Zokei University, Japan in 2001. Some of his solo exhibitions include *Heaven and Earth* at The Kagura Salon, Ise Geku Mae, Japan (2017), and SHI SHIN KEI – Super privatism at Mizuma Action, Tokyo, (2008). He has participated in numerous group exhibitions such as The Doraemon Exhibition Tokyo 2017 at Mori Arts Center Gallery, Japan (2017). Further towards the future at Mizuma Gallery. Singapore (2015), and TDW-ART Elpis – Sky of Hope at Meiji Jingu Gaien Environmental Design Tent, Japan (2011). He received the POLA Art Foundation (Japan) Award in 2011, Outstanding Award at the 8th Taro Okamoto Memorial Award for Contemporary Art in 2005, and Winner's Award for the URBANART #6 in 1997 amamoto Ryuki works and lives in Tokyo, Japan, and was the resident artist of Rumah Kijang Mizuma from June 2015 to



Yoga Mahendra (b. 1982, Indonesia) graduated from State University of Malang with a BA in Visual Communication Design in 2000 before he began his practice as a self-taught artist who creates overcrowded visual landscapes without any point of perspective. Evoking traditional Balinese paintings and highlighting elevant social issues like urban planning, overpopulation and the arge economic gap, his paintings also illustrate how even the strong have weaknesses and how the weak can find victory in unity. Yoga's past exhibitions include Wonder Friends, a solo exhibition at Puri Art Gallery, Jakarta, Indonesia (2011), How It Feels at Mizuma Gallery, Singapore (2016), and Money Culture at Garis Art Space, Jakarta. ndonesia (2011). Yoga Mahendra lives and works in Malang, Indonesia, and was the resident artist of Rumah Kijang Mizuma from November 2014 to October 2015.

### About the Curator



Hermanto Soerianto (b. 1970, Indonesia) went to Palin School of Arts & Design in Singapore and Akademi Teknik Desain Interior (ATDI) in Jakarta, Indonesia, before joining Cipta Citra dvertising agency in 1994. Since then, he had built his career in the field of advertising and currently holds a position at Pantarei Communications as Chief Creative Officer. As an art collector, Hermanto Soerjanto is familiar with Indonesian artists, having spent much time conversing with them and visiting their studios. In 2008 he established GARIS Artspace, an art gallery in Jakarta showcasing works by contemporary Indonesian artists, where he organizes and curates the exhibitions on regular basis. To date, Hermanto Specianto has organized several exhibitions, most notably Noodle Theory by Angki Purbandono at GARIS Artspace (2010), Ethnicity Now, a group exhibition at Galeri Nasional Indonesia, Jakarta (2010). and Unveiling Fundamentals in Contemporary Art Through Asia at OHD Museum, Magelang, Indonesia (2015). Hermanto Soerjanto lives and works in Jakarta, Indonesia, and is one of the co-founders of Rumah Kijang Mizuma alongside Executive Director of Mizuma Galleries, Sueo Mizuma, and artist Angki Purhandono



Yoga Mahendra Sesuk ven wes aman walesku ono? (Later when everything is OK, how can I repay?)

> acrylic on canv 140 x 240 cm (triptych, each panel 140 x 80 cm

I spoke with Mr. Mizuma about the idea and he welcomed it with great enthusiasm. He said that there would be many Japanese artists interested to visit and to work in Yogyakarta. He also thought it would be an interesting cultural exchange program that could enrich the artist's creative vocabulary and knowledge to further develop their artistic practice. On that very same day, Mr. Mizuma decided to collaborate with Angki and I to make the house a home away from home for both Japanese and Indonesian artists to come together and work in Yogyakarta

In January 2014, we finally rented and renovated the house. Over a casual conversation between Angki and his friend, artist Agan Harahap, Angki mentioned about how Mr. Mizuma and I had agreed to rent the house to

in Rumah Kijang Mizuma 12 January - 10 March 2019

Mizuma Gallery Pte Ltd. 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939 T. +65 6570 2505 F. +65 6570 2506 www.mizuma.se www.mizuma.shop info@mizuma.sg Tue-Sat: 11am - 7pm

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Images @ Agan Harahap, Angki Purbandono Eguchi Ayane, Fatoni Makturodi, Gilang Fradika, Kumazawa Mikiko, Ogino Yuna Okada Hiroko, Okamoto Ellie, PAPs (Prison Art Programs), Tsutsui Shinsuke, Yamamoto Aiko, Yamamoto Ryuki, and Yoga Mahendra, courtesy of the artists and Mizuma Gallery

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MIZUMA GALLERY

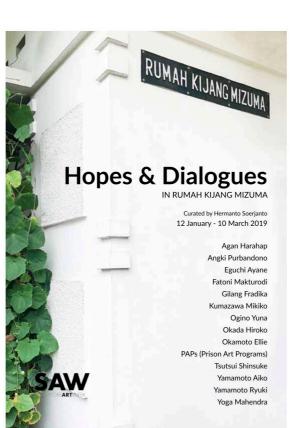
Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. In 2014. the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia.

