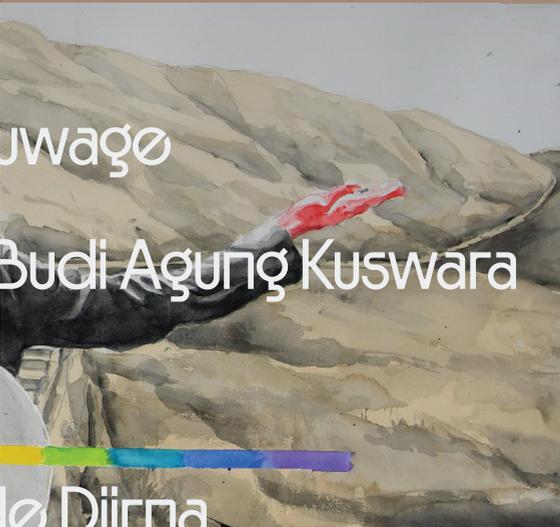


# Faces

# & Figures

7 – 20 March 2026

Agan Harahap

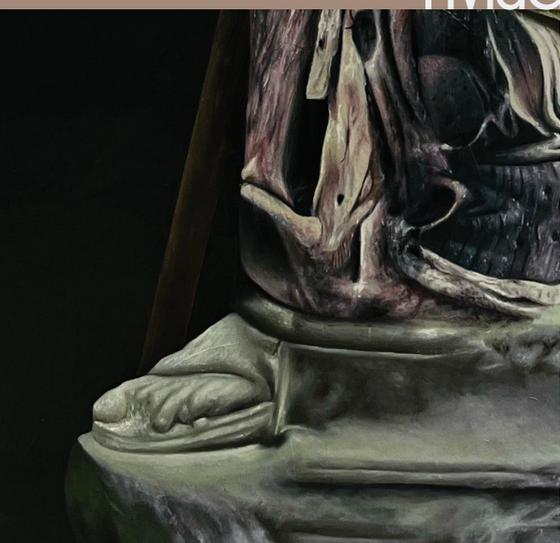


Agus Suwage

Budi Agung Kuswara

Gilang Fradika

I Made Djirna



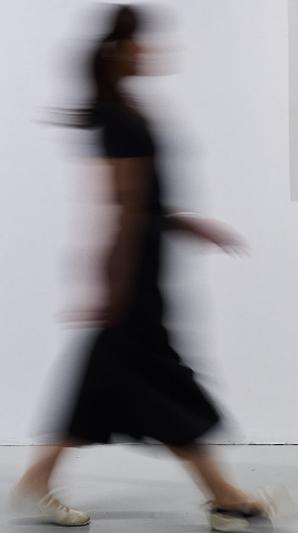
Jumaadi

MIZUMA GALLERY





Faces  
& Figures





## Agan Harahap

Agan Harahap (b. 1980, Jakarta, Indonesia) graduated from the Indonesian Design School (STDI), Bandung, Indonesia in 2005, after which he moved to Jakarta and worked as a senior photographer for Trax Magazine. Since his first solo exhibition in 2009, Harahap's works have been featured in a range of exhibitions, including: *Indonesia Bertutur* in Bali, Indonesia (2024); *Living Pictures: Photography in Southeast Asia* at National Gallery Singapore, Singapore; *For the House; Against the House: Life Imitates Art* by OH! Open House at Gillman Barracks, Singapore (2022); *Hello World. Revising a Collection* at Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany (2018); *The History of Boys: the MES 56 and Beyond* at DECK, Singapore (2017); the 5th Singapore Biennale: *An Atlas of Mirrors*, Singapore, and the 11th Shanghai Biennale, Shanghai, China (2016).

In his studio practice, he has maintained a fascination with the art of photo manipulation often combining satire or parody with social commentaries. Harahap was the resident artist of Objectifs Centre for Photography and Film, Singapore, in 2017. His works are part of the Sigg Collection in Mauensee, Switzerland; Freunde der Nationalgalerie, Berlin, Germany; and Tumurun Private Museum, Solo, Indonesia. Agan Harahap lives and works in Yogyakarta, Indonesia.



