

FOR IMMEDIATE RELEASE

between, arrangements

A group exhibition by Dylan Chan, Ezzam Rahman, and Perception3

16 May – 14 June 2026

Opening Reception: Saturday, 16 May 2026, 3pm – 7pm

Exhibition Walkthrough with the Artists: Saturday, 16 May 2026, 4pm – 5pm

Artists and Curator conversation: Saturday, 6 June 2026, 3pm – 4pm



Singapore, April 2026 – Mizuma Gallery is pleased to present ***between, arrangements***, a group exhibition by **Dylan Chan**, **Ezzam Rahman**, and **Perception3**, opening on 16 May 2026. ***between, arrangements*** reflects on how we continually recalibrate ourselves—materially, spatially, and inwardly—to meet the demands of everyday life. Rather than offering neat resolutions, the exhibition focuses on the small, ongoing adjustments through which people carve out room to breathe, rest, and relate to others.

Ezzam Rahman's works appear as intimate site-responsive installations of objects. Using modest materials associated with care, such as plasters and medicinal bottles, he builds arrangements that speak of bodily and emotional exhaustion as much as repair. The *kain pelikat*, with its familiar stripes and checks, draws in the textures of everyday life: prayer, sleep, domestic routine; and inherited ideas of masculinity. Through his reassembling of these elements, Ezzam both honours and gently questions the cultural and gendered expectations that shape how certain bodies may be seen, supported, or allowed to falter.

Dylan Chan extends these questions into the built environment with a new set of parquet photo-structures. Continuing his long-term interest in ideas of home and sanctuary, Chan's works are composed of photographic panels that stack and shift against one another. Structure, repetition, and surface play a central role: each work seems to be in the midst of being turned, shuffled, or re-aligned, echoing the way a body might search for a comfortable position in bed. Installed between wall and floor—at times resembling wallpaper, yet rooted in the logic of flooring—they gently unsettle our sense of what is “up” or “down”, solid or provisional. In doing so, they frame building itself as a quiet, ongoing practice of refusing fixed arrangements and imagining new ways of being accommodated and protected.

Perception3 presents a short video and a series of photo-and-text prints centred on landscapes captured by Seah Sze Yunn, with handwritten text by Regina De Rozario. Wide views of sea, sky, fog, and tree-line are paired with brief, poetic lines that drift alongside the images rather than describe them directly, tracing memories of intimacies and estrangements. The scenes may feel like stable vantage points, yet they also open up an in-between field where relational histories and possible futures can be re-imagined and re-scripted. As a series, these works invite viewers to slow down and attend to their own interior landscapes where their sense of distance and proximity shifts, and where ways of being together are gently recalled and re-arranged.

Seen together, the works in *between, arrangements* suggest that arranging is never a one-time act but a way of moving through the world. Across assemblage, photographic structure, and image-text, the exhibition proposes arrangement as both condition and method: the ongoing labour of placing bodies, objects, and images in relation to a world that rarely feels stable. In the minor recalibrations of care, of shelter, and of relationships that unfold in these works, a quieter form of persistence comes into view—one that trusts that survival, sustenance, and perhaps even solace, can emerge from the careful tending of what lies in between.

between, arrangements, a group exhibition by **Dylan Chan**, **Ezzam Rahman**, and **Perception3**, will run from 16 May to 14 June 2026 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am to 7pm on Tuesdays to Saturdays, and 11am to 6pm on Sundays. The gallery will be closed on Mondays and Public Holidays.

An **Opening Reception** will be held on Saturday, 16 May 2026 from 3pm to 7pm, with an **Exhibition Walkthrough** with the artists from 4pm to 5pm. The opening reception is free and open to the public, please RSVP to info@mizuma.sg. An **Artists and Curator Conversation** will be held on Saturday, 6 June 2026 from 3pm to 4pm, featuring curator Regina De Rozario with artists Dylan Chan, Ezzam Rahman, and Perception3. Together, they will reflect on how their respective artistic methodologies become ways of recalibrating and negotiating in response to the shifting demands of the everyday. The artists and curator conversation is free and open to the public, please RSVP to info@mizuma.sg.

Exhibition Title:

between, arrangements

Artist Featured:

Dylan Chan, Ezzam Rahman, and Perception3

About the Exhibition:

between, arrangements, a group exhibition by **Dylan Chan**, **Ezzam Rahman**, and **Perception3**, reflects on how we continually recalibrate ourselves—materially, spatially, and inwardly—to meet the demands of everyday life. Rather than offering neat resolutions, the exhibition focuses on the small, ongoing adjustments through which people carve out room to breathe, rest, and relate to others.

