

FOR IMMEDIATE RELEASE

Contemplative Materials

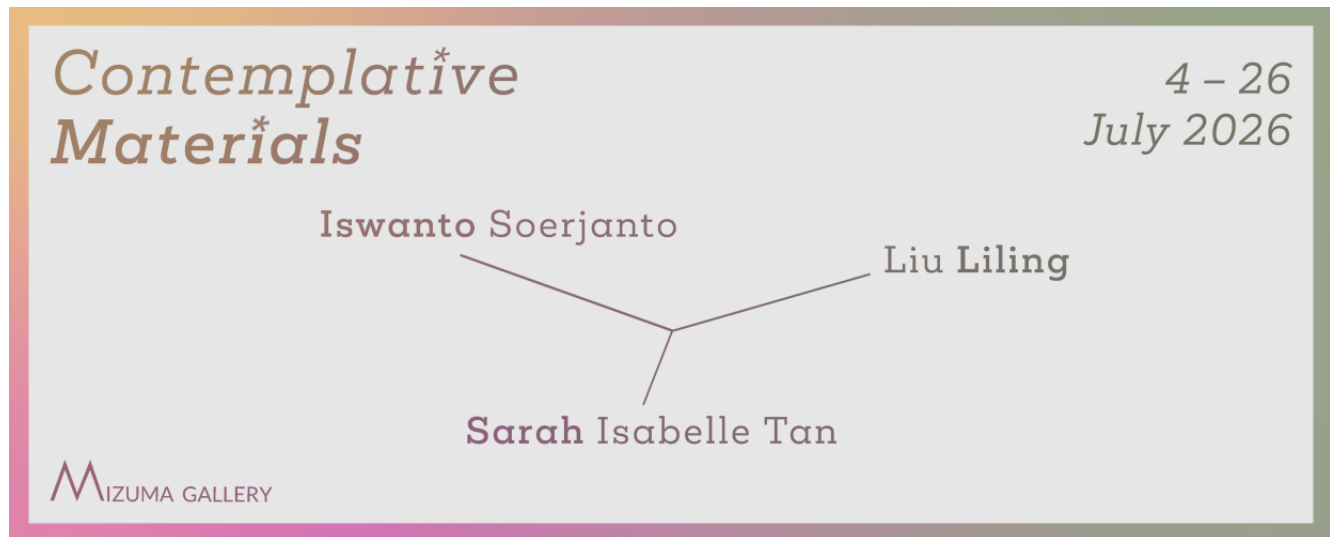
Group exhibition featuring works by Iswanto Soerjanto, Liu Liling, and Sarah Isabelle Tan

4 July – 26 July 2026

Opening Reception: Saturday, 4 July 2026, 3pm – 7pm

Exhibition Walkthrough: Saturday, 4 July 2026, 3pm – 3.30pm

[Followed by Introduction to “Indonesia Art World: Dr. Melani Setiawan’s Archive” from 3.30pm – 4pm, and Book Signing by Dr. Melani Setiawan from 4pm – 7pm]



Singapore, June 2026 – Mizuma Gallery is proud to present **Contemplative Materials**, a group exhibition featuring **Iswanto Soerjanto**, **Liu Liling**, and **Sarah Isabelle Tan**, opening on 4 July 2026. Each of these artists works with processes of printing as means and attempts of capturing time. Their works carve out spaces for slowness and contemplation within the blinding speed of everyday.

Iswanto Soerjanto uses alternative processes, such as chemigram, cyanotype, and gum bichromate printing, to create works that reflect balance in dualities. He experiments with chemical concoctions on photo-sensitive paper to create splatters, ripples, and washes of bright orange, rust red, and golden yellow. In his series 'Purnama (dan) Tilem', he draws inspiration from the *Purnama* (full moon) and *Tilem* (new moon) in Balinese culture and presents the abundance of the full moon and the introspection of the new moon through the texture and movement left behind in these chemical reactions.

Liu Liling's works shares a delicate interplay of light and shadow as well. However, she works with photographic imagery and a range of printing methods that includes overprinting on coated paper, where printer ink is free to morph and settle into the paper. She stretches the normally-instantaneous process of digital printing into weeks and months as she observes and shapes the printer ink while it forms into image. These imagery, made possible through her deliberate process, conjure senses of both *deja vu* and nostalgia, and create space to linger in place.

Sarah Isabelle Tan, meanwhile, pulls our attention to the invisible disappearance of time with works that grasps at fleeting memories. In her series 'The Timeline: like the delayed rays of a star', she scans unfixed photograms of botanicals to create snapshots of the photograms as it fades. Like memories as it alter with each recollection before it disappears, her works remind us that no matter how we experience time, the loss of time can only be felt after it has been lost.

