

FOR IMMEDIATE RELEASE

Tracing Shadow

Solo exhibition by Budi Agung Kuswara

15 August – 20 September 2026

Opening Reception: Saturday, 15 August 2026, 3pm – 7pm

Exhibition Walkthrough with the Artist: Saturday, 15 August 2026, 3pm – 4pm

Exhibition Tours: Saturday, 29 Aug 2026, 4pm – 5pm (Mandarin); Saturday, 12 Sep 2026, 4pm – 5pm (English)



Singapore, July 2026 – Mizuma Gallery is proud to present *Tracing Shadow*, a solo exhibition by Indonesian artist Budi Agung Kuswara, opening on Saturday, 15 August 2026. Drawing on over fifteen years of working with archives, cyanotype, and the materiality of light, Budi Agung Kuswara combines solar processes and manual brushstrokes to explore the evolving relationship between trace, reconstruction, and perception.

Budi's second solo exhibition with Mizuma Gallery features works from the last six years, beginning with his cyanotype and painting on paper and *kamasan* canvas, moving towards works composed using algorithmically generated images (*Tiba Anak Cucu* series), and finally his most recent series, *Tracing Shadow*. Budi's works envision an alternative reality set against rich cyanotype blue, where they join the shared struggle and tension across Southeast Asia as we contend with our colonial past and global present.

Described as "Solar Synthetic Reality", this approach reveals reality as a layered synthesis whose apparent stability conceals underlying fractures and mediated structures. Reality is not fixed or pure, but is continuously shaped through the interaction of history, technology, the body, language, and systems of knowledge and power.

Tracing Shadow, a solo exhibition by **Budi Agung Kuswara**, will run from 15 August to 20 September 2026 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am to 7pm on Tuesdays to Saturdays, and 11am to 6pm on Sundays. The gallery will be closed on Mondays and Public Holidays.

An **Opening Reception** will be held on Saturday, 15 August 2026 from 3pm to 7pm, with an **Exhibition Walkthrough** with the Artist from 3pm to 4pm. An **Exhibition Tour in Mandarin** will be held on Saturday, 29 August 2026 from 4pm to 5pm, and an **Exhibition Tour in English** will be held on Saturday, 12 September 2026 from 4pm to 5pm. All events are free and are open to the public, kindly RSVP to info@mizuma.sg. This exhibition is a part of Singapore Gallery Month 2026 organised by the Art Galleries Association Singapore (AGAS).

Exhibition Title:

Tracing Shadow

Artist Featured:

Budi Agung Kuswara

About the Exhibition:

Tracing Shadow, a solo exhibition by Indonesian artist Budi Agung Kuswara, showcases his early and recent works that follow the artist's fifteen years engagement with archives, cyanotype, and the materiality of light. Budi Agung Kuswara combines solar processes and manual brushstrokes to explore the evolving relationship between trace, reconstruction, and perception to present a "Solar Synthetic Reality" that reveals reality as a layered synthesis that conceals fractures within stability.

Exhibition Dates:

15 August – 20 September 2026

Location:

Mizuma Gallery, 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939

Gallery Hours:

Tue-Sat: 11am – 7pm, Sun: 11am – 6pm, Closed on Mon & PHs

Exhibition Admission Fee:

N/A (Free Entry)

Exhibition Programmes:

- Saturday, 15 August 2026
Opening Reception: 3pm – 7pm
Exhibition Walkthrough with the artist: 3pm – 4pm
Both events are free and are open to public. To RSVP: info@mizuma.sg
- Saturday, 29 August 2026
Exhibition Tour in Mandarin: 4pm – 5pm
Event is free and is open to public. To RSVP: info@mizuma.sg
- Saturday, 12 September 2026
Exhibition Tour in English: 4pm – 5pm
Event is free and is open to public. To RSVP: info@mizuma.sg

Link to Webpage:

<https://www.mizuma.sg/exhibitions/2026/07/16/tracing-shadow/>

About the Artist



Budi Agung Kuswara (b. 1982, Bali, Indonesia) graduated with a Bachelor in Fine Arts from the Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia in 2009. Trained in *kamasan* painting, Budi retains the intricacy and delicate linework of this traditional art form in his contemporary works. His artistic practice is rooted in a decolonial spirit, exploring how bodies, memories, and archives can reveal alternative histories and possibilities of healing. Working primarily with painting, cyanotype, and socially engaged art, Budi connects sunlight, time, and community as living elements within his process. In recent years, his inquiry has evolved into an approach he calls Solar Synthetic Reality (SSR), examining how contemporary images shaped by digital systems can be brought back into dialogue with sunlight as an index. His works are part of the collection of Singapore Art Museum, Singapore; National University (NUS) Museum, Singapore; Ur-Mu Museum, Kuala Lumpur, Malaysia; Museum Azman, Shah Alam, Malaysia; and Tumurun Private Museum, Solo, Indonesia. Budi Agung Kuswara lives and works in Bali, Indonesia, where he founded Ketemu Project and co-founded Rumah Berdaya Denpasar.



Budi Agung Kuswara, *Fusion dialogue #3, the image file under the sun*, 2023, cyanotype, acrylic, ink, gold leaf 24k on *kamasan* canvas, 145 × 200 × 3 cm © Budi Agung Kuswara. Image courtesy of Budi Agung Kuswara and Mizuma Gallery.



LEFT: Budi Agung Kuswara, *Dialogue (Tracing Shadow series)*, 2026, cyanotype, acrylic, ink, gold leaf 22k on canvas, 200 × 145 × 4.5 cm © Budi Agung Kuswara. Image courtesy of Budi Agung Kuswara and Mizuma Gallery.



RIGHT: Budi Agung Kuswara, *The Return from Anonymous Ancestors (Tiba Anak Cucu series)*, 2025, cyanotype, acrylic, ink, gold leaf 24k on canvas, 200 × 145 × 4.5 cm © Budi Agung Kuswara. Image courtesy of Budi Agung Kuswara and Mizuma Gallery.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994 with a focus on presenting Japanese and Asian artists with distinctive artistic approaches and introducing their practices to international audiences. Over time, the gallery expanded its program beyond Japan, opening Mizuma Gallery in Singapore in 2012 with a mission to promote East Asian artists and introduce Southeast Asian artists to the global contemporary art scene. Today, Mizuma Gallery is recognized for its support of contemporary artists across Asia, including painters, sculptors, and installation artists whose practices engage with cultural identity, history, society, and new forms of visual expression.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

About Singapore Gallery Month

Organised by the Art Galleries Association Singapore (AGAS), Singapore Gallery Month is an annual celebration of the visual arts that brings together galleries, artists, collectors, and audiences through a diverse programme of exhibitions and events. The 2026 edition will take place from 15 August to 13 September 2026, with more than 100 programmes presented across galleries and partner venues throughout Singapore. Plan your visit and register for a Patron's Pass to unlock the full experience. Find out more about SGM 2026 Patron's Pass by clicking this link: <https://canva.link/9kitu5krhrbqpdh>, and purchase your pass via bit.ly/sgm26patronspass. For more information, visit www.agas.org.sg/sgm and IG [@singaporegallerymonth](https://www.instagram.com/singaporegallerymonth).

About Art Galleries Association Singapore (AGAS)

Established in 1996, the Art Galleries Association Singapore (AGAS) exists as one voice for art galleries and affiliated art businesses to make representations to various art-related government agencies, arts organisations, media and the general public both at home and abroad. It is the industry's association that governs professional and ethical practice and capability development in Singapore's art gallery sector and serves to increase public awareness of the roles and responsibilities of art dealers. AGAS is dedicated to promoting art appreciation in the community, enhancing the value and understanding of art and culture in Singapore. With more than 40 art galleries as core or affiliate members, as well as numerous members from the Art Gallery supply chain, AGAS is the leading non-profit organisation representing the interests of gallery owners and operators in Singapore. For more information, please visit www.agas.org.sg and IG [@agas.sg](https://www.instagram.com/agas.sg).

Press Contacts

Theresia Irma
General Manager
E. theresia@mizuma.sg

Annie Wu
Gallery Assistant
E. annie@mizuma.sg

Press Kit

<https://tinyurl.com/tracing-shadow>

Mizuma Gallery

22 Lock Road #01-34
Gillman Barracks
Singapore 108939

Gallery hours:
Tue – Sat: 11am – 7pm
Sun: 11am – 6pm
Closed on Mondays & Public Holidays

www.mizuma.sg
www.mizuma.shop
www.mizuma-art.co.jp

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**SINGAPORE
GALLERY
MONTH**