

Contemplative Materials

4 – 26
July 2026

Iswanto Soerjanto

Liu Liling

Sarah Isabelle Tan

MIZUMA GALLERY

Supported by:
MASA

Contemplative Materials

Contemplative Materials is a group exhibition featuring Iswanto Soerjanto, Liu Liling, and Sarah Isabelle Tan. Each of these artists works with alternative processes of image making that become means and attempts of capturing time. Their works carve out spaces for slowness and contemplation within the blinding speed of everyday.

Iswanto Soerjanto uses processes such as chemigram, cyanotype, and gum bichromate printing, to create works that reflect balance in dualities. He experiments with chemical concoctions on photo-sensitive paper to create splatters, ripples, and washes of bright orange, rust red, and golden yellow. In his series 'Purnama (dan) Tilem', he draws inspiration from the Purnama (full moon) and Tilem (new moon) in Balinese culture and presents the abundance of the full moon and the introspection of the new moon through the texture and movement left behind in these chemical reactions.

Liu Liling's works shares a delicate interplay of light and shadow as well. However, she works with photographic imagery and a range of printing methods that includes overprinting on coated paper, where printer ink is free to morph and settle into the paper. She stretches the normally-instantaneous process of digital printing into weeks and months as she observes and shapes the printer ink while it forms into image. These imagery, made possible through her deliberate process, conjure senses of both *deja vu* and nostalgia, and create space to linger in place.

Sarah Isabelle Tan, meanwhile, pulls our attention to the invisible disappearance of time with works that grasps at fleeting memories. In her series 'The Timeline: like the delayed rays of a star', she scans unfixed photograms of botanicals to create snapshots of the photograms as it fades. Like memories as it alter with each recollection before it disappears, her works remind us that no matter how we experience time, the loss of time can only be felt after it has been lost.

Through their practices, they highlight the natural ebb and flow of time, its experience relative to space and process, and its unwavering continuation. And by drawing our attention to the present, their works quietly push back on rapid pace of time that engulfs our daily experience and encourage us to pause, sit, and linger in contemplation.









Iswanto Soerjanto

Iswanto Soerjanto (b. 1967, Jakarta, Indonesia) graduated from the Brooks Institute of Photography, Santa Barbara, California, United States; with a major in Illustration and Advertising Photography in 1988.

After which, he ventured into commercial photography, started his own photography business, and worked with a wide clientele of Indonesian and multinational corporations between 1990 to 2014.

In 2014, he retired from commercial photography and devoted his time fully into abstract photography as an artist. His solo exhibitions to date include *Painting with Light* at Mizuma Gallery, Singapore (2020), *Purnama (and) Tilem* at Orbital Dago, Bandung, Indonesia (2025), and his first solo exhibition *Re-Definition* at Selasar Sunaryo Art Space, Bandung, Indonesia (2018). He has also been part of various group exhibitions, such as *ON/OUT OF PAPER* at Mizuma Gallery, Singapore (2019); *Art On Paper Amsterdam* at Gallery Lukisan, Amsterdam, Netherlands (2018); *Beyond Photography* at Ciputra Artpreneur Centre, Jakarta, Indonesia (2011); and at Garis Art Space Jakarta (2008) and Bali (2004), Indonesia. Iswanto Soerjanto lives and works in Jakarta, Indonesia.



Iswanto Soerjanto
Purnama (dan) Tilem Untitled #14 (Full moon and New moon Untitled #14)
 2025
 chemigram on silver gelatin paper
 106.7 × 79.5 cm (unframed), 109.3 × 82.3 × 5.5 cm (framed)



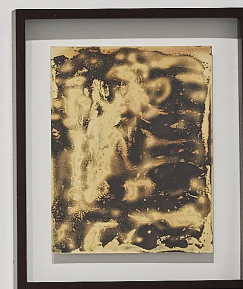
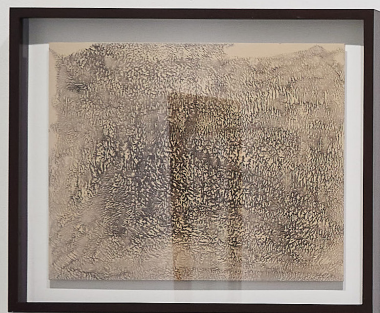
Iswanto Soerjanto
Purnama (dan) Tilem Untitled #3
 (Full moon and New moon Untitled #3)
 2025
 chemigram on silver gelatin paper
 40.6 × 50.8 cm (unframed),
 51.8 × 62.2 × 5 cm (framed)