Mizuma Gallery features the works of Japanese artists including Aida Makoto, Aiko Miyanaga, Amano Yoshitaka, Ikeda Manabu, Tenmyouya Hisashi, and Yamaguchi Akira Moreover it showcases the works of renown East Asian artists such as Ai Weiwei Du Kun, Jun Nguyen-Hatsushiba, Ken + Julia Yonetani, and Zhao Zhao. The gallery also features the creations of prominent and emerging artists from the region including Agan Harahap, Albert Yonathan Setyawan, Angki Purbandono, Entang Wiharso, Gilang Fradika, Heri Dono, indieguerillas, Made Wianta, Mark Justiniani, Nasirun, Robert Zhao Renhui, and Zen Teh.

Mizuma Gallery participates annually in international art fairs including Art Basel Hong Kong and The Armory Show,

## GILLMAN BARRACKS

the Gillman Barracks visual arts cluster was launched in September 2012. Jointly developed by government agencies, the Singapore Economic Development Board (EDB), the National Arts Council (NAC) and the ITC Corporation (JTC), Gillman Barracks' vision is to be Asia's destination for the presentation and discussion international and Southeast Asian art. For more information, please visit



# **Hopes & Dialogues**

IN RUMAH KIJANG MIZUMA

The story of Rumah Kijang Mizuma started out with a coincidence. In the beginning, I did not have any intention to open an artist-in-residence space in Yogyakarta, I had only wanted to rent a house to store my art collection. To do so, I asked for help from a few friends who lived in Yogyakarta, including Angki Purbandono and his wife, Dian Ariyani, who at that time also happened to be looking for a space to rent as Angki's studio.

One night, as Angki and Dian were on their way out for dinner, they made a wrong turn, got lost, and chanced upon a very nice abandoned house with a big "FOR RENT" sign hanging on the fence. The next day, they contacted the owner, took photos of the house and sent them to me. The first thing that came to my mind when I saw photographs of the house was that it needed too much renovation and it was too big for me

A few weeks later, my wife and I had the chance to go to Yogyakarta, and we visited the house together with Angki and Dian. We immediately fell in love with the house, but still thought it was too big to just store our art collection. After some chit-chat over a cup of coffee, we came up with an idea to open up the door

> Okamoto Ellie The Inner Fusion 124 x 35.3 x 5 cm





azawa Mikiko Going to Buddha's House mounted on pane 130.3 x 194 cm



Waver #2



Agan Harahar Miss Toedjillah (Meisjes Uit Indonesië) archival pigment print on page 60 x 40 cm edition 1 of 3 + 1 AF



Fatoni Makturodi Chaosphere paint marker and acrylic on canvas 150 x 150 cm



Portrait Diary (289 pieces) 2015 - 2017 acrylic on canvas welcome artists from Japan to work and stay in. Agan casually remarked that it would be a "Kijang", an abbreviation for "Kerja Sama Indonesia Jepang", translated in English as "Cooperation between Indonesia and Japan". The word "kijang" in Indonesian means 'deer' and the first Indonesian-made car by Toyota was also named Toyota Kijang. That was how the name "Rumah Kijang Mizuma" came about.

The first batch of artists who undertook their residency in Rumah Kijang Mizuma were Yoga Mahendra. Yamamoto Ryuki, and Yamamoto Aiko. Yoga Mahendra is a young artist from Malang, East Java, who stayed from November 2014 to June 2015. Yamamoto Ryuki, one of the artists represented by Mizuma Art Gallery, Tokyo, came in June 2015 and stayed till February 2016. From August to December 2015, we also hosted Yamamoto Aiko, who at that time was still completing her Master's degree at School of Inter-Media Art at Tokyo University of the Arts. Aiko continues to be the youngest and the only textile artist who ever stayed in Rumah Kijang Mizuma. During this period, PAPs was also actively working on their artworks in Rumah Kijang Mizuma. Some of them even stayed in-house, like Titus (†); Fatoni, who takes part in this show; and Kriyip who still lives in Rumah Kijang Mizuma helping Angki and Dian to manage and maintain the house. Fatoni has become a full-time artist who exhibited in several shows in Indonesia, and whose works are now in the house of several collectors. Aside from them, Memet, who is a DJ and a close friend of Angki, is also a regular addition to Rumah Kijang Mizuma family.