**Agan Harahap**

*Kuda dan Pemandangan*

2017

C-print on photo paper, mounted on aluminium composite

100 × 76 cm

Edition of 3 plus 1 artist's proof (#1/3)



**Agan Harahap**

*Doves*

2017

C-print on photo paper, mounted on aluminium composite  
120 × 60cm

Edition of 3 plus 1 artist's proof (#1/3)



**Agan Harahap**

*Halimah Gadis Atjeh*

2017

C-print on photo paper, mounted on aluminium composite

135 × 100 cm

Edition of 3 plus 1 artist's proof (#1/3)



## Agus Suwage

Agus Suwage (b. 1959 in Purworejo, Central Java, Indonesia) studied Graphic Design at Bandung Institute of Technology, Faculty of Fine Art and Design, Bandung, Indonesia (1979 – 1986). Since then, he has been actively engaged with the local and international art scene, gaining attention with his practice that incorporates various mediums and techniques: drawings, paintings, sculptures, and multimedia installations. Suwage's recent works have been his own projection, offering the artist's self-portraits in different poses and settings that often convey critical messages concerning socio-political issues around him. Agus Suwage lives and works in Yogyakarta, Indonesia.





**Agus Suwage**

*Orkes Nusantara #4*

2022

watercolour and tobacco juice on paper

85 × 114 cm (unframed), 89 × 118 × 4 cm (framed)



**Agus Suwage**

*Orkes Nusantara #3*

2022

watercolour and tobacco juice on paper

85 × 114 cm (unframed), 89 × 118 × 4 cm (framed)





## Budi Agung Kuswara

Budi Agung Kuswara (b. 1982, Bali, Indonesia) graduated with a Bachelor in Fine Arts from the Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia in 2009. Trained in kamasan painting, Budi retains the intricacy and delicate linework of this traditional art form in his contemporary works. His paintings celebrate the treasury of aesthetic and cultural influences on the Indonesian archipelago, marrying these baroque sensibilities with observations on social tensions and dynamics.

His notable exhibitions include *Repose: Under The Sun* at Kiniko Art Room, Yogyakarta, Indonesia (2023), *Residual Memory* at Mizuma Gallery, Singapore (2021); *Arus Berlabuh Kita* at the Asian Civilization Museum, Singapore (2018) and *Love Me in My Batik* at ILHAM Gallery, Kuala Lumpur, Malaysia (2016). He has also undertaken residencies at Taipei, Taiwan (2016); Fukuoka, Japan (2012); and Kuala Lumpur, Malaysia (2012). Budi Agung Kuswara lives and works in Bali, Indonesia, where he co-founded Ketemu Project Space, a visual collective and social enterprise hybrid with focus on social engagement.



**Budi Agung Kuswara**

*Never Fade Away, the Image File Under The Sun*  
2024

cyanotype, acrylic, ink, gold leaf 24k on canvas  
140 × 260 × 5 cm (diptych, 140 × 130 × 5 cm each)



Installation view of Budi Agung Kuswara, *Never Fade Away, the Image File Under The Sun*, 2024, at Mizuma Gallery, Singapore.



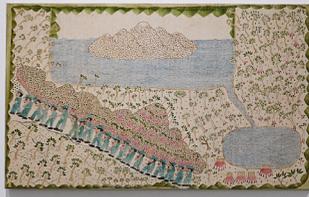
**Budi Agung Kuswara**

*Defragmentation #5*

2021

cyanotype and watercolour on cotton paper

80 × 115 cm (unframed), 90 × 125 × 3 cm (framed)





## Jumaadi

Jumaadi (b. 1973, Sidoarjo, Indonesia) is a multidisciplinary artist who works with a wide range of mediums – painting, drawing, installation and performance. He was trained at the National Art School in Sydney, where he graduated with a Bachelor of Fine Art in 2000 and a Master of Fine Art in 2008 as the recipient of the inaugural John Coburn Emerging Artist Award. Jumaadi's work is deeply influenced by Indonesian local traditions and cultures such as the *Wayang Kulit* (shadow puppetry), traditional Balinese paintings, rituals, and textiles. Merging them with his personal experience to produce his own unique set of visual vocabularies, in his works, he examines social, political, and environmental issues ranging from deforestation, overpopulation, death, sustainability, and colonialism.

