MIZUMA GALLERY

22 Lock Road #01-34
Gillman Barracks
Singapore 108939

Tue - Sat: 11am - 7pm
Sun: 11am - 6pm
Closed on Mondays & PHs

FOR IMMEDIATE RELEASE

Reverberations

Exhibition by **Guo Jing**, **Lü Nan**, **Yang Xuxia,** and **Zuo Er**
14 November –13 December 2026
Vernissage: Saturday, 14 November 2026, 3pm – 7pm
Exhibition Walkthrough with the Artists: Saturday, 14 November 2026, 4pm – 5pm



Singapore, October 2026 – Mizuma Gallery is proud to present ***Reverberations***, a group exhibition of four female Chinese artists, **Guo Jing**, **Lü Nan**, **Yang Xuxia,** and **Zuo Er**, in collaboration with AND ART INC. These artists' distinct visual languages explore the spaces where reality and memory, the visible world and the inner realm of consciousness intersect. Through their paintings, the artists reveal the manifold possibilities that emerge from the interplay of perception, memory, and imagination.

The landscapes and forms we encounter do not simply disappear once the moment have passed. They linger in the depths of memory, where, over time, they become intertwined with emotions, experiences, and imagination. Gradually departing from their original appearance, they transform into new images imbued with meanings of their own.

Beginning with fragments of the human body, **Guo Jing** explores the relationships between the physical form, consciousness, and existence through subtle shifts of light and shadow. Beneath the skin lies an inner universe shaped by emotions, memories, and consciousness. Beyond it stretches another universe, boundless and infinite. The skin becomes both a boundary separating these two realms and a place where they meet, touch, and resonate with one another. In her paintings, familiar fragments of the body are transformed by light and shadow into unfamiliar landscapes, creating a delicate tension between intimacy and alienation, figuration and abstraction. Moving beyond the body's physical form, her work invites us into a profound realm of existence, where the inner self and the outer world quietly resonate.

Lü Nan creates psychological landscapes in which mountains, light, architecture, and the human body converge, allowing reality and memory to permeate one another. In her paintings, images belonging to different moments and spaces overlap, while landscapes once encountered are transformed through memory and the subconscious. The resulting spaces retain traces of the familiar world, yet possess an elusive, dreamlike quality. As the viewer's gaze

moves between shifting forms and spatial dimensions, external landscapes dissolve into the flow of consciousness, gradually blurring the boundaries between reality and imagination. Her work evokes an inner world where memories settle into layers over time, and perception and the subconscious continually intersect.

Drawing upon her encounter with blue ice in Antarctica, **Zuo Er** reflects on the purity and sacredness of nature, contemplating a sense of time that extends far beyond the scale of human existence. Formed over immense spans of time, the ice embodies a temporal dimension that cannot be fully grasped through human experience. The profound blue she once witnessed remains etched in her memory, not merely as a colour belonging to a landscape, but as a presence imbued with accumulated time and profound stillness. As this memory intertwines with emotion and consciousness, it gradually transcends the physical landscape, becoming a serene and luminous image of the inner world. Her paintings transform a fleeting moment of perception into an enduring impression, quietly bringing the immensity of nature into resonance with the fragility of human existence.

Drawing upon the compositional principles and philosophical sensibilities of traditional Chinese landscape painting, **Yang Xuxia** reconstructs the visual world of *shan shui* (mountain-water painting) through familiar motifs such as fruits and pumpkins. In her paintings, everyday objects undergo fluid shifts in scale, transforming into expansive landscapes that evoke mountains, rocks, and flowing water. By discovering the vastness of nature within the smallest of forms, she transcends conventional perceptions of space and invites viewers into new realms of imagination. Through vibrant colour and a contemporary painterly language, the spirit and aesthetics of Song and Yuan dynasty landscape painting are given renewed expression. Tradition and contemporaneity, the microscopic and the monumental, come together and resonate within a single pictorial world. The inner and outer dimensions of the body, reality and memory, humanity and nature, the microscopic and the vast—each artist approaches the boundaries between the visible and the invisible from a distinct perspective. Their works resonate with one another, giving rise to new ways of seeing and experiencing the world.

What unites these four artists is not an attempt to reproduce the visible world as it appears, but a shared impulse to transform what they have seen into new images through their own memories and perceptions. ***Reverberations*** is the image left behind by fading light, a memory that continues to transform through time; another reality, continually brought into being through the act of perception.

Reverberations, a group exhibition by **Guo Jing**, **Lü Nan**, **Zuo Er**, and **Yang Xuxia,** presented in collaboration with AND ART INC. , will run from 14 November to 13 December 2026 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am to 7pm on Tuesdays to Saturdays, and 11am to 6pm on Sundays. The gallery will be closed on Mondays and Public Holidays.

A **vernissage** will be held on Saturday, 14 November 2026 from 3pm to 7pm, and an **exhibition walkthrough with the artists** will be held on the same day, from 4pm to 5pm. The event is free and open to the public, kindly RSVP to info@mizuma.sg.

Exhibition Title:
Reverberations

Artist Featured:
Guo Jing, **Lü Nan, Yang Xuxia, Zuo Er**

About the Exhibition:
Reverberations is a group exhibition of four female Chinese artists, **Guo Jing**, **Lü Nan**, **Yang Xuxia,** and **Zuo Er,** whose distinct visual languages explore the spaces where reality and memory, the visible world and the inner realm of consciousness intersect. Through their paintings, the artists reveal the manifold possibilities that emerge from the interplay of perception, memory, and imagination.