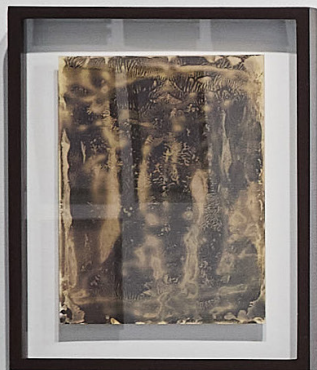


Iswanto Soerjanto
Purnama (dan) Tilem Untitled #27
 (Full moon and New moon Untitled #27)
 2025
 chemigram on silver gelatin paper
 40.6 × 30.5 cm (unframed),
 53 × 43.3 × 4.5 cm (framed)



Iswanto Soerjanto
Purnama (dan) Tilem Untitled #30
 (Full moon and New moon Untitled #30)
 2025
 chemigram on silver gelatin paper
 35.5 × 27.8 cm (unframed),
 48 × 40.6 × 4.2 cm (framed)







Iswanto Soerjanto
Purnama (dan) Tilem Untitled #22
(Full moon and New moon Untitled #22)
 2025
 chemigram on silver gelatin paper
 40.6 × 30.5 cm (unframed),
 53.8 × 43.1 × 4.5 cm (framed)



Iswanto Soerjanto
Purnama (dan) Tilem Untitled #29
(Full moon and New moon Untitled #29)
 2025
 chemigram on silver gelatin paper
 35.5 × 27.8 cm (unframed),
 48 × 40.4 × 4.2 cm (framed)



Iswanto Soerjanto
Purnama (dan) Tilem Untitled #12_1
(Full moon and New moon Untitled #12_1)
 2025
 chemigram on silver gelatin paper
 51.2 × 53.4 cm (unframed, 12 pcs of 5" × 7"),
 68.3 × 66.2 × 5.1 cm (framed)



Iswanto Soerjanto
Purnama (dan) Tilem Untitled #8
 (Full moon and New moon Untitled #8)
 2025
 chemigram on silver gelatin paper
 50.8 × 40.6 cm (unframed),
 62.2 × 51.9 × 5 cm (framed)



Liu Liling

Liu Liling (b. 1993, Singapore) works with the photographic image, exploring concepts of duration and the experiential nature of the medium, at times situating her work in dialogue with the installation site.

