

Miti Ruangkritya

Born in Bangkok, Thailand, 1981

Lives and works in Bangkok, Thailand

Education

2009 MA (Documentary Photography), University of Westminster, London, UK

2008 LCC Diploma (Photography), London College of Communication, London, UK

Solo Exhibitions

2023 *BLISS*, the Art Centre, Silpakorn University, Bangkok, Thailand

2021 *Room no.2 and Sunset on Unnamed Lane*, Discoveries sector, Art Basel Hong Kong 2021, Hong Kong

2019 *A Convenient Sunset | A Convenient Holdup*, BANGKOK CITYCITY GALLERY, Bangkok, Thailand

2016 *DREAM PROPERTY*, BANGKOK CITYCITY GALLERY, Bangkok, Thailand

Thai Politics no.3, Australian Centre for Photography, Sydney, Australia

2014 *Uncertain State*, 2902 Gallery, Singapore

On the Edge, Bangkok University Gallery, Bangkok, Thailand

Christmas Cup, CEO Books, Bangkok, Thailand

2013 *Imagining Flood*, Kathmandu Gallery, Bangkok, Thailand

Selected Group Exhibitions

2024 *Doxa & Episteme – In Search of the Real Deal*, Mizuma Gallery, Singapore

2022 *Living Pictures: Photography in Southeast Asia*, National Gallery of Singapore, Singapore

UNTIL WE MEET AGAIN. Regional Writings (Southeast Asia), Weserburg Museum für moderne Kunst, Bremen, Germany

Diplomacy meets Art, Artists meet Ambassadors, Austrian Embassy, Bangkok, Thailand

2021 *Creating Side by Side*, Koganecho Bazaar, Yokohama, Japan

How to unfold a photobook, pon ding, Taipei, Taiwan

The Happiest Place on Earth - Hotel Asia Project, U trativodu 184, Prague, Czech Republic;

Ruang MES 56, Yogyakarta, Indonesia; GALLERY SOAP, Kitakyushu, Japan; and

Contemporary Art Museum Kumamoto, Kumamoto, Japan

Building Illusions, Cheng Du Contemporary Image Museum, Cheng Du, China

Beloved Land, Galeria FOTO-GEN, Wrocław, Poland

Body Universe, Hub of Photography, Bangkok, Thailand

SIPF Open Call Showcase, Singapore International Photography Festival, Singapore, Singapore

2020 *A Convenient Sunset | A Convenient Holdup*, Singapore International Photography Festival, Singapore

Conflicted Visions AGAIN, WTF, Bangkok, Thailand

2019 *Electrical Moods*, Stadtgalerie Saarbrücken, Germany

Long March Project: The Deficit Faction, Long March Space, Beijing, China

GAP: A distinct to reality, DECK, Singapore

Temporal Topography: MAIIAM's New Acquisitions; from 2010 to Present, MAIIAM

- Contemporary Art Museum, Chiangmai, Thailand
- 2018 *Two men look out through the same bars: one sees the mud, one the stars #2; exposed: up-and-coming artists project*, with Dhyana Ho, WTF, Bangkok, Thailand
Tokyo A La Carte - The Backers Foundation and AIT Residence Programme, Tomio Koyama Gallery, Tokyo, Japan
Unidentified Landscape, Hotel Asia Project, Organhaus, Chongqing, China
In Other Image, When Words Fail, Singapore Photography Festival, National Library, Singapore
- 2017 *Shaping Voices, Silent Skies*, with Sara Abu Abdullah, Tomio Koyama Gallery/8, Tokyo, Japan
After Utopia: Revisiting the Ideal in Asian Contemporary Art, Samstag Museum, Adelaide, Australia
Landscape: Hotel Asia Project 2017, Tokyo University of the Arts, Tokyo, Japan
Discipula + Miti Ruangkritya, LDS Gallery, Reggio Emilia, Italy
- 2016 *Omnivoyeur*, with Christina Kubisch, Bangkok Art and Cultural Centre, Bangkok, Thailand
Urban Reflections: Contemporary Thai Photography, with Lek Kiatsirikajorn, Ottobain University, Ohio, US
The Archive as Conversation, Singapore Photography Festival, National Library, Singapore
Two men look out through the same bars : one sees the mud, one the stars; exposed: up-and-coming artists project, Silpakorn University, Bangkok, Thailand
- 2015 *Evidence*, Format Photography Festival, Derby, UK
Real Estate/Landscape, Hotel Asia Project, LP Art Space, Chongqing, China
Real Estate/Landscape, Hotel Asia Project, GALLERY SOAP, Fukuoka, Japan
Real Estate/Landscape, Hotel Asia Project, Bangkok University Gallery, Bangkok, Thailand

Awards

- 2021 Nominated for Prix Pictet, Geneva, Switzerland
- 2020 The Open Call Winning Portfolio for Singapore International Photography Festival, Singapore, Singapore
Nominated for Sovereign Art Prize, Hong Kong
- 2016 Finalists for Sovereign Art Prize, Hong Kong
Nominated for Prix Pictet, Geneva, Switzerland
- 2015 Shortlisted for Kassel Book Award, Kassel, Germany
Winner of the 'Portfolio Award', Format Photography Festival, UK
- 2014 Emerging Artist, Bangkok University Gallery, Bangkok, Thailand
- 2011 Selected Winner - Magenta Foundation for Emerging Photographers, UK

Collections

Singapore Art Museum, Singapore
MAIIAM Contemporary Art Museum, Thailand
The Backers Foundation, Japan
Obayashi Private Collection, Japan
Tomio Koyama Private Collection, Japan
Yoyo Maeght Private Collection, France
Library at Tate, UK
Library at Tai Kwun, Hong Kong
Library at Metropolitan Museum of Art, US

Library at Centre for Artists' Publications at Museum fur Modernen Kunst, Germany
Library at Barcelona Museum of Contemporary Art, Spain

Residencies

2021 Koganecho Bazaar, Guest Artist, Yokohama, Japan
2017 Arts Initiative Tokyo/Backers Foundation, Tokyo, Japan
2016 Québec-Bangkok Artists Exchange, Vu Photo, Québec City, Canada