



ISWANTO SOERJANTO

Born in Jakarta, Indonesia, 1967
Lives in Jakarta, Indonesia

Education

- 1988 Illustration and Advertising Photography, Brooks Institute of Photography, Santa Barbara, California, United States
- 1985 Law, Faculty of Law, University of Indonesia, Java, Indonesia

Solo Exhibitions

- 2020 *Painting with Light*, Mizuma Gallery, Singapore
- 2018 *Re-Definition*, Selasar Sunaryo Art Space, Bandung, Indonesia

Group Exhibitions

- 2019 *ON/OUT OF PAPER*, Mizuma Gallery, Singapore
- 2018 *From the Archives*, Mizuma Gallery, Singapore
Art On Paper Amsterdam, Gallery Lukisan, Amsterdam, Netherlands
Contemporary Art Ruhr (C.A.R.), Gallery Lukisan, World Heritage Site, Zollverein-Essen, Germany
- 2016 *Why are we doing what we are doing?*, Mizuma Gallery, Singapore
- 2015 *The Collective Young: From Southeast Asia*, Mizuma Gallery, Singapore
- 2011 *Beyond Photography*, Ciputra Artpreneur Centre, Jakarta, Indonesia
- 2008 Garis Art Space, Jakarta, Indonesia
- 2004 Garis Art Space, Bali, Indonesia
- 2000 NINE Art Gallery, Yogyakarta, Indonesia
- 1996 *Photomorgana*, Professional Photographer Association of Indonesia (APPI), Plaza Senayan, Jakarta, Indonesia
- 1993 *Inspiration*, Professional Photographer Association of Indonesia (APPI), Plaza Indonesia, Jakarta, Indonesia



Exhibition View



Soliloquy #2
2019
cyanotype on Arches paper
76 x 58 cm (unframed)
84.3 x 66.2 x 6 cm (framed)



Soliloquy #1
2019
cyanotype on Arches paper
114.5 x 78 cm (unframed)
124 x 88 x 6 cm (framed)

Painting with Light

A solo exhibition by Iswanto Soerjanto

22 February - 29 March 2020

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Tue-Sat: 11am - 7pm
Sun: 11am - 6pm
Closed on Mondays and Public Holidays

Facebook.com/mizumagallery
Instagram @mizumaartgallery

Executive Director: Mizuma Sueo
General Manager: Fredy Chandra
Gallery Manager: Theresia Irma
Gallery Liaison: Cai Yun Teo, Marsha Tan

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Cover Image: Iswanto Soerjanto, *Untitled #7* (detail), 2019, cyanotype on Arches paper, 76 x 56 cm (unframed), 87.5 x 68 x 5.5 cm (framed), © Iswanto Soerjanto, courtesy of the artist and Mizuma Gallery

Images: © Iswanto Soerjanto, courtesy of the artists and Mizuma Gallery

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MIZUMA GALLERY

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" operated in Yogyakarta, Indonesia, providing a new platform for dialogue by supporting exchanges between East Asian and Southeast Asian artists. In 2018, a new gallery space, "Mizuma, Kips & Wada Art" opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore, Kips Gallery from New York, and Wada Garou from Tokyo.

Mizuma Gallery features the works of Japanese artists including Aida Makoto, Aiko Miyayama, Amano Yoshitaka, Ikeda Manabu, Tenmyouya Hisashi, and Yamaguchi Akira. Moreover, it showcases the works of renowned East Asian artists such as Ai Weiwei, Du Kun, Jun Nguyen-Hatsushiba, Ken + Julia Yonetani, and Zhao Zhao. The gallery also features the creations of prominent and emerging artists from the region including Agan Harahap, Albert Yonathan Setyawan, Angki Purbandono, Entang Wiharso, Gilang Fradika, Heri Dono, indiguerillas, Made Wianta, Mark Justiniani, Nasirun, Robert Zhao Renhui, and Zen Teh. Mizuma Gallery participates annually in international art fairs including Art Basel Hong Kong and The Armory Show, New York.

GILLMAN BARRACKS

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Jointly developed by government agencies, the Singapore Economic Development Board (EDB), the National Arts Council (NAC) and the JTC Corporation (JTC), Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. For more information, please visit www.gillmanbarracks.com

MIZUMA GALLERY

22 Feb - 29 Mar 2020

PAINTING WITH LIGHT

Solo exhibition by
ISWANTO SOERJANTO

PAINTING WITH LIGHT

Mizuma Gallery is pleased to announce *Painting with Light*, a solo exhibition of Indonesian artist, Iswanto Soerjanto - his first solo presentation in Singapore.