Exhibition Dates:
14 November – 13 December 2026

Location:
Mizuma Gallery, 22 Lock Road, #01-34 Gillman Barracks, Singapore 108939

Gallery Hours:
Tue-Sat: 11am – 7pm, Sun: 11am – 6pm, Closed on Mon & PHs

Exhibition Admission Fee:
N/A (Free Entry)

Exhibition Programmes:

- Saturday, 14 November 2026
  Opening Reception: 3pm – 7pm
  Exhibition Walkthrough with the Artists: 4pm – 5pm
  Event is free and are open to public. To RSVP: info@mizuma.sg

Link to Webpage:

https://www.mizuma.sg/exhibitions/2026/10/29/reverberations/

About the Artists



Guo Jing (郭静) graduated from the Central Academy of Fine Arts. She is currently based in Beijing, where she continues her artistic practice. She has been invited to participate in numerous exhibitions both in China and abroad, and has presented her works at many important art institutions, including the National Art Museum of China, the Poly Time Museum, the Shanshui Art Museum, the Yue Art Museum, and the King & Wood Art Center. Her works are held in the collections of many professional art institutions and private collectors. Guo Jing has established a distinctive artistic style and remains active at the forefront of contemporary art through her forward-looking concepts and innovative forms of expression.



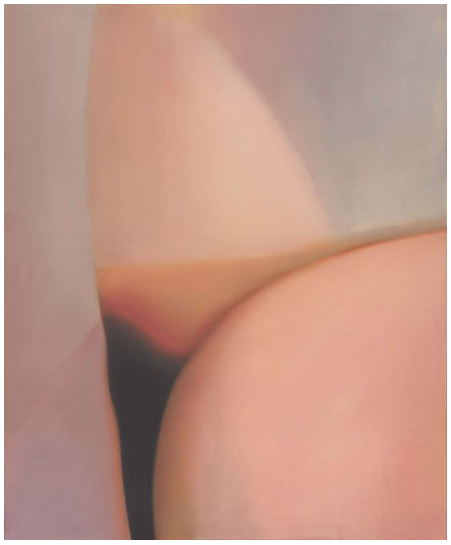
Born in Qingdao, and graduate of the Tianjin Academy of Fine Arts, **Lu¨Nan** (吕楠) has been invited to participate in numerous exhibitions both in China and abroad. Her works are held in the collections of the Shandong Art Museum, the Poly Time Museum, as well as many private and professional collectors in China and overseas. Her artistic practice extends beyond two two-dimensional painting to encompass sculpture, photography, video, multimedia, and other multidimensional forms of expression. In Lu¨Nan's work, seemingly opposing elements elements—sensibility and reason, the classical and the futuristic, science and mysticism—constantly coexist. It is precisely these contradictions that shape her distinctive pictorial language and artistic temperament, allowing her to interpret the world with a philosophical sense of poetry.



An artist from Guilin, Guangxi Zhuang Autonomous Region**, Yang Xuxia** (杨旭霞) grew up surrounded by rich natural landscapes from an early age, cultivating a deep sensitivity toward nature and scenery. In 2006, she entered the Chinese Painting Department at Xi'an Academy of Fine Arts, majoring in landscape painting, and received her bachelor's degree in 2010. In 2012, she entered the graduate program in Chinese flower flower-and -bird painting at the same academy, where she studied under Professor Li Hongzhao , and received her master's degree in 2015.



Zuo Er (左儿) graduated from the University for the Creative Arts. Born in Beijing. Her art centers on black black-and -white abstract expression, exploring the opposition and integration of black and white, as well as philosophical contemplation. Black creates darkness within light, while white contains light within the darkness of night. Although the two stand in contradiction, they are mutually dependent, forming abstract compositions that transform freely.



Guo Jing, 看不见的太阳 21 / Invisible Sun 21, 2026, oil on canvas, 160 × 130 cm © Guo Jing, courtesy of the artist and Mizuma Gallery.



Lü Nan, 回声 / Echo, 2026, oil on canvas, 140 × 100 cm © Lü Nan, courtesy of the artist and Mizuma Gallery.



Yang Xuxia, 一捧秋阳 / Ray of Autumn Sun, 2026, ink and colour on silk, 50 × 70 cm © Yang Xuxia, courtesy of the artist and Mizuma Gallery.



Zuo Er, 蓝冰 #2 / Blue Ice #2, 2026, oil on canvas, 120 × 90 cm © Zuo Er, courtesy of the artist and Mizuma Gallery.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994 with a focus on presenting Japanese and Asian artists with distinctive artistic approaches and introducing their practices to international audiences. Over time, the gallery expanded its program beyond Japan, opening Mizuma Gallery in Singapore in 2012 with a mission to promote East Asian artists and introduce Southeast Asian artists to the global contemporary art scene. Today, Mizuma Gallery is recognized for its support of contemporary artists across Asia, including painters, sculptors, and installation artists whose practices engage with cultural identity, history, society, and new forms of visual expression.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

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Press Kit
https://tinyurl.com/reverberations2026

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www.mizuma.sg
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In collaboration with AND ART INC.

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