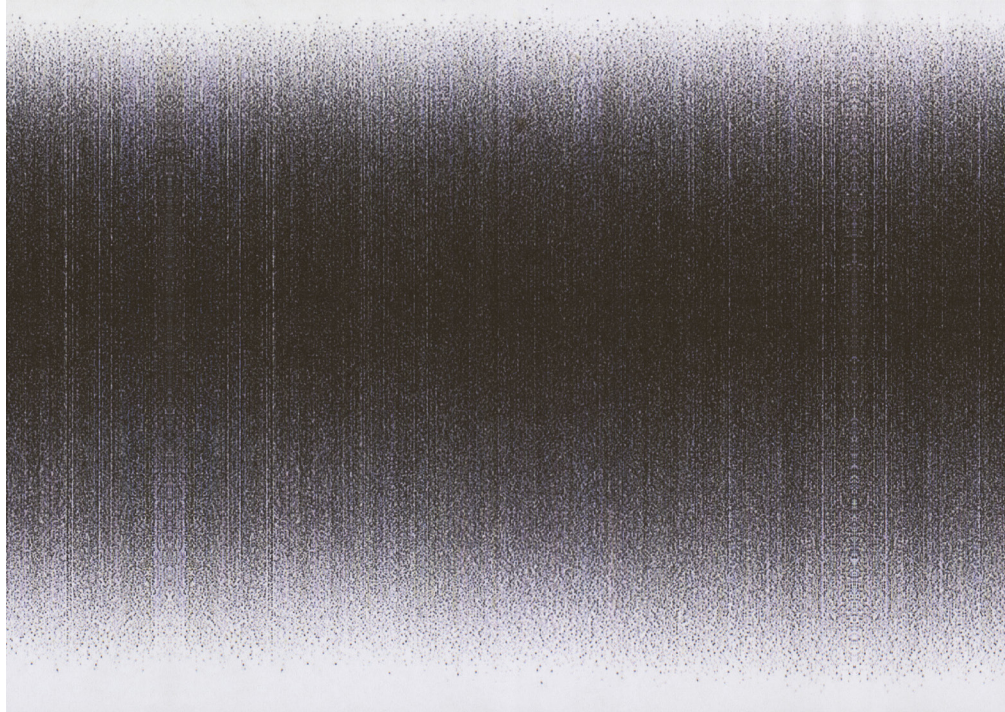
Her practice involves a deconstruction of the image through varied approaches to printing and layering to arrive at a new picture plane. By treating the printing process as a site to build, she explores the coming about and making of an image. Her works operate as spaces of transition—suggesting points of departure, a coming into, and stasis drawn from felt experiences, inviting a space where the medium is not merely observed, but inhabited.

Liu holds a BA (Hons) in Fine Arts from LASALLE College of the Arts. Recent exhibitions include presentations at the Esplanade, Comma Space, Mizuma Gallery (Singapore), and The Back Room, Kuala Lumpur. In 2024, she participated in a residency at Onomichi City University, Japan.

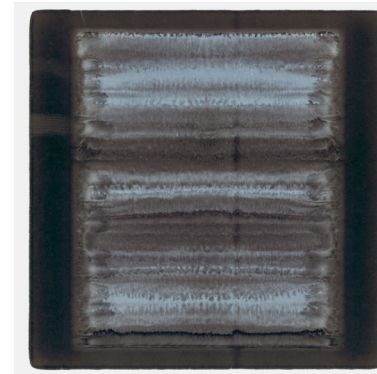


Liu Liling
Soft Rain
 2024
 Inkjet print
 87.3 × 61.2 cm (unframed),
 89.7 × 63.3 × 3.5 cm (framed)
 Edition of 3 + 1AP (#1/3)

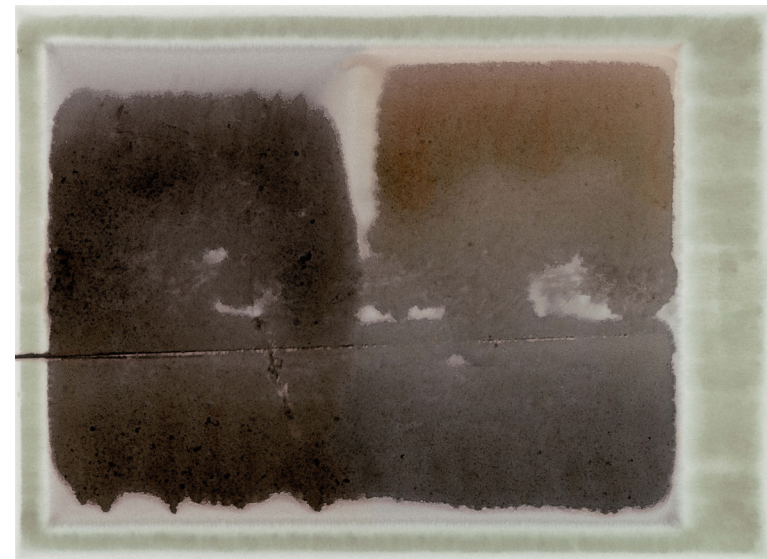




Liu Liling
Screen (Black River)
 2023
 inkjet print on Hahnemühle paper, mounted on aluminum dilite
 69 × 98 × 2.2 cm
 Edition of 3 + 1AP (#1/3)