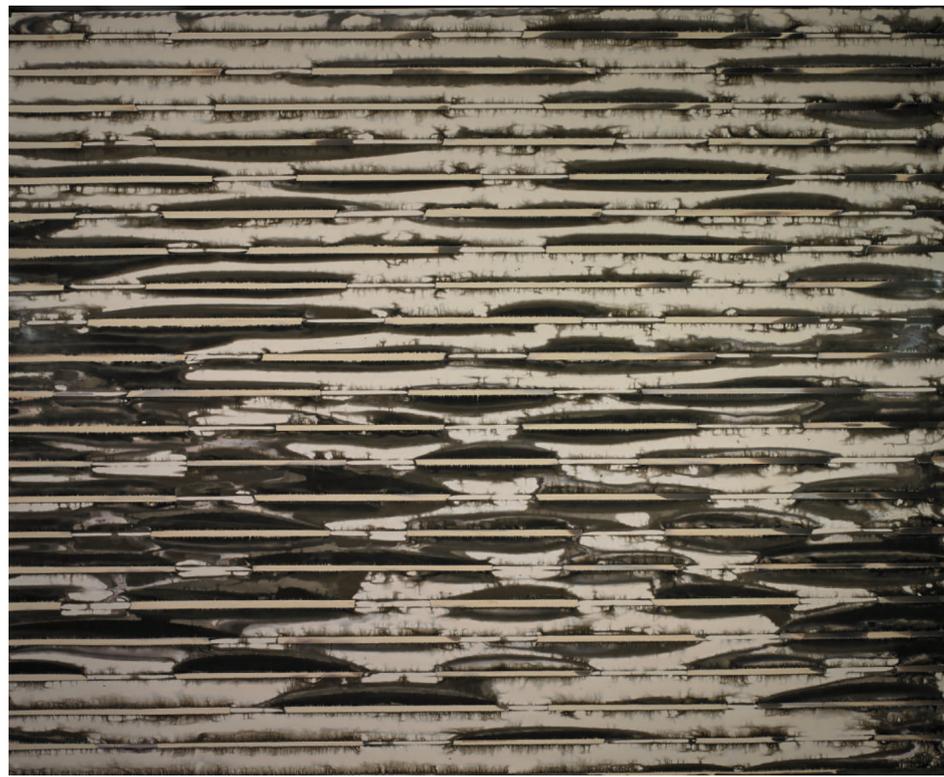
Known for his use of cameraless photography as a medium of artmaking, Iswanto utilizes the principles and the materials of photography but without the presence of camera as a device to capture the image. In his process, Iswanto employs various types and forms of masking elements to control the light that falls onto the paper surface that had been primed with light-sensitive chemical substances often used in the process of photo-printing.

In his artmaking process, Iswanto acts as the camera, as well as the photo enlarger. By eliminating the camera as the image-recording device, Iswanto's works bring about abstract visuals manifested from the reaction between the chemical substances and sunlight. The exhibition's title, *Painting with Light*, references Iswanto's technical process of artmaking - mainly in his ability to control the amount of sunlight falling onto the surface of his paper.

Based on the materials and techniques used, Iswanto's works can be classified into Chemigram and Cyanotype. In his Chemigram works, he experiments with various masking substances, both solid and liquid forms, on monochrome or silver gelatin photo paper. Thus, the images produced tend to be a gradation of black and white; although on some occasions, Iswanto experiments with post-exposure chemical reactions to create colours in his Chemigram works. Whereas in his Cyanotype works, Iswanto uses aquarelle paper coated with a light-sensitive mixture of ammonium citrate and potassium ferricyanide, so that upon exposure to sunlight, a chemical reaction ensues, and upon rinsing off, a Prussian blue image appears on the surface of the paper.

Painting with Light will feature works from these two printing techniques, created between 2018 - 2019.

Text: © Hermanto Soerjanto

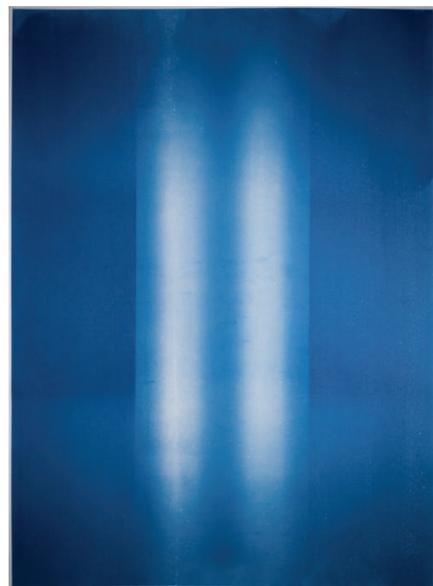


Left to right:
Line Meditations #1 plate #10
 2018
 chemigram on silver gelatin print
 61 x 50.8 cm (unframed)
 71 x 60.6 x 5.6 cm (framed)

Left to right:
Line Meditations #6
 2018
 chemigram on silver gelatin paper
 127 x 160 cm (unframed)
 132.5 x 163 x 6.7 cm (framed)