I think the most important part of Rumah Kijang Mizuma is the people - they are just like a family of artists. Together they create a very lively atmosphere, full of artistic energies. There is always someone making artworks or discussing about art. Part of this family is Yamamoto Ryuki. The first time I met him was in Rumah Kijang Mizuma, not long after he arrived from Japan. My first impression of him was that he was a very shy and awkward person. When he showed me his paintings through his laptop. I was so mesmerised. They were full of energy and the level of detail in his works were beyond what I imagined any human being could achieve. But I noticed something unusual about them. He painted multiple big-sized paintings depicting many human figures, but he only paints one person: himself. The only other human figure that Ryuki had ever painted was of his mother, entitled With Mother (2008).

During his stay in Rumah Kijang Mizuma, Ryuki made a series of many small paintings (14.8 x 10 cm each) with his face in the centre of each frame. After some time, he began to paint faces of other people, such as Angki's son and Kriyip, and the longer he stayed at Rumah Kijang Mizuma, the more faces he painted. As seen in this exhibition, the completed series consist of many faces other than his. I think the friendly and family-like environment has opened up his heart to be more sociable. I really hope that Ryuki's experience in Rumah Kijang Mizuma might bring a new dimension to his art, as well as his life

The early years of Rumah Kijang Mizuma saw many painters who stayed and worked there, often gathering in the living room and painting together. Yamamoto Aiko was a textile artist who used traditional Japanese dyeing technique. Being surrounded by painters, Aiko was intrigued to make paintings too. With materials from the other painters, she began to make some drawings. Using a piece of paper which she would extend whenever she felt she needed more space, her drawing grew into a beautiful 300 x 300 cm mixed media painting. Aiko's experience in Rumah Kijang Mizuma has led her to the discovery of her own style of artistic expression by mixing textile dveing and painting.

To date, there are 23 artists who have staved and worked in Rumah Kijang Mizuma. They are: Angki Purbandono, PAPs, Yoga Mahendra, Yamamoto Ryuki, Yamamoto Aiko, Titus Garu (+), Agan Harahap, Fatoni Makturodi, Okada Hiroko, Eguchi Ayane, Tsutsui Shinsuke, Ogino Yuna, Kumazawa Mikiko, Yuki Yuki (Muramatsu Yuki), Makopuri (Watanabe Masako), Aki Mitsuki, Shirai Tadatoshi, Kyun-Chome, Ikeda Satoshi, Sayaka Toda, Hitomi Noda, Gilang Fradika, and Okamoto Ellie, I apologise for not being able to write about all of the artists due to my limited knowledge and personal interactions with them.

The most recent artist to join the family of Rumah Kijang Mizuma and is still there as I am writing this essay is Okamoto Ellie, a young artist represented by Mizuma Art Gallery, Tokyo. On March 30th, 2018, she came to Rumah Kijang Mizuma and stayed until June 14th, 2018. She came back again on September 8th, 2018, and has been there since. Through her works produced in Rumah Kijang Mizuma, I can see how life in Yogyakarta has influenced her artistic narrations. She began to paint figures that are not derived from the mythological world, but from the real world. In one of the works in this exhibition,

she painted Kriyip holding a plant while wearing a batik sarong with intricate ornamentations. Prior to this, I had never seen any ornamentations in her works before. To me, it came as a pleasant surprise. Other examples of how Yogyakarta's life has influenced her works was her study about Batara Kala, the god of the underworld in traditional Javanese and Balinese mythology who is also known as the god of time and destruction (he is related to Hindu concept of Kala, or time). In the drawing that she has made about Batara Kala, Ellie told me that she used Javanese ornamentation to depict Batara Kala, but it felt more Japanese than Javanese. To me, I found this work very interesting; it's as if I am listening to a Japanese person speaking the Javanese language.

Personally, what we have accomplished in Rumah Kijang Mizuma has gone far beyond what I had in mind in the beginning. The place is not just about helping artists to expand their artistic visions, it is also a temporary shelter for former convict members of PAPs, as it gives them a safe haven to rebuild their confidence in order for them to reintegrate back into the society. PAPs has given a positive motivation to many other former convicts through their art projects, such as The Swimmer, an exhibition in 2014 at Mizuma Gallery, Singapore; and Atas Nama Daun, an artwork which is now in the collection of OHD Museum, Magelang, and also at the arrival lounge of Terminal 3 in Soekarno-Hatta International Airport, Jakarta. Rumah Kijang Mizuma has been the birthplace of Aiko's unique artistic expression, as well as the place where Angki's and Dian's first son, Daunbumi Purbandono, was born in 2015. It is also where Ryuki opened up his heart to paint other people's faces. To me, Rumah Kijang Mizuma is a home to constant dialogue that builds hope.





















un titled 2 2018 wax and oil 25 × 25 cm



KARADA AYATORI - Physical String Figures ingle-channel digital video 8 min 48 sec

301 x 192 cm (triptych, each panel 97 x 192 cm)