Liu Liling
Nocturne (Cerulean)
 2026
 Inkjet print
 30 × 30 cm (unframed),
 32 × 32 × 3.4 cm (framed)
 Edition of 3 + 1AP (#1/3)



Liu Liling
A Blade (of grass), A Breeze (of love)
 2025
 Inkjet print
 35.6 × 48.5 cm (unframed), 50 × 50 × 4 cm (framed)
 Edition of 3 + 1 AP (#2/3)



Sarah Isabelle Tan

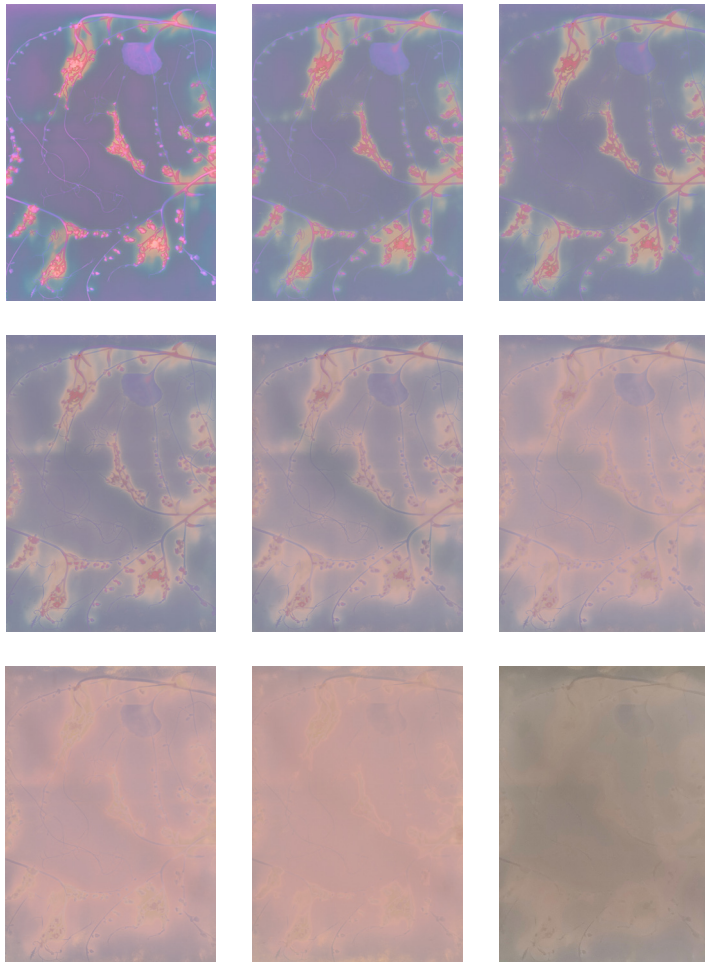
Sarah Isabelle Tan (b. 1995, Singapore) is an artist and researcher based in the UK. Her practice revolves around a persistent longing to reach towards what remains distant and unresolved.

Through light-sensitive and chemical processes, her works emerge through conditions of delay and change. Rather than treating images as fixed representations or records, she approaches them as sites of attempted contact, remaining with the tensions of reaching, holding and letting slip.

She is the winner of the HIGH Prize for Creative Excellence 2025, finalist of the Julius Baer Next Generation Art Prize 2021 and a recipient of the Objectifs Documentary Awards 2020. Her work has been published in the British Journal of Photography and exhibited in the UK, Singapore, Indonesia and Thailand.