Together, these artists catches the unseen movement of time. Through their practices, they highlight the natural ebb and flow of time, its experience relative to space and process, and its unwavering continuation. And by drawing our attention to the present, their works quietly push back on rapid pace of time that engulfs our daily experience and encourage us to pause, sit, and linger in contemplation.

Contemplative Materials, a group exhibition featuring works by **Iswanto Soerjanto**, **Liu Liling**, and **Sarah Isabelle Tan** will run from 4 July to 26 July at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am to 7pm on Tuesdays to Saturdays, and 11am to 6pm on Sundays. The gallery will be closed on Mondays and Public Holidays.

An **Opening Reception** will be held on Saturday, 4 July 2026 from 3pm to 7pm, with an **Exhibition Walkthrough** from 3pm to 3.30pm. Following that, in conjunction with **A Special Presentation: “Dr. Melani Setiawan’s Archive x Iwan Effendi” at Shop at Mizuma**, we will hold a session of **Introduction to “Indonesia Art World: Dr. Melani Setiawan’s Archive”** from 3.30 to 4pm, and **Book Signing by Dr. Melani Setiawan** from 4pm to 7pm. All events are free and are open to the public, kindly RSVP to info@mizuma.sg.

Exhibition Title:

Contemplative Materials

Artist Featured:

Iswanto Soerjanto, Liu Liling, Sarah Isabelle Tan

About the Exhibition:

Contemplative Materials, a group exhibition featuring Iswanto Soerjanto, Liu Liling, and Sarah Isabelle Tan. Each of these artists works with processes of printing as means and attempts of capturing time. Together, their works carve out spaces for slowness and contemplation within the blinding speed of everyday.

Exhibition Dates:

4 July – 26 July 2026

Location:

Mizuma Gallery, 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939

Gallery Hours:

Tue-Sat: 11am – 7pm, Sun: 11am – 6pm, Closed on Mon & PHs

Exhibition Admission Fee:

N/A (Free Entry)

Exhibition Programmes:

- Saturday, 4 July 2026
Opening Reception, 3pm – 7pm
Exhibition Walkthrough, 3pm – 3:30pm
Both events are free and are open to public. To RSVP: info@mizuma.sg

Link to Webpage:

<https://www.mizuma.sg/exhibitions/2026/06/09/contemplative-materials/>

Shop At Mizuma presents:

A Special Presentation: "Dr. Melani Setiawan's Archive x Iwan Effendi"

"Indonesia Art World: Dr. Melani Setiawan's Archive 1977-2022" is a 3-volume book chronicling 45 years of Indonesian art history through the lens of **Dr. Melani Setiawan**. What began as a personal habit of documenting moments grew into an archive of over 100,000 photographs capturing artists, curators, gallerists, art enthusiasts and key art events at home and abroad. Accompanied by essays by Jim Supangkat, Agus Dermawan T., Christine Cocca, and Hendro Wiyanto, the book examines the unique role of the "Mother of Indonesian Artists" and traces developments in photographic practice itself.

Iwan Effendi (b. 1979, Yogyakarta) is a multidisciplinary artist recognized for his drawings, paintings, sculptures, and large-scale movable puppets. Co-founder of Papermoon Puppet Theatre since 2006, he has helped reinvent Indonesian puppetry through emotionally resonant performances that have toured internationally. Trained at the Indonesian Institute of the Arts, his practice explores themes of memory, identity, and personal history. His work has been exhibited across Asia, Europe, Australia, and the US.

This event is supported by MASA @we.are.masa

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About the Artists



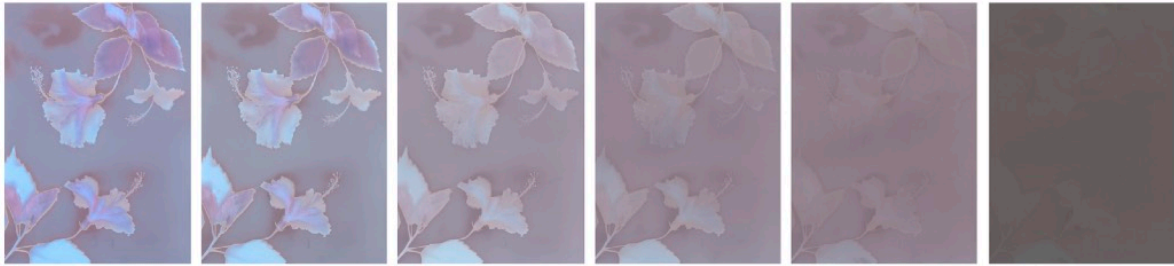
Iswanto Soerjanto (b. 1967, Jakarta, Indonesia) graduated from the Brooks Institute of Photography, Santa Barbara, California, United States; with a major in Illustration and Advertising Photography in 1988. After which, he ventured into commercial photography, started his own photography business, and worked with a wide clientele of Indonesian and multinational corporations between 1990 to 2014. In 2014, he retired from commercial photography and devoted his time fully into abstract photography as an artist. His solo exhibitions to date include *Painting with Light* at Mizuma Gallery, Singapore (2020), *Purnama (and) Tilem* at Orbital Dago, Bandung, Indonesia (2025), and his first solo exhibition *Re-Definition* at Selasar Sunaryo Art Space, Bandung, Indonesia (2018). He has also been part of various group exhibitions, such as *ON/OUT OF PAPER* at Mizuma Gallery, Singapore (2019); *Art On Paper Amsterdam* at Gallery Lukisan, Amsterdam, Netherlands (2018); *Beyond Photography* at Ciputra Artpreneur Centre, Jakarta, Indonesia (2011); and at Garis Art Space Jakarta (2008) and Bali (2004), Indonesia. Iswanto Soerjanto lives and works in Jakarta, Indonesia.



