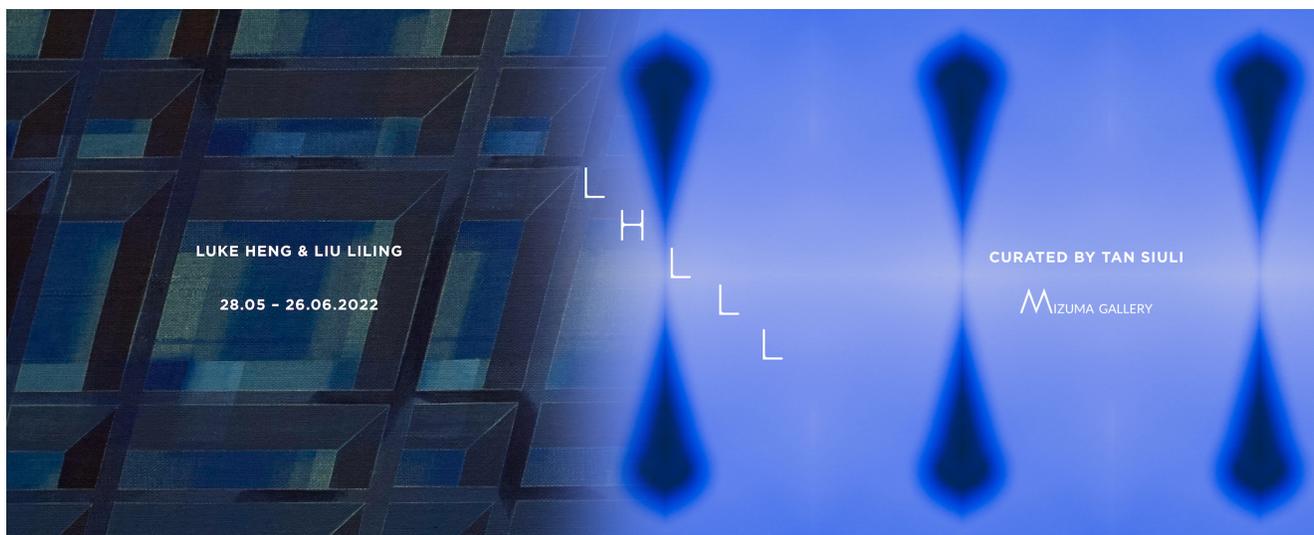


FOR IMMEDIATE RELEASE

LHLLL

Luke Heng & Liu Liling
Curated by Tan Siuli
28 May - 26 June 2022

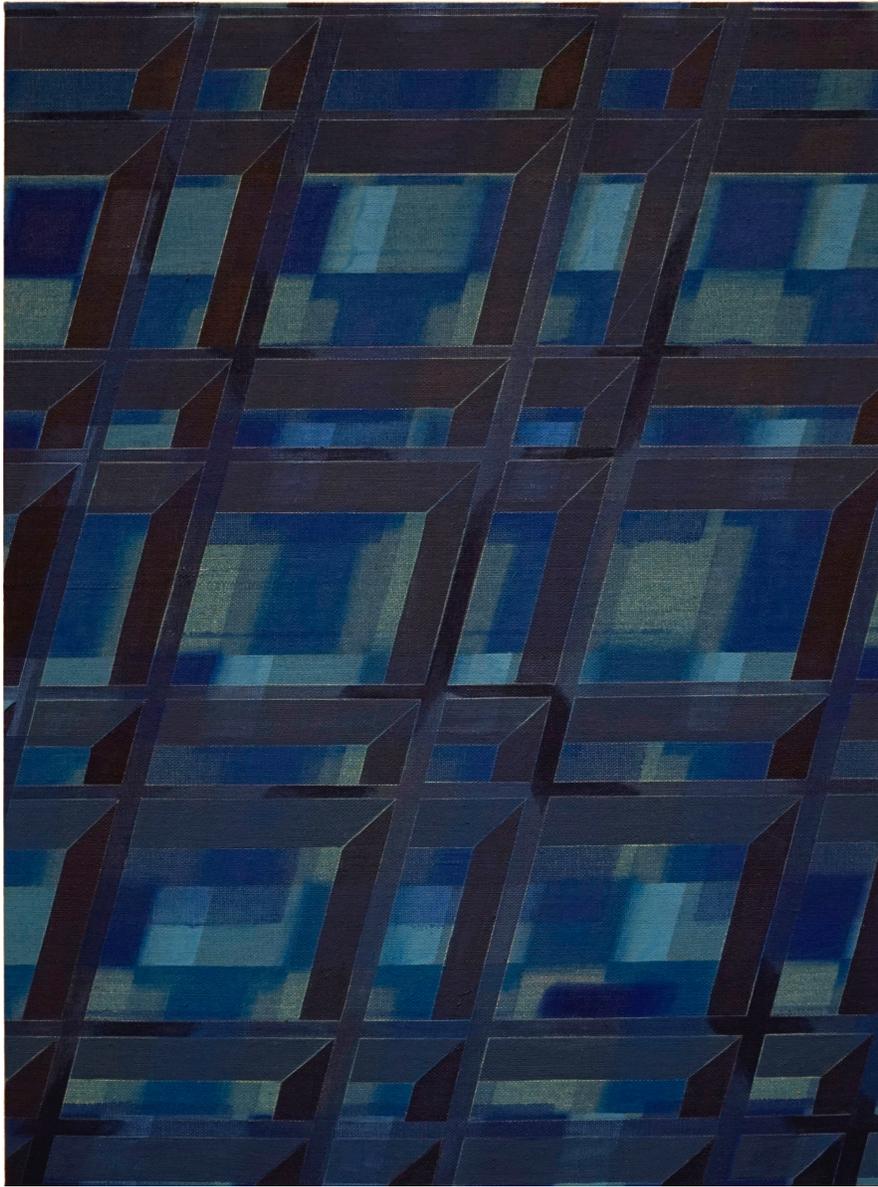


Mizuma Gallery is pleased to announce *LHLLL*, a two-person exhibition by Singaporean artists Luke Heng and Liu Liling, curated by Tan Siuli.

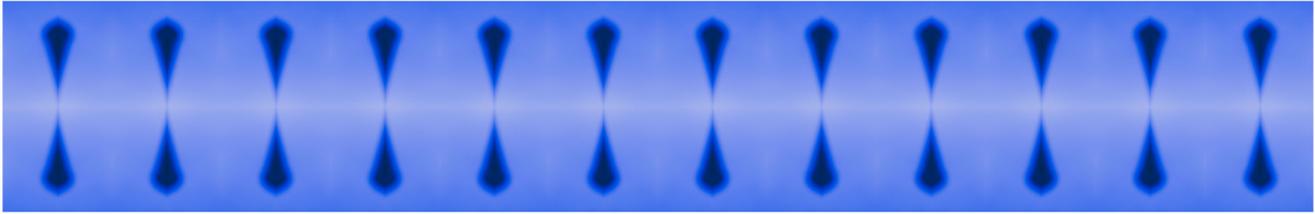
LHLLL brings into conversation the work of two artists, Luke Heng and Liu Liling. In their practices, both artists explore the possibilities of their respective mediums (painting and the photographic image) through processes that interrogate the formal and ontological limits of a constituent element. At the same time, their works question the boundaries and conventions of their respective mediums, oscillating between the two and three dimensional.

Conceived as a conversation in space, the exhibition eschews a title that may otherwise impose a definitive reading; instead it takes its name from the initials of the artists, which visually, suggest both the structural support and parameters of the frame that conventionally defines painting and photography. Here, the upper right half of the frame which would otherwise enclose the 'grid' is left open, suggesting an open-ended exploration.

LHLLL will run from 28 May to 26 June 2022. In conjunction with the exhibition, Mizuma Gallery will publish an e-catalogue with images of artworks by the artists and a curatorial text written by Tan Siuli.



Luke Heng, *Grid #44*, 2022, oil on linen, 49 × 36.5 × 4 cm
© Luke Heng, courtesy of the artist and Mizuma Gallery.



Liu Liling, *Periwinkle*, 2022, lightbox, 19 × 118 × 5 cm, edition of 2 + 1AP
© Liu Liling, courtesy of the artist and Mizuma Gallery.

About the Curator



Tan Siuli has over a decade of curatorial experience with a focus on contemporary art from Southeast Asia. Her exhibition projects include two editions of the Singapore Biennale (2013 and 2016), inter-institutional traveling exhibitions, as well as mentoring and commissioning platforms such as the *President's Young Talents* exhibition series. She has also lectured on museum-based learning and Southeast Asian art history at institutes of higher learning such as the National Institute of Education as well as Lasalle College of the Arts. She is currently an independent curator and Contributing Editor (Digital Content) for ART SG.