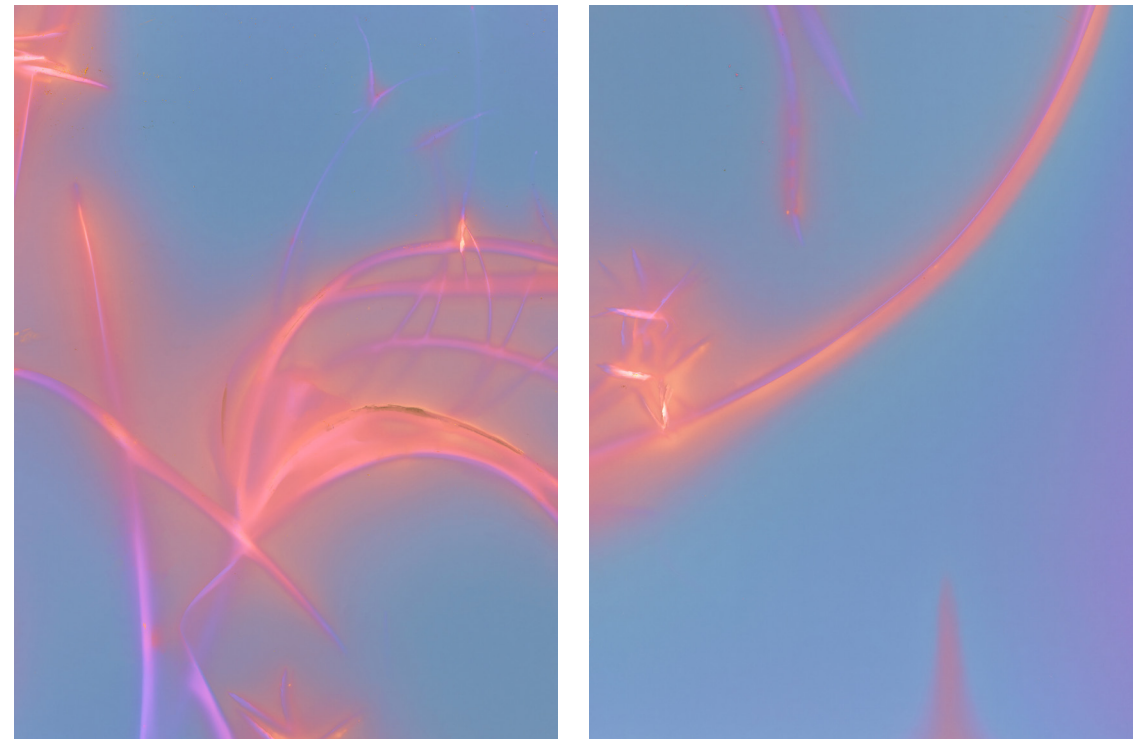
She holds a Master of Research from the Royal College of Art and a Bachelor of Arts, First Class Honours in Photography from the London College of Communication, University of the Arts London.





Sarah Isabelle Tan
Super star, shining far
 2022

Archival pigment print on cotton rag and silver gelatin print, framed
 9 panels, 29.7 × 21 cm each (unframed), 31.9 × 23.1 × 3.4 cm each (framed)
 Edition 1/1



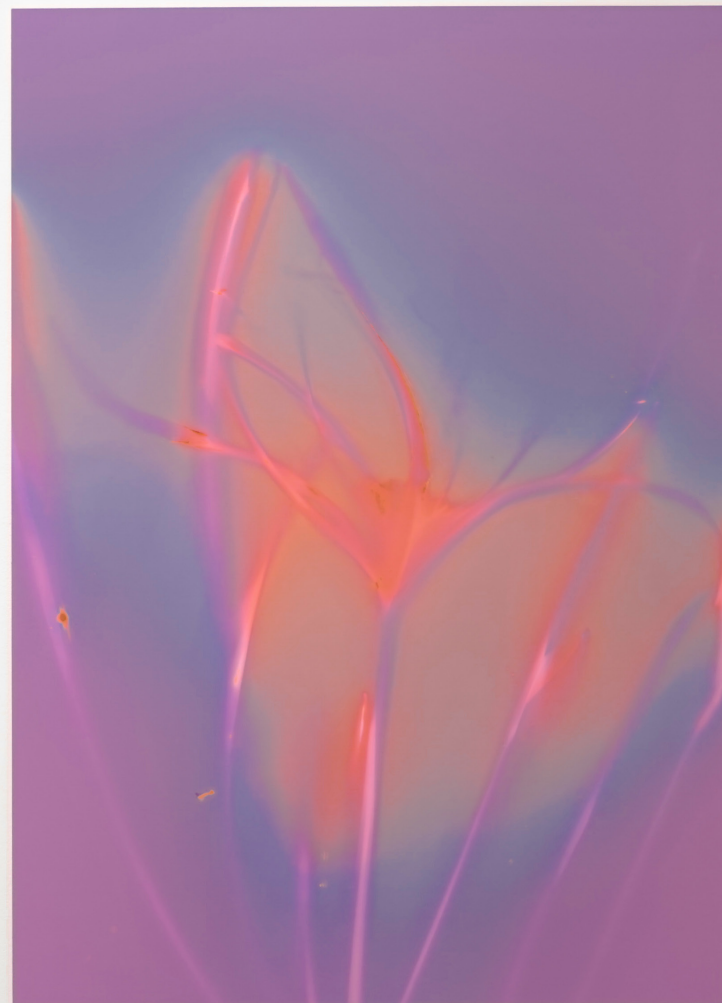
Sarah Isabelle Tan
to take me, to take you too,
 2022

