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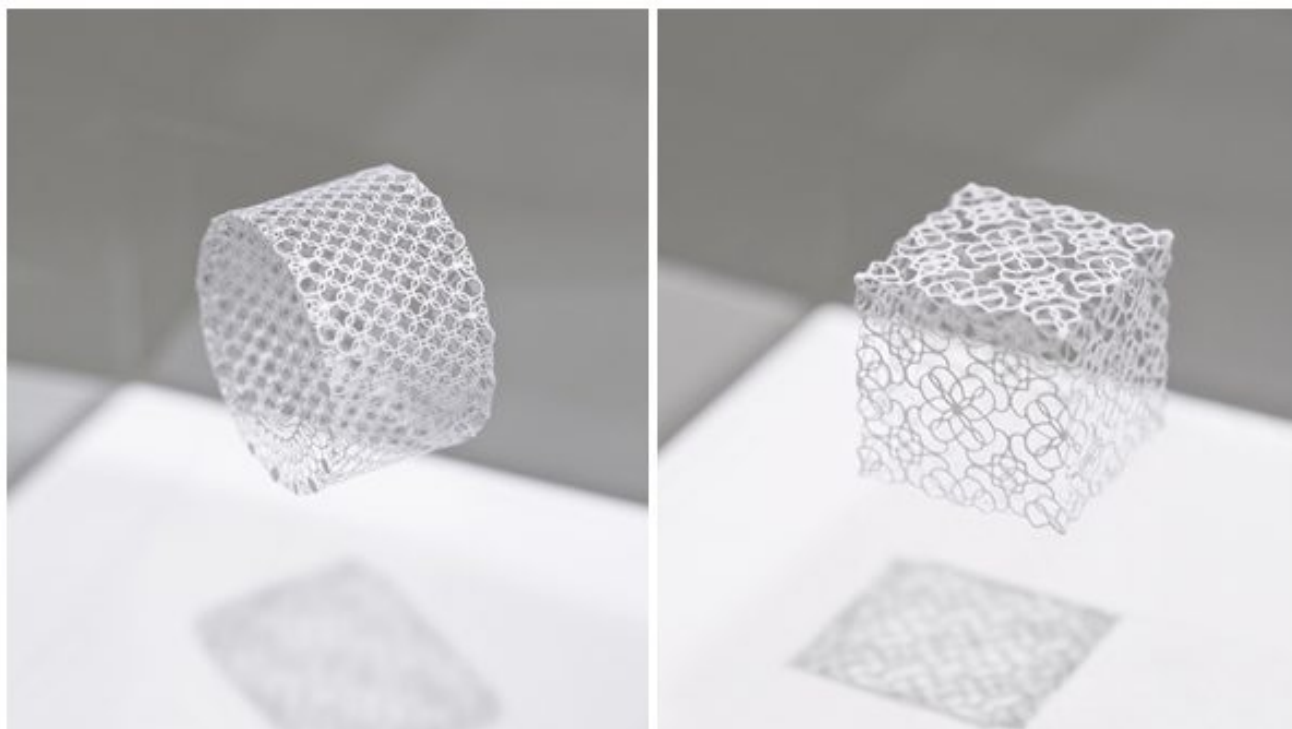
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CONTENT: Henry Boen

The 2018 edition of the LOEWE Craft Prize has just dropped the qualifying names of 30 shortlisted artist – and one name stood out proudly from the rest of the pack: Ashley Yeo.



She is the very first Singaporean finalist to be chosen out of approximately 1900 submissions from 86 different countries. "This year, the judging was harder than prior years, with the standard of applicants impressively high across every category. Hence, this makes a spot in the top 30 even more precious and prestigious," said Anatxu Zabalbeascoa Executive Secretary of LOEWE Craft Prize Experts Panel – which took 10 other experts two whole days to review and select the crème de la crème of artworks. See below for Yeo's submission.



Ashley YK Yeo, Singapore
'Arbitrary Metrics II', hand cut paper, dimension variable.
2015

Made only from exquisitely engraved paper, these small works confound the viewer, appearing faint translucent, yet maintaining a totally distinct sense of spatial mass. The rhythms of their intricately detailed surface are breath-like in their repetition, with these works seeming to take on a spiritually magnificent scale despite their true size.

In case you're unaware of LOEWE Craft Prize – it is a platform led by Sheila Loewe to promote and acknowledge artisans' creativity; support educational programmes and safeguard heritages in fields of poetry, dance, photography, art and craft. Notable Jury included LOEWE's creative director J.W. Anderson and President of World Crafts Council, Rosy Greenlees.

All 30 artworks will be exhibited at the London Design Museum from 4th May to 17th June. The winner will be announced at the opening event of LOEWE Craft Prize on the 3rd of May with a cash prize of 50,000 Euros.