Jumaadi has exhibited widely across Australia, Asia, and Europe, including *Superfluous Things: Paper* in Singapore Art Museum in 2022, The 10th Asia Pacific Triennial of Contemporary Art (APT10) in 2021, and the 13th Gwangju Biennale – *Minds Rising, Spirits Turning* in 2021. Jumaadi currently lives and works between Yogyakarta, Indonesia, and Sydney, Australia.



**Jumaadi**

*Siapa yang mencuri bukit-bukit ditumbuhi hutan belantara? (Who Stole the Hills?)*

2022

acrylic on cloth

79 x 133 x 4 cm



**Jumaadi**

*Panggung Mimpi (Stage of Dreams)*

2022

acrylic on cloth

131.5 × 174 × 4 cm



**Jumaadi**

*Embraced*

2022

acrylic on buffalo hide

110 × 109 cm (artwork size), 127 × 126 × 5 cm (framed)



## Faces & Figures

7. September 2020  
 Azari Handberg, Børst Agneta Kærnæs, Michael Dyrhøj  
 Arge Søvnagge, Olefin Frøcke, Janaki





## I Made Djirna

I Made Djirna, (b. 1957, Bali, Indonesia) graduated from the Faculty of Fine Arts and Design at the Indonesian Institute of the Arts (ISI) Yogyakarta, Indonesia in 1985. Djirna grew up in a village in Ubud, Bali, surrounded by Balinese stories of spirits, dance, and shadow puppetry. The people of Ubud treated traditions, customs, and religion with great significance, as it was believed that it could help achieve peace and well-being – a principle of life rooted deep down in Djirna’s heart. Through the use of materials, techniques and styles, Djirna explores the social and political issues of Indonesia and human relationships, masterfully translating his thoughts and emotions into paintings and installations.

His solo exhibitions include *To Truly Return, We Must Belong: Djirna’s Tapak Dara* (2025) and *The Voice of Nature* (2021) at Mizuma Gallery, Singapore ; *The Logic of Ritual* at Sangkring Art Space, Yogyakarta, Indonesia (2013); *Seascapes* at Gajah Gallery, Singapore (2007); and his first solo exhibition at the Northern Territory Museum of Art and Sciences, Darwin, Australia (1989). His past exhibitions also extend widely across Indonesia, Singapore, Australia, Canada and the United States. I Made Djirna lives and works in Bali, Indonesia.



**I Made Djirna**

*Garis Imajinasi (Line of Imagination)*

2023

mixed media on canvas

200 × 150 × 4.5 cm



**I Made Djirna**  
*Bersemi (Blossom)*  
2022  
mixed media on canvas  
200 × 100 × 4.5 cm



Installation view of *I Made Djirna, Bersemi (Blossom)*, 2022, at Mizuma Gallery, Singapore.





## Gilang Fradika

Gilang Fradika (b. 1988 in Majenang, Indonesia) graduated from UNY (Yogyakarta State University), Department of Fine Arts, with a major in Graphic Arts in 2012. Gilang works mostly with two-dimensional surfaces, particularly in painting and etching. His solo exhibitions include *Staging Conflict, Hacking Diversity* at Mizuma Gallery, Singapore (2022), *(UN) COVER* at RUCI Art Space, Jakarta (2019), and *A long way and secret garden* at DGTMB versus in Yogyakarta (2015).

Gilang took part in projects such as *TABLO!*, a two-person exhibition by Dian Suci & Gilang Fradika at CG Art Space, Jakarta (2024), *ARTJOG: RESILIENCE* in Yogyakarta (2020), and *Pameran POSKAD SG50* in Gillman Barracks, Singapore (2015). Gilang Fradika lives and works in Yogyakarta, Indonesia.