scan of silver gelatin print, archival pigment print on cotton rag mounted on aluminium dilite
 110 × 160 cm (diptych, 110 × 80 cm each)
 Edition of 2 + 1 AP (#1/2)



Sarah Isabelle Tan
Took you a little farther away from me
 2022

scan of silver gelatin print, archival pigment print on cotton rag mounted on aluminium dilite
 100 × 80 cm
 Edition of 2 + 1 AP (#1/2)



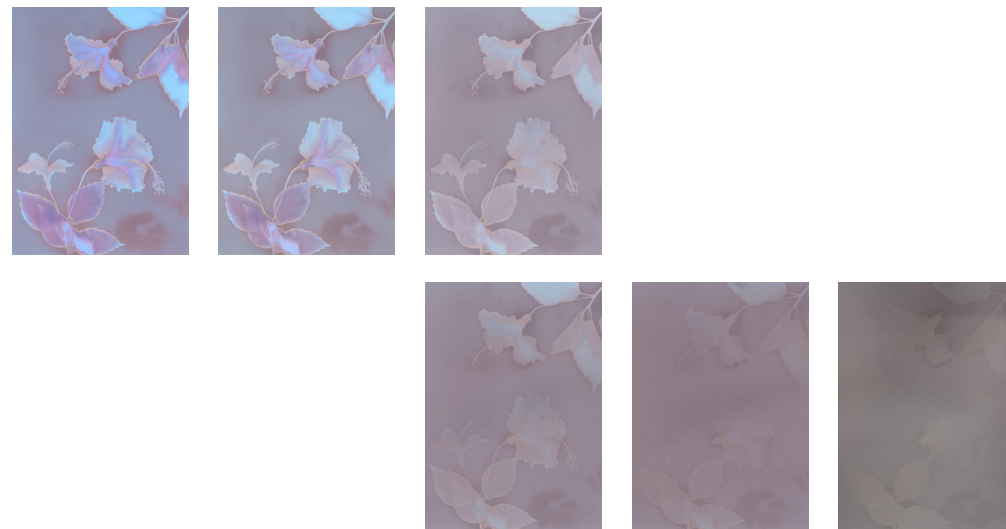
Sarah Isabelle Tan
Dreams we've had
 2022

scan of silver gelatin print, archival pigment print on cotton rag mounted on aluminium dilite
 105 × 76 cm
 Edition of 2 + 1 AP (#1/2)



Sarah Isabelle Tan
We fell across the sky
 2022

scan of silver gelatin print, archival pigment print on cotton rag mounted on aluminum dilite
 110 × 150 × 2.2 cm
 Edition of 3 + 1 AP (#1/3)



Sarah Isabelle Tan
There's a light going out tonight
 2022

Archival pigment print on cotton rag and silver gelatin print, framed
 6 panels, 29.7 × 21 cm each (unframed), 31.9 × 23.1 × 3.4 cm each (framed)
 Edition 1/1