Liu Liling (b. 1993, Singapore) works with the photographic image, exploring concepts of duration and the experiential nature of the medium, at times situating her work in dialogue with the installation site. Her practice involves a deconstruction of the image through varied approaches to printing and layering to arrive at a new picture plane. By treating the printing process as a site to build, she explores the coming about and making of an image. Her works operate as spaces of transition—suggesting points of departure, a coming into, and stasis drawn from felt experiences, inviting a space where the medium is not merely observed, but inhabited. Liu holds a BA (Hons) in Fine Arts from LASALLE College of the Arts. Recent exhibitions include presentations at the Esplanade, Comma Space, Mizuma Gallery (Singapore), and The Back Room, Kuala Lumpur. In 2024, she participated in a residency at Onomichi City University, Japan.



Sarah Isabelle Tan (b. 1995, Singapore) is an artist and researcher based in the UK. Her practice revolves around a persistent longing to reach towards what remains distant and unresolved. Through light-sensitive and chemical processes, her works emerge through conditions of delay and change. Rather than treating images as fixed representations or records, she approaches them as sites of attempted contact, remaining with the tensions of reaching, holding and letting slip. She is the winner of the HIGH Prize for Creative Excellence 2025, finalist of the Julius Baer Next Generation Art Prize 2021 and a recipient of the Objectifs Documentary Awards 2020. Her work has been published in the *British Journal of Photography* and exhibited in the UK, Singapore, Indonesia and Thailand. She holds a Master of Research from the Royal College of Art and a Bachelor of Arts, First Class Honours in Photography from the London College of Communication, University of the Arts London.



Sarah Isabelle Tan, *There's a light going out tonight*, 2022, archival pigment print on cotton rag and silver gelatin print, 6 panels of 29.7 × 21 cm each, edition 1 of 1 © Sarah Isabelle Tan. Image courtesy of Sarah Isabelle Tan and Mizuma Gallery.



Iswanto Soerjanto, *Purnama (dan) Tilem*
Untitled #29, 2025, chemigram on silver gelatin paper, 35.5 × 27.8 cm © Iswanto Soerjanto. Image courtesy of Iswanto Soerjanto and Mizuma Gallery.



Liu Liling, *Soft Rain*, 2024, inkjet print, 87.3 × 61.2 cm © Liu Liling. Image courtesy of Liu Liling and Mizuma Gallery.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space “Rumah Kijang Mizuma” opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, “Mizuma & Kips” opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks’ vision is to be Asia’s destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore’s arts landscape, and anchors the development of visual art in the region and beyond.

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Press Kit

<https://tinyurl.com/contemplative-materials-2026>

Mizuma Gallery

22 Lock Road #01-34
Gillman Barracks
Singapore 108939

Gallery hours:
Tue – Sat: 11am – 7pm
Sun: 11am – 6pm
Closed on Mondays & Public Holidays

www.mizuma.sg
www.mizuma.shop
www.mizuma-art.co.jp

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MASA is founded on the belief that Indonesia’s future is built through creativity, collaboration, and the spirit of mutual cooperation. Through its six pillars: Art, Architecture, Design, Lifestyle, Culinary, and Music; MASA showcases a contemporary and dynamic Indonesia while remaining deeply rooted in its cultural identity. MASA serves as a platform that brings together innovation, craftsmanship, and creative expression, reflecting Indonesia today while envisioning the future it is building. In 2026, MASA Singapore will present a Brand Exhibition at Takashimaya Shopping Centre from 2–5 July 2026. This narrative will also come to life through an Art Installation at Gardens by the Bay from 4 July to 10 August 2026, engaging both regional and global audiences. For more information: @we.are.masa