



ANGKI PURBANDONO STUDIO VISIT, YOGYAKARTA



By: Naima Morelli
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ABOUT

Naima Morelli is an arts writer with a particular interest in contemporary art from the Asia Pacific region and the emerging art systems. She is a regular contributor to CoBo Social, Culture360 and Middle East Monitor, among others, and she is the author of a book about contemporary art Indonesia. Reach out: contact [at] naimamorelli.com

In 2012 I interviewed artist Angki Purbandono for my reportage about contemporary art in Indonesia for Art a Part of Cult(ure). That time I had the chance to snap some pictures around his studio/house filled with the weirdest objects. That was not surprising, considering that Angki is well known for his scannographies, namely giant scans of everyday objects unusually associated, defamiliarized by the size and the black background. Even if his photographs look as if they would have been taken with a complex set of lights, Angki revealed me that his only tool was a normal scanner – which of course, I didn't fail to photograph. As for Angki himself, you could guess his personality from his body language and shirt. He is a great chap!