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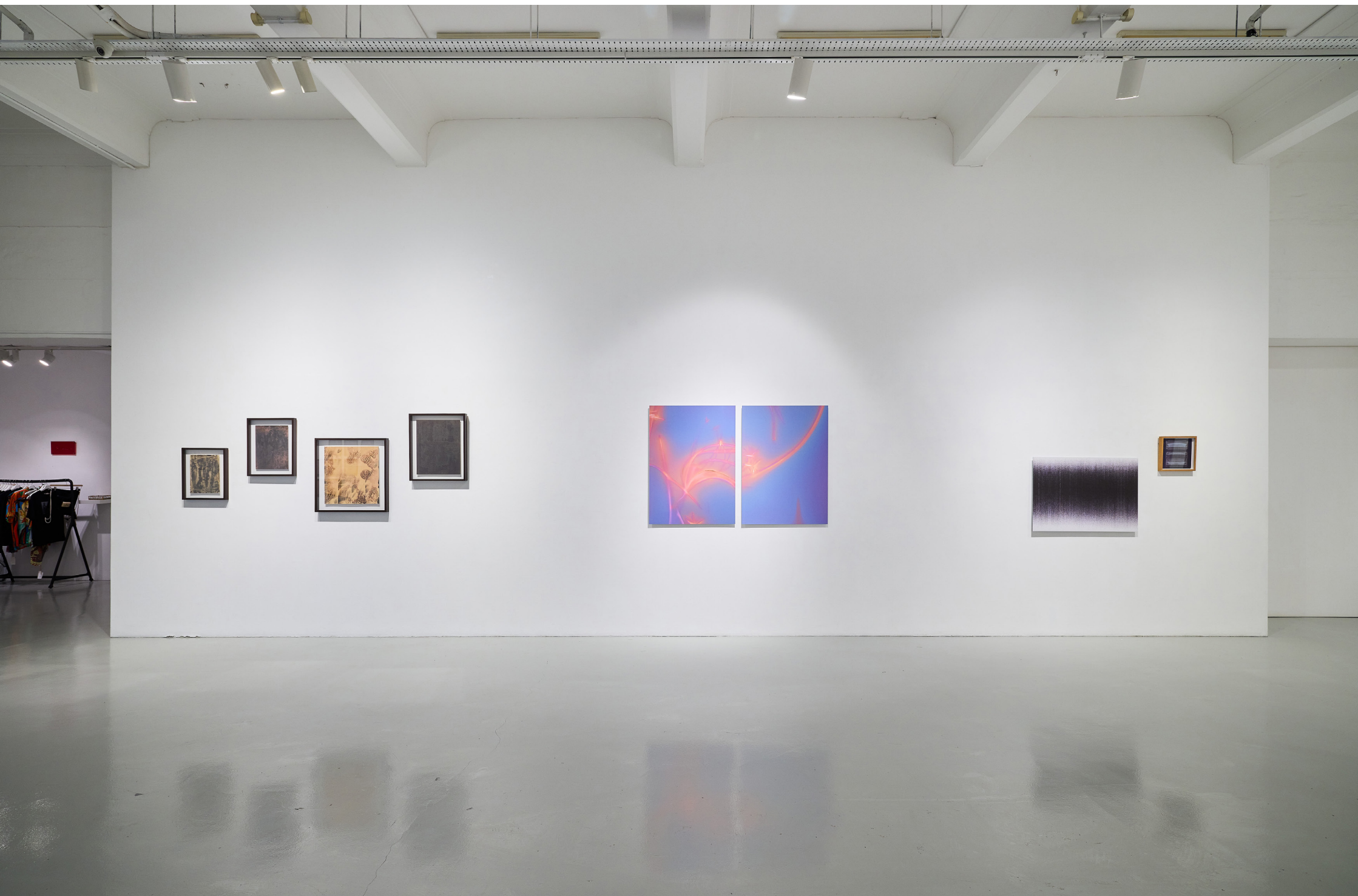
Iswanto Soerjanto

Liu Liling

Sarah Isabelle Tan









About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, "Mizuma & Kips" opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

Executive Director

Mizuma Suelo

General Manager

Theresia Irma

Gallery Assistant

Annie Wu

Designer

Yixuan Zhang

Published in Singapore, 2026.

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Exhibition Views: Photography by Wong Jingwei

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