**Gilang Fradika**

*I'm Still Here*

2023

oil on canvas

122 × 102 × 4.5 cm



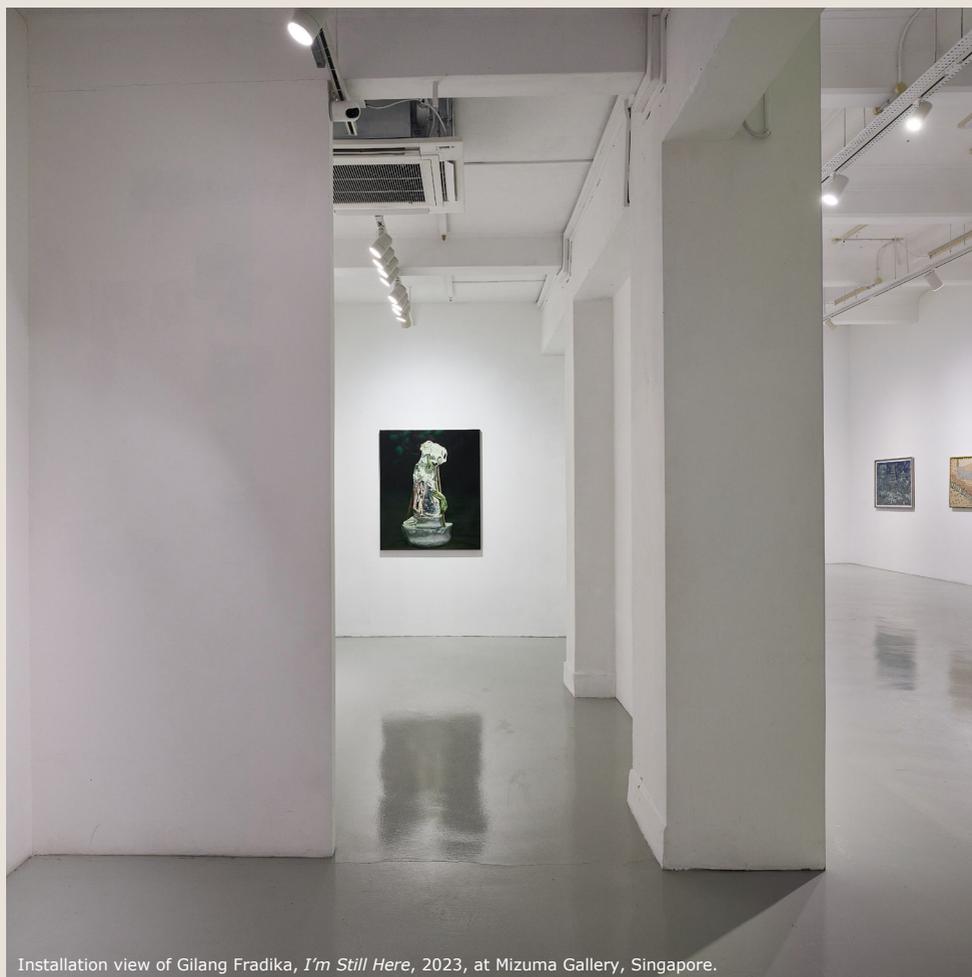
**Gilang Fradika**

*Bagian dari suatu kesekuruhan (index visual 2017-2018)*

2021

acrylic on canvas

approx. 70 × 245 × 2 cm, 20 × 20 × 2 cm each (total of 30 pieces)



Installation view of Gilang Fradika, *I'm Still Here*, 2023, at Mizuma Gallery, Singapore.



# Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space “Rumah Kijang Mizuma” opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, “Mizuma & Kips” opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

# Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks’ vision is to be Asia’s destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore’s arts landscape, and anchors the development of visual art in the region and beyond.

## **Executive Director**

Mizuma Suelo

## **General Manager**

Theresia Irma

## **Gallery Assistant**

Annie Wu

## **Designer**

Annie Wu

Published in Singapore, 2026.

**Artworks Images** © Agan Harahap, Agus Suwage, Budi Agung Kuswara, Gilang Fradika, I Made Djirna, Jumaadi, courtesy of the artists and Mizuma Gallery.

**Exhibition Views:** Photography by Wong Jingwei

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