About the Artists



Luke Heng (b. 1987, Singapore) is interested in the dialectics between painting, objects, and picture-making. His practice revolves around the conceptualisation and physical manifestation of painting with his works often responding to the history of painting while drawing from various art forms to influence his approach and process, constantly questioning the possibilities of a painting. Heng graduated with a BA (Hons) in Fine Arts in 2013 and MFA in 2020 from LASALLE College of the Arts in partnership with Goldsmiths University of London, which he attended on a scholarship. He has since been actively practicing art both locally and internationally. Luke Heng lives and works in Singapore.



Liu Liling (b. 1993, Singapore) works across painting and photography in the making of her images. Through her process-oriented practice, Liu is interested in exploring ideas of duration present in a static form, employing methods of erasure, layering, and repetition as approaches to the picture plane. She graduated from LASALLE College of the Arts, Singapore in 2019 with a Bachelors in Fine Arts (Hons). Recent exhibitions include *Something Similar* (2021) at starch, and *Haze* (2021) at I_S_L_A_N_D_S, Excelsior Shopping Centre, Singapore. Liu Liling lives and works in Singapore.

About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. Later in 2018, "Mizuma & Kips" in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

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Gallery hours:
Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays &
Public Holidays

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COVID-19 update: In accordance with the current advisory from the Singapore Government, we require all visitors to wear their masks during the duration of their visit. For more information, please visit: www.mizuma.sg/news/notice-to-visitor