Line Meditations #7
 2018
 chemigram on silver gelatin paper
 127 x 160 cm (unframed)
 134 x 162 x 6.4 cm (framed)

Line Meditations #1 plate #8
 2018
 chemigram on silver gelatin print
 61 x 50.8 cm (unframed)
 71 x 60.6 x 5.6 cm (framed)



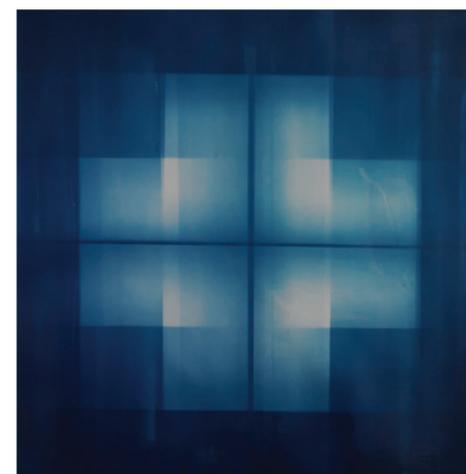
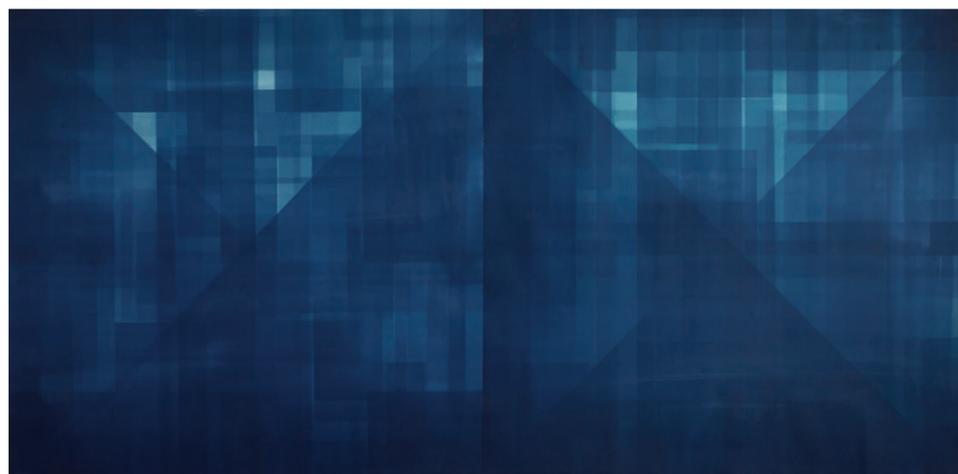
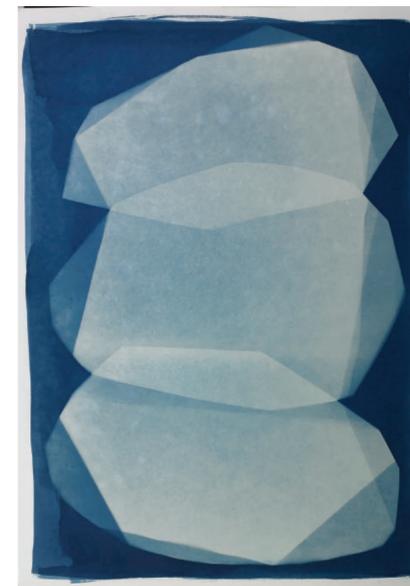
Untitled #7
 2019
 cyanotype on Arches paper
 76 x 56 cm (unframed)
 87.5 x 68 x 5.5 cm (framed)

Left to right:
Transformation in Blue plate #20
 2018
 cyanotype on Aquarelle paper
 83.4 x 59 cm (unframed)
 94.5 x 71 x 5.5 cm (framed)

Transformation in Blue plate #22
 2018
 cyanotype on Aquarelle paper
 83.4 x 59 cm (unframed)
 94.5 x 71 x 5.5 cm (framed)

Transformation in Blue plate #23
 2018
 cyanotype on Aquarelle paper
 83.4 x 59 cm (unframed)
 94.5 x 71 x 5.5 cm (framed)

Transformation in Blue plate #24
 2018
 cyanotype on Aquarelle paper
 83.4 x 59 cm (unframed)
 94.5 x 71 x 5.5 cm (framed)



Left to right:
**Ngono Yo Ngono,
 Ning Ojo Ngono #1**
 2019
 cyanotype on Arches paper
 110 x 222 cm (unframed)
 115 x 228.3 x 6.3 cm (framed)

**Ngono Yo Ngono,
 Ning Ojo Ngono #2**
 2019
 cyanotype on Arches paper
 112 x 112 cm (unframed)
 118.7 x 118.5 x 6cm (framed)

Cross
 2019
 cyanotype on Arches paper
 113 x 113 cm (unframed)
 118 x 118 x 6 cm (framed)