

Nakrob Moonmanas

Born in Bangkok, Thailand, 1990

Lives and works in Bangkok, Thailand

Education

2013 Bachelor's Degree of Arts in Thai language and literature (First Class Honours),
Chulalongkorn University, Bangkok, Thailand

Selected Solo Exhibitions

2022 *Timirbhu: the new world order*, Jim Thomson Art Center, Bangkok, Thailand
2021 *Photo-Alchemy*, Alliance Française, Bangkok, Thailand
2018 *Coronets*, Thong Lor Art Space, Bangkok, Thailand
2017 *Sacrifice*, People's Gallery, Bangkok Art and Culture Centre, Bangkok, Thailand

Selected Group Exhibitions

2024 *Doxa & Episteme - In Search of the Real Deal*, Mizuma Gallery, Singapore
2022 *Bangkok Art Biennale 2022*
2022 *Artificial Nature*, with Mary Pakinee, Warin Lab, Bangkok, Thailand
The Immeasurable and World's End, JWD Art Space, Bangkok, Thailand
The Hermeneutics of Resonances, Cité Internationale de Arts, Paris, France
2019 *In-betweenness*, The Prelude One Bangkok, Bangkok, Thailand
2016 *Unseen Siam: Early Photography 1860 - 1910*, Bangkok Art and Culture Centre, Bangkok, Thailand
2012 *SHOW YOURSELF: ASEAN Self-Portrait, Korean Self-Portrait*, Seoul Museum of History, Seoul, South Korea

Awards

2021 Second Prize, VersionaThyssenIX, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
2021 Long listed, World Illustration Awards (Exploration category), The Association of Illustrators, London, UK
2019 Finalist of Designer of the Year awards 2019 (Illustration), Department of International Trade Promotion, Ministry of Commerce, Government of Thailand
2012 Winner of Thailand, ASEAN-Korea Multimedia Competition. ASEAN-Korea Centre, Seoul, South Korea

Residencies

2021 Cité Internationale de Arts, Paris: Laureate of Capsule Program 2021, Paris, France
2020 Cité Internationale de Arts, Paris: Laureate of Program Institut français x Cité Internationale de Arts, Paris, France