

FOR IMMEDIATE RELEASE

Faces & Figures

A group exhibition featuring works by Agan Harahap, Agus Suwage, Budi Agung Kuswara, Gilang Fradika, I Made Djirna, Jumaadi

7 - 20 March 2026

Opening Reception: Saturday, 7 March 2026, 4pm - 7pm



Singapore, February 2026 – Mizuma Gallery is proud to present ***Faces & Figures***, a group exhibition featuring works by **Agan Harahap, Agus Suwage, Budi Agung Kuswara, Gilang Fradika, I Made Djirna** and **Jumaadi**, opening on Saturday, 7 March 2026. Through recognisable subjects, the works on view offers a glimpse into their inner worlds, as they re-interpret the past and explore the present.

Agan Harahap creates works that fuse social commentaries with pop culture references, and captures a zeitgeist that contests for our attention through eliciting emotional reactions. Meanwhile, **Agus Suwage** assembles contradictions in paintings that captures his often-sardonic observations on society and human nature.

Budi Agung Kuswara connect faceless ancestors from the colonial era with the global influences in his current time, while **Gilang Fradika** blends time, space, and realities into imaginative worlds that leaves space for ambiguity and open narratives.

I Made Djirna reaches into the spiritual of Balinese tradition and present works packed densely with the image of mortals and spirits. **Jumaadi** inscribes kinship amidst social change onto cloth and hide, capturing love and resolution with dark humour.

Faces & Figures, a group exhibition featuring works by **Agan Harahap, Agus Suwage, Budi Agung Kuswara, Gilang Fradika, I Made Djirna** and **Jumaadi**, will run from 7 to 20 March 2026 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am to 7pm on Tuesdays to Saturdays, and 11am to 6pm on Sundays. The gallery will be closed on Mondays and Public Holidays. An **Opening Reception** will be held on Saturday, 7 March 2026 from 4pm to 7pm. The opening reception is free and open to the public, please RSVP to info@mizuma.sg.

Exhibition Title:

Faces & Figures

Artist Featured:

Agan Harahap, Agus Suwage, Budi Agung Kuswara, Gilang Fradika, I Made Djirna, Jumaadi

About the Exhibition:

Faces & Figures, a group exhibition featuring works by Agan Harahap, Agus Suwage, Budi Agung Kuswara, Gilang Fradika, I Made Djirna and Jumaadi, presents a series of figurative works that offers a glimpse into the artists' inner worlds, as they re-interpret the past and explore the present.

Exhibition Dates:

7 - 20 March 2026

Location:

Mizuma Gallery, 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939

Gallery Hours:

Tue-Sat: 11am - 7pm, Sun: 11am - 6pm, Closed on Mon & PHs

Exhibition Admission Fee:

N/A (Free Entry)

Exhibition Programmes:

- Saturday, 7 March 2026
Event: Opening Reception
Time: 4pm - 7pm (free, open to public)
RSVP: info@mizuma.sg

Link to Webpage:

<https://www.mizuma.sg/exhibitions/2026/02/10/faces-figures/>

About the Artists



Agan Harahap (b. 1980, Indonesia) graduated from STDI Design and Art College in Bandung, Indonesia, where he majored in Graphic Design. After which, he moved to Jakarta and photographed for Indonesian-based music magazine, Trax Magazine. He held his first solo exhibition in 2009 and has since been participating in various photography exhibitions around Southeast Asia and beyond. Agan's photographs depict his subjects in surreal situations that mislead the realism of his work and question our dependence on photography to inform us of reality. In 2016, his works was shown in both the Shanghai and Singapore Biennale, as well as Bangladesh's Chobi Mela, one of Asia's most respected photography event. Agan Harahap lives and works in Yogyakarta, Indonesia.



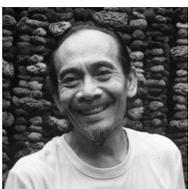
Agus Suwage (b. 1959, Purworejo, Central Java, Indonesia) studied Graphic Design at Bandung Institute of Technology, Faculty of Fine Art and Design, Bandung, Indonesia (1979 – 1986). Since then, he has been actively engaged with the local and international art scene, gaining attention with his practice that incorporates various mediums and techniques: drawings, paintings, sculptures, and multimedia installations. Suwage's recent works have been his own projection, offering the artist's self-portraits in different poses and settings that often convey critical messages concerning socio-political issues around him. Agus Suwage lives and works in Yogyakarta, Indonesia.



Budi Agung Kuswara (b. 1982, Bali, Indonesia) graduated with a Bachelor in Fine Arts from the Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia in 2009. Trained in *kamasan* painting, Budi retains the intricacy and delicate linework of this traditional art form in his contemporary works. His paintings celebrate the treasury of aesthetic and cultural influences on the Indonesian archipelago, marrying these baroque sensibilities with observations on social tensions and dynamics. His notable exhibitions include *Repose: Under The Sun* at Kiniko Art Room, Yogyakarta, Indonesia (2023), *Residual Memory* at Mizuma Gallery, Singapore (2021); *Arus Berlabuh Kita* at the Asian Civilization Museum, Singapore (2018) and *Love Me in My Batik* at ILHAM Gallery, Kuala Lumpur, Malaysia (2016). He has also undertaken residencies in Taipei, Taiwan (2016), Fukuoka, Japan (2012) and Kuala Lumpur, Malaysia (2016). Budi Agung Kuswara lives and works in Bali, Indonesia, where he co-founded Ketemu Project Space, a visual collective and social enterprise hybrid with focus on social engagement.



