

CULTURE

# Singapore Artist Ashley Yeo Creates The Most Ethereal Black & White Drawings

Her trusty tools: Pencil and paper. Her works: Reflective and ethereal. 25-year-old artist Ashley Yeo's creations look right at home in a minimalist, monochrome interior.

By FEMALE, January 19, 2016



A graduate of London's prestigious Chelsea College of Art and Design, Ashley Yeo uses her art to find solace in the world, or what she considers to be a "destructive and capitalist society".



Salarymen (2015), graphite on paper, 53 x 38cm.

Spending hours quietly working on her drawings and hand-cut paper sculptures, she aims to create an intimate experience of “slowness and lightness”. Says the curator of our Art & Design issue Dawn Ng: “In an era of advanced technology and instant images, Ashley’s process feels so meditative and serene.”



The Kids Are Not Alright (Lotus) (2015), graphite, gouache on paper, 27 x 33cm

Rendered in soft graphite, ink and gouache, her poignant black and white drawings use images drawn from personal memories, while her geometric paper-cut sculptures feature fine latticework. Last June – three years after graduation – she held her debut solo show *You Must Imagine Sisyphus Happy*, at Fost Gallery at Gillman Barracks. The gallery is known for signing on some of the best Singapore-based contemporary artists.

*An adapted version first appeared in Female's January issue.*