Exhibition Dates:

16 May – 14 June 2026

Location:

Mizuma Gallery, 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939

Gallery Hours:

Tue-Sat: 11am – 7pm, Sun: 11am – 6pm, Closed on Mon & PHs

Exhibition Admission Fee:

N/A (Free Entry)

Exhibition Programmes:

- Saturday, 16 May 2026
Event: Opening Reception
Time: 3pm – 7pm (free, open to public)
RSVP: info@mizuma.sg
- Saturday, 16 May 2026
Event: Exhibition Walkthrough with the Artists
Time: 4pm – 5pm (free, open to public, during Opening Reception)
RSVP: info@mizuma.sg
- Saturday, 6 June 2026
Event: Artists and Curator conversation - “Living Otherwise: Arrangements in Uncertain Times”
Time: 3pm – 4pm (free, open to public)
RSVP: info@mizuma.sg

Link to Webpage:

<https://www.mizuma.sg/exhibitions/2026/04/16/between-arrangements/>

About the Artists



Dylan Chan (b. 1997, Singapore) is a Singapore-based artist who graduated from LASALLE College of the Arts with a Bachelors in Fine Arts (Hons) in 2022. His practice explores the relationship between the body, image, and space through an image-centric approach. His works often engage processes of layering, cropping, and material translation to examine memory and intimacy. He was awarded the Winston Oh (Practice) Award 2018 and 2022, and nominated for the prestigious Takifuji Art Award 2022, along with the Sovereign Art Prize 2024. He has participated in exhibitions and residencies internationally, with works held in both private and public collections, locally and abroad. Chan is also active as a curator of image-based projects. His recent exhibitions include *Exposure_Exposure* and *To unfold by feeling, the view from here is perfect*, which were presented at the Objectifs Centre for Photography and Film in 2026.



Ezzam Rahman (b. 1981, Singapore) is a multi-disciplinary artist known for his interest in the body and the use of common, easily accessible, yet unconventional media in his art practice. Working across sculpture, installation, digital media, and performance, he creates works that are often autobiographical, time-based, and ephemeral, aiming to pique viewers' thoughts on the themes of body politics, identity, impermanence, traces, and abjection. Ezzam is an adjunct lecturer in LASALLE College of the arts and Nanyang Academy of Fine Arts, University of the Arts Singapore. He was awarded a joint winner of the Grand Prize for the President's Young Talents 2015 and the People's Choice Award by the Singapore Art Museum. In 2016, Ezzam was awarded the Goh Chok Tong Youth Promise Award by Yayasan Mendaki and the prestigious Young Artist Award by the National Arts Council, Singapore. In 2021, Ezzam was awarded the Most Promising Award; photography category for PULSE Awards, Thailand and

was appointed the artistic director for a year, for The Substation, an independent arts company, Singapore. In 2023, Ezzam was invited by the National Institute of Education NIE, Singapore for their NIE Visiting Artist Programme and was the artistic director appointed by Plus Collaboratives for the National Arts Council's launch event of NAC Our SG Arts Plan (2023–2027).



Perception3 is a Singapore-based interdisciplinary practice established in 2007 by Regina De Rozario (b. 1973, Singapore) and Seah Sze Yunn (b. 1977, Singapore). Their collaborative practice investigates ideas of loss and memory, often arising from Singapore's ongoing transformation of its urban spaces, and how such changes might shape one's sense of place and 'home'. Their recent projects extend these explorations to broader landscapes and relationships that are encountered between self and site. In particular, how narratives and art may play a role in shaping what is to be forgotten and remembered. Their works are expressed through photography, digital video, text, site-specific and site-responsive installations, and have been collected and showcased in Singapore and internationally.

About the Curator

Regina De Rozario (b. 1973, Singapore) is an artist, writer, and researcher based in Singapore. Her practice and research interests are drawn from psychogeography, assemblage thinking and making, and queer feminist practices. Apart from her solo practice, De Rozario is active as one-half of Perception3, and teaches in the fine arts and curatorial programmes at the University of the Arts Singapore. Prior to this exhibition, she curated *desiring sanctuary* at starch in 2024, which featured site-responsive installation works by Ezzam Rahman and Dylan Chan.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, "Mizuma & Kips" opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

Press Contacts	Mizuma Gallery	Copyright and Image Credits
Theresia Irma General Manager E. theresia@mizuma.sg Annie Wu Gallery Assistant E. annie@mizuma.sg Press Kit https://tinyurl.com/betweenarrangements	22 Lock Road #01-34 Gillman Barracks Singapore 108939 Gallery hours: Tue – Sat: 11am – 7pm Sun: 11am – 6pm Closed on Mondays & Public Holidays www.mizuma.sg www.mizuma.shop www.mizuma-art.co.jp	Text © Regina De Rozario Exhibition key image © Perception3 From the series Distance & Proximity (2026). Photo credit: Seah Sze Yunn. Image courtesy of Perception3.