

FOR IMMEDIATE RELEASE

Liminal Relic

A solo exhibition by Kemalezedine

Curated by Asmudjo J. Irianto

17 January – 1 March 2026

Opening Reception: Saturday, 17 January 2026, 4pm – 7pm

Singapore Art Week (SAW) Events on Saturday, 24 January 2026:

- Breakfast with the Artist: 9am – 12pm
- Conversation between the Artist and the Curator: 3pm – 4pm
- Reception in the presence of the Artist and Curator: 4pm – 7pm



Singapore, November 2025 – Mizuma Gallery is proud to present *Liminal Relic*, solo exhibition by **Kemalezedine**, curated by **Asmudjo J. Irianto**, opening on 17 January 2026. The exhibition explores the evolving space between tradition and modernity in contemporary Balinese art. Drawing from Balinese cultural objects such as Kamasan paintings, ceremonial ornaments, and symbolic motifs, the artist reflects on how these traditions continue to exist—no longer in their original form, yet not fully lost. Kemalezedine repositions these relics not simply as remnants of the past, but as living forms open to reinterpretation. His works are fragmented and layered, echoing the way traditions are constantly negotiated and reshaped in the present. *Liminal Relics* questions how cultural symbols function today, especially when Balinese people live between communal ritual practices and individual modern lives. Through this exhibition, Kemalezedine reimagines Balinese painting as a critical, contemporary visual language.

Liminal Relic, a solo exhibition by Kemalezedine, will run from 17 January to 1 March 2026 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am to 7pm on Tuesdays to Saturdays, and 11am to 6pm on Sundays. The gallery will be closed on Mondays and Public Holidays. An **Opening Reception** will be held on Saturday, 17 January 2026 from 4pm to 7pm. In conjunction with **Singapore Art Week**, a **Breakfast with the Artist** will be held on Saturday, 24 January 2026 from 9am to 12pm, followed by a **Conversation between the Artist and the Curator** from 3pm to 4pm and **Reception in the presence of the Artist and the Curator** from 4pm to 7pm. All events are free and open to the public. Please RSVP to info@mizuma.sg.

Exhibition Title:

Liminal Relic

Artist Featured:

Kemalezedine

Exhibition Curator:

Asmudjo J. Irianto

About the Exhibition:

Liminal Relic, a solo exhibition by Kemalezedine, explores the shifting space between tradition and modernity in Balinese art. Referencing Kamasan paintings and ceremonial symbols, he reinterprets them as living forms rather than static relics. Fragmented and layered, his works reflect how traditions evolve over time. The exhibition questions the role of cultural symbols today and repositions Balinese painting within a contemporary artistic context.

Exhibition Dates:

17 January – 1 March 2026

Location:

Mizuma Gallery, 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939

Gallery Hours:

Tue-Sat: 11am–7pm, Sun: 11am–6pm, Closed on Mon & PHs

Exhibition Admission Fee:

N/A (Free Entry)

Exhibition Programmes:

- Saturday, 17 January 2026
Event: Opening Reception
Time: 4pm–7pm (free, open to public)
RSVP: info@mizuma.sg

- Singapore Art Week (SAW) Events on Saturday, 24 January 2026
Event: Breakfast with the Artist
Time: 9am–12pm (free, open to public)
RSVP: info@mizuma.sg

- Event: Conversation between the Artist and the Curator
Time: 3pm–4pm (free, open to public)
RSVP: info@mizuma.sg

- Event: Reception in the presence of the Artist and the Curator
Time: 4pm–7pm (free, open to public)
RSVP: info@mizuma.sg

Link to Webpage:

<https://www.mizuma.sg/exhibitions/2025/11/07/liminal-relic/>

About the Artist



Kemalezedine (b. 1978, Yogyakarta, Indonesia) studied at the Faculty of Fine Arts and Design at Bandung Institute of Technology (ITB), Bandung, Indonesia from 1997 to 2004. He is part of the Nu-Abstract and Neo-Pitamaha groups in Bali, who study traditional Balinese art, while incorporating new experimentations and ideas. Kemalezedine's focus is to create and explore the world of painting-drawing. His paintings intertwine the genealogies of both traditional art lines and modern painting through colour planes, composition, and balance. Existing between different painting styles, his paintings explore the tension between the traditional and the modern, natural and unnatural, macrocosm and microcosm, emptiness and fullness. Kemalezedine lives and works in Bali, Indonesia.

About the Curator



Asmudjo J. Irianto (b. 1962, Bandung, Indonesia) currently holds the position of lecturer within the Fine Arts Department at the Bandung Institute of Technology (ITB). Irianto's professional journey boasts notable roles as the executive director and curator at Gallery Soemarja ITB, during the period spanning from 1999 to 2001. Since 1995 to the present day, Irianto has maintained an active involvement as an art curator. As an artist, he has had a series of solo exhibitions. Regarded as an expert in the field of crafts, Irianto was honoured by the Asian Cultural Council, affording him the opportunity to visit art museums and craft centres in the United States in 2005.



Kemalezidine, *Ambang #1 (Liminal #1)*, 2025, 130 × 105 × 4.5 cm, ink and oil on canvas
© Kemalezidine. Photography by Arfan Ghifari, courtesy of Kemalezidine and Mizuma Gallery.



Kemalezedine, *Ambang #2 (Liminal #2)*, 2025, 130 × 105 × 4.5 cm, ink and oil on canvas
© Kemalezedine. Photography by Arfan Ghifari, courtesy of Kemalezedine and Mizuma Gallery.

About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space “Rumah Kijang Mizuma” opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, “Mizuma & Kips” opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks’ vision is to be Asia’s destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore’s arts landscape, and anchors the development of visual art in the region and beyond.

About Singapore Art Week (SAW)

Singapore Art Week (SAW) is an annual visual arts platform that profiles homegrown artists and art projects. Held in January each year, SAW takes place in and around the island across various venues where we live and work: arts and cultural institutions, private galleries, art precincts, independent art spaces, public spaces, and homes. SAW is a platform that brings fresh and innovative programmes to both local and international audiences. SAW, a celebration of Singapore’s lively art landscape, is helmed by the National Arts Council (NAC).

The 14th Edition of SAW will be held from 22 to 31 January 2026.

Press Contacts

Theresia Irma
General Manager
E. theresia@mizuma.sg

Annie Wu
Gallery Assistant
E. annie@mizuma.sg

Press Kit

<https://tinyurl.com/liminalrelic>

Mizuma Gallery

22 Lock Road #01-34
Gillman Barracks
Singapore 108939

Gallery hours:
Tue–Sat: 11am–7pm
Sun: 11am–6pm
Closed on Mondays & Public Holidays

www.mizuma.sg
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