Gilang Fradika (b. 1988 in Majenang, Indonesia) graduated from UNY (Yogyakarta State University), Department of Fine Arts, with a major in Graphic Arts in 2012. Gilang works mostly with two-dimensional surfaces, particularly in painting and etching. His solo exhibitions include *Staging Conflict, Hacking Diversity* at Mizuma Gallery, Singapore (2022), *(UN)COVER* at RUCI Art Space, Jakarta (2019), and *A long way and secret garden* at DGTMB versus in Yogyakarta (2015). Gilang took part in projects such as *TABLO!*, a two-person exhibition by Dian Suci & Gilang Fradika at CG Art Space, Jakarta (2024), *ARTJOG: RESILIENCE* in Yogyakarta (2020), and *Pameran POSKAD SG50* in Gillman Barracks, Singapore (2015). Gilang Fradika lives and works in Yogyakarta, Indonesia.



I Made Djirna, (b. 1957, Bali, Indonesia) graduated from the Faculty of Fine Arts and Design at the Indonesian Institute of the Arts (ISI) Yogyakarta, Indonesia in 1985. Djirna grew up in a village in Ubud, Bali, surrounded by Balinese stories of spirits, dance, and shadow puppetry. The people of Ubud treated traditions, customs, and religion with great significance, as it was believed that it could help achieve peace and well-being – a principle of life rooted deep down in Djirna's heart. Through the use of materials, techniques and styles, Djirna explores the social and political issues of Indonesia and human relationships, masterfully translating his thoughts and emotions into paintings and installations. His solo exhibitions include *To Truly Return, We Must Belong: Djirna's Tapak Dara* (2025) and *The Voice of Nature* (2021) at Mizuma Gallery, Singapore; *The Logic of Ritual* at Sangkring Art Space, Yogyakarta, Indonesia (2013); *Seascapes* at Gajah Gallery, Singapore (2007); and his first solo exhibition at the Northern Territory Museum of Art and Sciences, Darwin, Australia (1989). His past exhibitions also extend widely across Indonesia, Singapore, Australia, Canada and the United States. I Made Djirna lives and works in Bali, Indonesia.



Jumaadi (b. 1973, Sidoarjo, Indonesia) is a multidisciplinary artist who works with a wide range of mediums - painting, drawing, installation and performance. He was trained at the National Art School in Sydney, where he graduated with a Bachelor of Fine Art in 2000 and a Master of Fine Art in 2008 as the recipient of the inaugural John Coburn Emerging Artist Award. Jumaadi's work is deeply influenced by Indonesian local traditions and cultures such as the *Wayang Kulit* (shadow puppetry), traditional Balinese paintings, rituals, and textiles. Merging them with his personal experience to produce his own unique set of visual vocabularies, in his works, he examines social, political, and environmental issues ranging from deforestation, overpopulation, death, sustainability, and colonialism. Jumaadi has exhibited widely across Australia, Asia, and Europe, including *Superfluous Things: Paper* in Singapore Art Museum in 2022, The 10th Asia Pacific Triennial of Contemporary Art (APT10) in 2021, and the 13th Gwangju Biennale – *Minds Rising, Spirits Turning* in 2021. Jumaadi currently lives and works between Yogyakarta, Indonesia, and Sydney, Australia.



I Made Djirna, *Garis Imajinasi (Line of Imagination)*, 2023, mixed media on canvas, 200 × 150 × 4.5 cm
© I Made Djirna. Image courtesy of I Made Djirna and Mizuma Gallery.



LEFT: **Agan Harahap**, *Kuda dan Pemandangan*, 2017, C-print on photo paper, mounted on aluminium composite, 100 × 76 cm, edition of 3 plus 1 artist's proof (#1/3) © Agan Harahap. Image courtesy of Agan Harahap and Mizuma Gallery.

RIGHT: **Jumaadi**, *Embraced*, 2022, acrylic on buffalo hide, 110 × 109 cm (artwork), 127 × 126 × 5 cm (framed) © Jumaadi. Image courtesy of Jumaadi and Mizuma Gallery.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, "Mizuma & Kips" opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

Press Contacts	Mizuma Gallery	Copyright and Image Credits
<p>Theresia Irma General Manager E. theresia@mizuma.sg</p> <p>Annie Wu Gallery Assistant E. annie@mizuma.sg</p> <p>Press Kit https://tinyurl.com/faces-figures</p>	<p>22 Lock Road #01-34 Gillman Barracks Singapore 108939</p> <p>Gallery hours: Tue - Sat: 11am - 7pm Sun: 11am - 6pm Closed on Mondays & Public Holidays</p> <p>www.mizuma.sg www.mizuma.shop www.mizuma-art.co.jp</p>	<p>Text © Mizuma Gallery.</p> <p>Artworks © Agan Harahap, I Made Djirna and Jumaadi, courtesy of Mizuma Gallery.</p>